Divided into three sessions, this one-day masterclass will engage a myriad of topics such as the state of arts net criticism, critical social media research, cultures of searching, Wikileaks-Anonymous-Snowden and other net activist strategies, revenue models for the arts (from crowdfunding to bitcoin), book 2.0 and digital publishing strategies, Wikipedia research and the politics and alternatives in social media.

Applications should be sent to teresa.numerico@uniroma3.it

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