

Production, Distribution and Appreciation: New Aspects of East Asian Lacquer Ware, edited by Patricia Frick and Annette Kieser, focuses on various aspects of East Asian lacquer art ranging from the 2nd century BC to the 17th century. Recent excavations in China, the distribution of lacquer objects throughout the Eurasian region, the significance of lacquer ware in everyday life, technical aspects of lacquer production in Korea, and the appreciation of Japanese lacquer in Asia and Europe are analysed in six chapters by international experts in the field: Patricia Frick; Annette Kieser; Nanhee Lee; Yan Liu; Margarete Prüch and Anton Schweizer. *Production, Distribution and Appreciation: New Aspects of East Asian Lacquer Ware* is published in association with the European Association for Asian Art and Archeology.



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