Friday, March 8, 2013 – Spooner Hall

Registration and Coffee: 8:30-9:00
Morning session: 9:00-12:00

COLORS and COLOR SYMBOLISM in ANCIENT CHINA
Chair: Mary M Dusenbury, Spencer Museum of Art, University of Kansas
Discussant: Amy McNair, Kress Foundation Department of Art History, University of Kansas
Guolong Lai, School of Art and Art History, University of Florida
Colors and Color Symbolism in Early Chinese Ritual Art

BREAK 10:15-10:30

TOMB and GROTTO PAINTINGS – CHINA and KOREA
Chair: Kris Ercums, Spencer Museum of Art, University of Kansas
Discussant: Colin MacKenzie, Nelson-Atkins Museum
Lisa Shekede, Rickerby and Shekede Wall Painting Conservation, London
Wall paintings at the Mogao Grotto Site, Dunhuang, China: colour use from Northern Wei to Tang.
(Northern Wei: 386-534; Tang: 618-907)
Ah-rim Park, Sookmyung Women’s University, Seoul
Color in Koguryo Wall Paintings
(Koguryo/Goguryeo: 37 BCE?- 668 CE)

Lunch Break: 12:00-1:30
Afternoon session: 1:30-4:00

DYES ON ANCIENT CHINESE and JAPANESE TEXTILES, Part I
Chair: Andrew Hare, Freer Gallery of Art/Arthur M Sackler Gallery
Discussant: Elena Phipps, Metropolitan Museum of Art
Richard Laursen, Department of Chemistry, Boston University
Yellow and Red Dyes in Ancient Asian Textiles
Chika Mouri, Freer Gallery of Art, Smithsonian Institution
Arthraxon hispidus, a Plant Used in Traditional Chinese Medicine and for Dyeing Yellow

BREAK 2:45-3:00

Tanaka Yoko, Shōsōin Treasure House, Imperial Household Agency, Nara
Colors, Weaves and Construction of the Women’s Embroidered Shoes in the Shōsōin

Evening session: 5:00-7:00 – The Spencer Museum of Art
Museum visit: 5:00-6:00
Lecture – Spencer Museum of Art Auditorium 6:00-7:00
Dominique Cardon, Centre National de la Recherche Scientifique, Paris
The Red Thread Civilization – Exploring the Origins of Dyeing: the evidence of Bronze Age textiles newly discovered in Xinjiang (China)

SYMPOSIUM DINNER: Adams Alumni Center: 7:30
Saturday March 9th, 2013 – Spooner Hall

8:30-9:00 Registration and Coffee

Morning session 9:00-12:00

DYES ON ANCIENT CHINESE and JAPANESE TEXTILES, Part II
Chair: Elena Phipps, The Metropolitan Museum of Art
Discussant: Andrew Hare, Freer Gallery of Art/Arthur M Sackler Gallery
Zhao Feng, National Silk Museum, Hangzhou
  Imperial Yellow in the Sixth Century
Liu Jian, National Silk Museum, Hangzhou
  Dye Analysis of Two Polychrome Woven Textiles from the Han and Tang Dynasties
  (Han: 206 BCE-221 CE; Tang: 618-907)

BREAK 10:30-10:45

COURT RITUAL and LITERATURE IN JAPAN
(Nara: 712-794; Heian: 794-1185)
Chair: Maggie Childs, Department of East Asian Languages and Literature, University of Kansas
Discussant: Elaine Gerbert, Department of East Asian Languages and Literature, University of Kansas
Monica Bethe, Otani University, Kyoto, Japan
  Color Symbolism in Yearly Rituals at Court
Mary M Dusenbury, Spencer Museum of Art, University of Kansas
  Radiance and Darkness: Color at the Heian Court of Japan

LUNCH: 12:15 –1:30

Afternoon session: 1:30-5:00

RITUAL and RELIGIOUS ART
(Korea: Goryo: 918-1392; Japan: Heian: 794-1185 and Kamakura: 1185-1336)
Chair: Mary M Dusenbury, Spencer Museum of Art, University of Kansas
Discussants: Sherry Fowler, Kress Foundation Department of Art History, University of Kansas
  William R. Lindsey, Religious Studies Program, University of Kansas
Yeon-ok Sim, National University of Cultural Heritage, Puyo
  The Five Colors Associated with Buddhist Enshrinement Practices in Korea
Hillary Pedersen, Kobe University, Kobe
  Color Schemes in Medieval Japanese Buddhist Imagery

BREAK: 2:30-2:45

Ikumi Kaminishi, Department of Art and Art History, Tufts University
  Zenmyo’s True Colors in the Illustrated Legends of the Kegon Buddhist Sect
Shih-shan Susan Huang, Department of Art History, Rice University
  Color in Daoist Visual Culture

FINAL DISCUSSION and CLOSING REMARKS