



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

FAKULTÄT FÜR KULTURWISSENSCHAFTEN
DEPARTMENT FÜR ASIENSTUDIEN
INSTITUT FÜR SINOLOGIE



Erasmus+

Staff Mobility for Teaching Assignment
(STA) Program

Dr. Ariane Perrin
Catholic University of Paris

***Artistic Production and Circulation of Objects in Northern
Asia (China, Korea), 1st–7th Centuries AD***

July 9–11, 2019

Tuesday 9 July 2019, 2–4 PM: Kaulbachstraße 53, E03

Course 1: **Epitaphe als historische Quellen** (Epitaphs as historical sources) (MA students)

Topic: ***Life and Death of a High Official in Northeast Asia: Study of the Funerary
Inscription in the Painted Tomb at Tokhung-ni, Nampo, North Korea (AD 408)***

Tuesday 9 July 2019, 4–6 PM: HG A119

Course 2: **Vergrabene Geschichte: Das frühgeschichtliche und frühkaiserzeitliche
China** (Buried history: the history of Early China and early Chinese dynasties) (All students)

Topic: ***The Han Period Tombs of Lelang (108 BC–AD 313) in North Korea
and Early Lacquerware***

Wednesday 10 July, 2 –4 PM: Kaulbachstraße 53, E03

Course 3: **Chinesische Grabungsberichte: Struktur, Inhalte und äußere Einflüsse**
(Chinese excavation reports: structure, contents and external influences) (MA students)

Topic: ***Buddhist Cosmological Worldview in the Koguryo Painted Tomb N°1 at
Changchuan, Ji'an, Jilin Province, China (Analysis of excavation report)***

Thursday 11 July, 2–4 PM: Kaulbachstraße 53, K01

Course 4: **Einführung in die chinesische Kunst und Archäologie: das chinesische Mittelalter**
(Introduction to Chinese Art and Archaeology) (BA students)

Topic: ***Between Datong (China) and Kyongju (Korea) and Beyond: Production
and Circulation of Glassware and Buddhist Statues, 4th–7th Centuries AD***