Artistic Production and Circulation of Objects in Northern Asia (China, Korea), 1st–7th Centuries AD

July 9–11, 2019

Tuesday 9 July 2019, 2–4 PM: Kaulbachstraße 53, E03
Course 1: Epitaphe als historische Quellen (Epitaphs as historical sources) (MA students)
Topic: Life and Death of a High Official in Northeast Asia: Study of the Funerary Inscription in the Painted Tomb at Tokhung-ni, Nampo, North Korea (AD 408)

Tuesday 9 July 2019, 4–6 PM: HG A119
Course 2: Vergrabene Geschichte: Das frühgeschichtliche und frühkaiserzeitliche China (Buried history: the history of Early China and early Chinese dynasties) (All students)
Topic: The Han Period Tombs of Lelang (108 BC–AD 313) in North Korea and Early Lacquerware

Wednesday 10 July, 2–4 PM: Kaulbachstraße 53, E03
Course 3: Chinesische Grabungsberichte: Struktur, Inhalte und äußere Einflüsse (Chinese excavation reports: structure, contents and external influences) (MA students)
Topic: Buddhist Cosmological Worldview in the Koguryo Painted Tomb N°1 at Changchuan, Ji'an, Jilin Province, China (Analysis of excavation report)

Thursday 11 July, 2–4 PM: Kaulbachstraße 53, K01
Course 4: Einführung in die chinesische Kunst und Archäologie: das chinesische Mittelalter (Introduction to Chinese Art and Archaeology) (BA students)
Topic: Between Datong (China) and Kyongju (Korea) and Beyond: Production and Circulation of Glassware and Buddhist Statues, 4th–7th Centuries AD