

Arbeitsgemeinschaft Eisenzeit  
beim  
West- und Süddeutschen Verband für Altertumsforschung e. V.



## Invitation

to the **international conference “Arts and Crafts” of the Study Group Iron Age in Bad Salzhausen** (Wetteraukreis, Germany), **3<sup>rd</sup> to 6<sup>th</sup> October 2013**. The conference is under the patronage of Eva Kühne-Hörmann, Hessian Minister of Science and Arts.

Scholars from all over the world will shed light on the conference topic “Arts and Crafts” in a total of 23 talks which can be divided into the subtopics of “images and symbols”, “craftspeople”, “interconnection and reception”, “ceramics”, “architecture”, and “burial mounds, burials, and grave goods”. Additional papers and posters will give the opportunity for insights into recent Iron Age research.

## Meeting place

The conference takes place in the Kurhaushotel at Bad Salzhausen (<http://www.kurhaushotel-bad-salzhausen.de/>) a small spa town with mineral springs some 20 km north of the Keltenwelt am Glauberg (<http://www.bad-salzhausen.de/>). The conference office will be installed in the Kurhaushotel. It is possible to reach Bad Salzhausen by car or by train (e.g. from Frankfurt). The next airport is Frankfurt a.M. (FRA). It takes some 1.5 hours to reach Bad Salzhausen from there.

## Excursion

Two excursions will be offered. The first excursion will be held on Friday, October 4<sup>th</sup>, and takes us to the “Keltenwelt am Glauberg”. After an introductory lecture we will visit the museum opened in 2011 and the impressive cultural heritage of the Glauberg. The second excursion is scheduled for Sunday, October 6<sup>th</sup>, and we will visit the Dünsberg and Heidetränk-Oppidum.

## P o s t e r s

Registration of posters is possible until August 5<sup>th</sup> 2013. They should refer to current research projects of Iron Age societies and need not be restricted to the main topic of the conference. Poster dimensions should not exceed DIN A0 (84,1 cm x 118,9 cm).

## F e e s

For October 3<sup>rd</sup> and 5<sup>th</sup> we charge 25 € per day as a regular fee. Additionally, we offer a reduced student rate of 20 € per day. The fee includes catering during coffee breaks on October 3<sup>rd</sup> and 5<sup>th</sup>.

On October 3<sup>rd</sup> and 5<sup>th</sup> lunch will be served by the Kurhaushotel.

On October 5<sup>th</sup> the Kurhaushotel will also provide dinner.

For the excursion to the “Keltenwelt am Glauberg” on October 4<sup>th</sup> we will hire a coach. Costs for this transfer will be 5 €/person. For the excursion on October 6<sup>th</sup> to the Dünsberg and Heidetränk-Oppidum expenses will be 15 €/person if you join us on the coach.

If you decide to organise transport for your excursions individually, please do not forget to tick the relevant boxes on the registration form for our planning purposes. In this case, no fee will be charged.

## A c c o m m o d a t i o n

We have placed a reservation on a contingent of rooms in the Kurhaushotel. Booking will be possible until mid-May 2013 by quoting the keyword “AG Eisenzeit”.

[http://kurhaushotel.eu/de/?page\\_id=35](http://kurhaushotel.eu/de/?page_id=35)

Kurhaushotel, Kurstraße 2, D-63667 Nidda-Bad Salzhausen, Tel: +49 6043 987-0, Fax +49 6043 987-250, [info@kurhaushotel.eu](mailto:info@kurhaushotel.eu)

Price for a double room per night: 80,00 €

Price for a single room per night: 55,00 €

big suite (2 double rooms, 1 single room, living room, kitchen, bathroom, separate toilet) 270,00 € per night

small suite (1 double room, 1 single room, living room, kitchen, bathroom, separate toilet) 160,00 € per night

All room rates include breakfast and VAT.

For further accommodation it is possible to contact the tourist information (Nidda/Bad Salzhausen) at Bad Salzhausen by quoting the keyword “AG Eisenzeit”. (contact: Kur- und Touristik-Info, Quellenstraße 2, 63667 Nidda-Bad Salzhausen, Tel. 06043-96330, [info@bad-salzhausen.de](mailto:info@bad-salzhausen.de) or <http://www.bad-salzhausen.de/Hotels.html>).

**All participants including speakers are kindly requested to make their own reservations.**

In case of questions or problems please do not hesitate to contact Ines Balzer ([i.balzer@keltenwelt-glauberg.de](mailto:i.balzer@keltenwelt-glauberg.de)) or Stefanie Wefers ([wefers@rgzm.de](mailto:wefers@rgzm.de)).

## Registration

**Please register no later than August 5<sup>th</sup> 2013 by returning the attached form to:**

Römisch-Germanisches Zentralmuseum  
Forschungsinstitut für Archäologie  
c/o Dr. Stefanie Wefers  
Ernst-Ludwig-Platz 2  
55116 Mainz  
Fax: +49 (0) 6131-9124 199  
E-Mail: [ageisenzeit@yahoo.de](mailto:ageisenzeit@yahoo.de)

**All participants, including speakers and those presenting a poster, need to register by completing and returning the attached registration form.**

**Please transfer the total fees no later than August 5<sup>th</sup> 2013 and specify the reason for payment as “6401\_Tagung Eisenzeit\_name of participant”.**

HELABA (Landesbank Hessen-Thüringen)  
recipient: HCC-HistErbe  
account no.: 1002443  
bank code: 500 500 00  
reason for payment: 6401\_Tagung Eisenzeit\_name of participant(s)  
IBAN: DE19 5005 0000 0001 0024 43  
BIC/SWIFT: HELADEFXXX

**Important: If you transfer conference fees for several participants please indicate all names! Otherwise we be unable to assign the transferal correctly!**

Conference Programme  
of the  
Arbeitsgemeinschaft Eisenzeit  
beim  
West- und Süddeutschen Verband für Altertumsforschung e. V.



## Arts and Crafts

Wednesday, 2<sup>nd</sup> October 2013

<i>afternoon</i>	conference office open
<i>evening</i>	<i>get-together</i>

Thursday, 3<sup>rd</sup> October 2013

8.30	Welcome addresses by Mayor Hans-Peter Seum, Nidda District Administrator Joachim Arnold, Wetteraukreis Head of the State Office for Cultural Heritage Hesse.  Welcome address by the spokesperson of the Study Group Iron Age.
	<b>Arts and Crafts: images and symbols</b>
9.00	Vincent Megaw (Adelaide/Glasgow), Cheshire cats, Mickey mice and Bambi pots: fifty years of living with early Celtic art.
9.30	Laurent Olivier (Saint-Germain-en-Laye), The codes of visual representation of image making in Early Celtic Art.
10.00	Katharina Rebay-Salisbury (Leicester), Kunst und/als Kommunikation. Hallstattzeitliche Menschendarstellungen im Spannungsfeld zwischen Stil, Darstellungsinhalt, Material und Technik.
10.30	<i>coffee break</i>
11.00	Gerd Stegmaier (Esslingen), Mit Dolch und Kegelhut: Zur Darstellung früheisenzeitlicher ‚Eliten‘ in der plastischen und ornamentalen Kunst Südwestdeutschlands.
11.30	Dirk Paul Mielke (Münster), Kommunikation oder Konvention? Zur Deutung der Armhaltung früheisenzeitlicher Statuen und Stelen.
12.00	Martin Schönfelder (Mainz), Kunst der Spätlatènezeit: zu einer Definition von Stilen.
12.30	<i>lunch break</i>

	<b>Arts and Crafts: craftspeople</b>
14.00	Jennifer M. Bagley (Frankfurt a.M./Munich), Der Kunsthandwerker und seine Rolle in der Ausbildung einer Bildpraxis der frühen Latènezeit.
14.30	Holger Wendling (Salzburg), Riten der Produktion – Sakrale Elemente in Handwerk und Kunstschaffen der mitteleuropäischen Eisenzeit.
15.00	Barbara Armbruster (Toulouse) in Zusammenarbeit mit: Maryse Bled-Lemarquand, Verena Burnett, Emilie Dubreucq, Bernard Gratuze, Thomas Hoppe, Pierre-Yves Milcent, Laurent Olivier, Ernst Pernicka, Birgit Schorrer, Roland Schwab, GoldSchmiedeKunst der Westhallstattzeit – vorläufige Ergebnisse eines interdisziplinären französisch-deutschen Forschungsprojekts.
15.30	Emilie Dubreucq (Toulouse), Metal craftsmen during the Ha D to Lt A1 periods (600-450 B. C.) in the western Hallstatt Culture: a prototype for the excellence of Latène craftsmen.
16.00	<i>coffee break</i>
	<b>Arts and Crafts: interconnection and reception</b>
16.30	Fraser Hunter (Edinburgh), A new look at Iron Age gold: production, influence and meaning seen from a recent Scottish torc find.
17.00	Ines Beilke-Voigt (Berlin), Besuch aus der Agäis. Zum Fund einer spätgeometrischen Widderfigur im östlichen Brandenburg.
17.30	Leonie C. Koch (Bochum), Glasperlen – Schmuckstücke, Kunstobjekte, Amulette oder repräsentative Exotika?
<i>evening</i>	<b>Welcome address by Reimund Becker, First City Councillor of Nidda, followed by original "Hessian style" reception.</b> <b>Evening lecture:</b> Barbara Armbruster (Toulouse), Goldschmiedehandwerk der Eisenzeit – Technik, Ästhetik und Funktion.

Friday, 4<sup>th</sup> October 2013

	<b>Posters session and excursion</b>
9.00	Posters session and guided tour in the spa gardens.
11.30 ( <i>departure</i> )	Visit of the „Keltenwelt am Glauberg“: Welcome by Mrs. Dr. V. Rupp (Museum Director) and Mrs. Dr. Ines Balzer (Head of the Research Centre). Introductory lecture, guided tour of the Archaeological Park and visit of the museum.
<i>evening</i>	<i>reception (Keltenwelt am Glauberg).</i>

Saturday, 5<sup>th</sup> October 2013

	<b>Recent research</b>
9.00	Nils Müller-Scheeßel (Frankfurt a.M.), Gisela Grupe, Annette Schwentke, Anja Staskiewicz, Joachim Wahl, Gräber, Siedlungsgruben und andere Möglichkeiten der ältereisenzeitlichen ‘Totenbeseitigung’: Ergebnisse des DFG-Projektes “Siedlungsbestattungen der Hallstatt- und Frühlatènezeit in Süddeutschland”.
9.30	Alexandra Ghenghea (Bucureşti), A new meaning of death? Early Iron Age burials from Transylvania and the presence of <i>Cypraea Moneta</i> shells.
10.00	Przemysław Harasim (Rzeszów), Products from Latène or Germanic workshops? Metal scabbards in the Oksywie Culture in Northern Poland.
10.30	<i>coffee break</i>
	<b>Arts and Crafts: ceramics</b>
11.00	Melanie Augstein (Leipzig), Zwischen Funktion und Zeichen - Keramikbeigaben in hallstattzeitlichen Gräbern.

11.30	Roberto Tarpini (Campogalliano), Hallstattzeitliche Zierstile und Identitäten am Nordostalpenrand.
12.00	Gadea C. Cabanillas de la Torre (Madrid/Paris), Stamped Decoration on the Iron Age Armorican Peninsula: Analysis of an Artistic Technique and its Implications.
12.30	Andrej Vrtel (Bratislava), Keramik mit Töpfermarken im Fundmaterial aus dem Bratislavaer Oppidum.
13.00	<i>lunch break</i>
	<b>Arts and Crafts: Architecture</b>
14.30	Manuel Fernández-Götz (Esslingen), Das Tor als Symbol der Gemeinschaft: architektursoziologische Überlegungen zum Steintor der Heuneburg-Vorburg.
15.00	Tanja Romankiewicz (Edinburgh), “Kühnheit in Konzeption und Fruchtbarkeit der Ressourcen” – Die schottischen Brochs als Fallstudie zur Annäherung an Architekturdesign in der Eisenzeit.
15.30	Birgit H. Aubrunner (Wien), Murus-Gallicus-Nägel – ein unliebsames Fundmaterial. Bedeutung, Verwendung und Aussagewert eines Konstruktionsmerkmals.
16.00	<i>coffee break</i>
	<b>Arts and Crafts: burial mounds, burials and grave goods</b>
16.30	Julia Koch (Frankfurt a.M.), Die Gürtelschließen aus den Gräbern vom Magdalenenberg, Schwarzwald-Baar-Kreis.
17.00	M. Chytráček, O. Chvojka, M. Egg, J. John, J. Michálek (Prague), Fürstengrab aus der Späthallstattzeit mit zweirädrigem Wagen und Bronzegefäßen bei Rovná in Südböhmen.
17.30	Günter Brücken (Mainz), Kunsthandwerk im Gräberfeld Worms-Herrnsheim.
18.00	<b>Concluding remarks, elections of the advisory board and spokesperson</b>

Sunday, 6<sup>th</sup> October 2013

	<b>Excursion</b>
ca. 8.30	Visits of the Dünsberg and Heidetränk-Oppidum, possible visit of the Vortaunusmuseum in Oberursel.
ca.16.30/17.00	Oberursel: Stop at train station for connections to Frankfurt Airport and Frankfurt Main Station.
ca. 18.00/19.00	Return to Bad Salzhausen.