9. Program Listing
A detailed schedule will be circulated subsequently.

Thursday, July 2
Themed papers: Commerce and Crusade: The Mamluk Empire and Cyprus in a Euro-Mediterranean Perspective. Guest convener: Georg Christ (University of Manchester)

- Mehdi Berriah (Paris 1 Panthéon Sorbonne University), Cyprus in the eyes of Ibn Taymiyya as next target of Mamluk strategy in Near East
- Nicholas Couras (Cyprus Research Centre), Mamluk Naval Warfare against Cyprus 1270-post 1474
- Ayşe Dincer (University of Warwick), 'Fragrant Exchanges': The Circulation of Aromatics in the Late Medieval Mediterranean
- Yehoshua Frenkel (University of Haifa), Al-Biqāʾī as a Muslim historian
- Albrecht Fuess (Marburg University), Paying Tribute to the Mamluks. How was Cypriot vassal status in the 15th century organized
- Kenneth A. Goudie (Ghent University), A Man of the Pen and the Sword: Burhān al-Dīn al-Biqāʾī as a Mujāhīd
- Li Guo (University of Notre Dame), Mamluk Naval Expeditions to Cyprus and Rhodes: al-Biqāʾī’s Eye Witness Accounts
- Ellen Kenney (AUC, Cairo), Material Imaginaries across the Mediterranean: Medieval Damascus and Cyprus
- Simon Rousselot (Ecole Pratique des Hautes Etudes), Commissioned Mamluk metalware and shared heraldic knowledge during the reign of Hugh IV
- Beatrice Saletti (Università degli Studi di Ferrara), Trading between Alexandria and Acre in late XIII century: first notes on an unpublished Venetian manual of commercial practice
- Jo Van Steenberghe (Ghent University), From warfare in Cyprus to state-making in Cairo: the semantics of order and filna in the chronicles of al-Maqrīzī (c. 1365-1442)
- Koby Yosef (Bar-Illan University), The Role of Cypriot and European/Anatolian Mamluks in Interactions between the Mamluk Sultanate and Cyprus
Friday and Saturday, July 3-4

Pages

1. The Agency of Figures of Speech in Mamluk Poetry, organizer and chair: Luca Rizzo (Ca’ Foscari University of Venice and Westfälische Wilhelms-Universität Münster)

Syrinx von Hees (Westfälische Wilhelms-Universität Münster), Discussing figures of speech after the rhetorical standard theory

Luca Rizzo (Ca’ Foscari University of Venice and Westfälische Wilhelms-Universität Münster), A Figure for Two: Khalil b. Aybak al-Šafadī (d. 764/1363) and Abū Ja‘far al-Rū‘aynī al-Ghamāṭī (d. 779/1377) on Tawriya

Ines Weinrich (Westfälische Wilhelms-Universität Münster), Figures of Speech in Mamluk mawlid texts

2. Mamluk Palestine: Archeological, Geographical and Epigraphical Perspectives, organizers: Reuven Amitai (Hebrew University of Jerusalem) and Kurt Franz (University of Tübingen), chair : Kurt Franz (University of Tübingen)

Bethany Walker and Nicolò Pini (University of Bonn), Landscape Transformation and the Gardens of Jerusalem: The Case of Khirbet Beit Mazmil

Reuven Amitai (Hebrew University of Jerusalem), Arabic Epigraphy and the History of Mamluk Gaza

Sara Kate Raphael and Mustafa Abasi, The Spatial Distribution of Villages in the Galilee during the Mamluk and Early Ottoman Periods (1260-1746): A Smooth Transition or a Full-scale Crisis?

Kurt Franz (University of Tübingen), The Changing Routes of Governmental Intelligence across Palestine, 12th–14th Centuries


John Meloy (American University of Beirut), Between Dearth and Dearness: al-Maqrīzī’s Concept of Ghafā‘

Robert Kool (Israel Antiquities Authority), Excavating Mamluk Sultans and Venetian Doges: New Information about Mixed Mamluk-Venetian currencies Circulation in Mamluk Southern Syria (14th – 15th centuries)

Warren C Schultz (DePaul University), When, if ever, did Mamluk copper coins become ‘official’? Re-examining the evidence for the years 806-808/1403-1406
4. The Transmission of Knowledge within Mamluk-Era Historiography and Beyond, organizer: Alex Mallett (Waseda University), chair: Tetsuya Ohtoshi (Waseda University)

Alex Mallett (Waseda University), Deconstructing the Arabic Sources for the Fifth Crusade

Takao Ito (Kobe University), A Forgotten Chronicle and the “Syrian School” of Historical Writing in 9th/15th-Century Damascus

Amélie Chekroun (CNRS) and Julien Loiseau (Aix-Marseille University), Latest News from Abyssinia: The Events of 15th-Century Ethiopia in the Eyes of Cairene Chroniclers

Nobutaka Nakamachi (Konan University), The Circulation of Ḩad al-jumān in the Ottoman Period: A Historiographical Survey of the Manuscripts in Türk ve İslam Eserleri Müzesi

5. Material continuities between Mamluk and Ottoman minbars, organizer: Ellen Kenney (American University of Cairo), chair: Gül Kale (University of Bonn)

Miriam Kühn (Museum of Islamic Art in Berlin), In-between Continuity and Change: Mamluk and Ottoman Minbars

Dina Ishak Bakhoun (Université Paris 1 Panthéon-Sorbonne and Leiden University), What makes a minbar Mamluk?

Mechthild Baumeister (The Metropolitan Museum of Art), Deniz Beyazit (The Metropolitan Museum of Art), Daniel Hausdorf (The Metropolitan Museum of Art), Revisiting Edward C. Moore’s Minbar Doors

Omnaya Abdel Barr (Victoria and Albert Museum/Egyptian Heritage Rescue Foundation), From Copenhagen to Cairo: the Restoration of the Mamluk Minbar of Emir Ghānim al-Bahlawān

6. Animals (and men) in Mamluk textual culture(s), organizers: Antonella Ghersetti (Ca’ Foscari University, Venice) and Mirella Cassarino (University of Catania), chair: Antonella Ghersetti (Ca’ Foscari University, Venice)

Housni Shehada (Levinsky College of Education, Tel Aviv); Bezalel Academy of Art, Jerusalem), An “Animal Turn” and Laments for Animals in Mamluk Culture?

Antonella Ghersetti (Ca’ Foscari University, Venice), Animals as metaphors, animals as examples: humans in the mirror of animals in a literary anthology on generosity

Mirella Cassarino (University of Catania), Fantasy Animals in al-Abshīti’s al-Mustātraf fī kull fān mustaqraḍ

Paulina Lewicka (University of Warsaw), Animals in the Arabic-Islamic Medical Discourse. The Self-Treatment Manuals as Sources for the History of Medical Culture of the Mamluk Near East
7. A bottom-up approach to text culture: Towards a typology of Arabic documents, organizer and chair: Ursula Bsees (LMU Munich)

Sebastian Metz (LMU Munich), A Layout Typology of Mamluk Petitions

Michail Hradec (LMU Munich), A typological approach of list documents based on the financial accounts of 14th century Mamluk merchant Nāṣir al-Dīn al-Ḥamawi

Rocio Daga Portillo (LMU Munich), Applying the shari'a? Business documents and contracts of sale from Egypt and Palestine. A Typology according to Arabic Papyrology Database

Eugenio Garosi (LMU Munich and University of Basel), The Gold and the Paper Lion: Mamluk Coinage in a Documentary Context

8. Between Preservation and Mobility: new perspectives on Mamluk documents across genres, organizer: Daisy Livingston (University of Hamburg), chair: Jo Van Steenbergen (Ghent University)

Fozia Bora (University of Leeds), Second(ary) lives: reflections on the ontological status of documents embedded within chronicles and other genres of historiography

Daisy Livingston (University of Hamburg), Nested Documents and Phantom Archives in the legal records of a late-Mamluk Cairene Jewish community

Benedikt Reier (Freie Universität Berlin), Administrative Documents in Biographical Dictionaries

Gowaart Van Den Bossche (Aga Khan University), Mouvance, meaning, and the many lives of a letter: a case study on chancery letters written by Ibn ‘Abd al-Zahir

9. Mamluk Theologians and the World around Them: Constructing, Negotiating and Overcoming Boundaries in Theology during the Mamluk Period, organizer and chair: Christian Mauder (Yale University)

Frank Griffl (Yale University), Philosophical Writing During the Mamluk Period: The Distinction Between ḥikma and kalām

Jon Hoover (University of Nottingham), The kalām Manual of Ṣafī al-Dīn al-Hindī in Context

Jan Thiele (Consejo Superior de Investigaciones Científicas), Theological Exchanges between the Mamluk Sultanate and the Maghrib

Christian Mauder (Yale University), Sultan al-Ghawri’s Intervention in a Theological Debate between Ashʿarīs and Māturīdis in 16th-century Cairo