

13:00 Final Discussion

13:15 Lunch Break

German Network Meeting

14:30 Welcome and Wrap-Up

Insights into Current Projects

15:00 **Adam Ganz (London)**

Nathalie Neumann (Berlin)

Felix Ganz (Mainz) – A Man and his Collection
Vanished almost without Traces

15:20 **Ulrich Weitz (Stuttgart)**

Reconstruction of the Eduard and Margaret
Fuchs Collection - Further Findings of Looted
Art

15:40 **Isabel Hufschmidt (Essen)**

Research on non-European Holdings at
Museum Folkwang. A Process of Catching Up

16:00 **Bettina Zorn (Vienna)**

A Consul's Network

16:20 Coffee Break

16:30 Provenance Research on East Asian Objects in
Germany - Quo Vadis?

17:30 Close of the Workshop

Conference Language is English until 14:30 on Saturday. The German Network Meeting will be held in English and German and is open to international colleagues.

There is no fee for attendance but registration is requested. Please register with Christine Howald via email (c.howald@tu-berlin.de) indicating your name and institution.

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Convenors

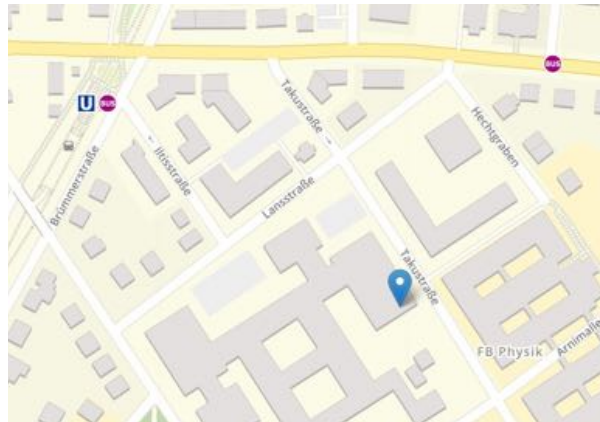
Alexander Hofmann (Museum für Asiatische Kunst,
Staatliche Museen zu Berlin)

Christine Howald (TEAA-Tracing East Asian Art,
Technische Universität Berlin)

Nick Pearce (University of Glasgow)

Venue

Museum für Asiatische Kunst
Museen Dahlem | Staatliche Museen zu Berlin
Entrance: Eingang Direktion / Administration
Takustraße 40 | 14195 Berlin



Picture Credit: East and West: A Group of Officers at the Gate of the Forbidden City, Peking © The Graphic, December 8, 1900, p. 845.

Quotation Reference: Convention (II) with Respect to the Laws and Customs of War on Land and its Annex: Regulations Concerning the Laws and Customs of War on Land. The Hague, 29 July 1899, here: Article 47.

„Pillage is formally prohibited“



**PROVENANCE RESEARCH ON EAST ASIAN ART
#3 | WORKSHOP | 8-9 NOVEMBER 2019 | BERLIN**

Friday, 8 November 2019

9:30 Registration and Coffee

10:00 Welcome and Introduction

Keynote Lecture

10:30 **Nick Pearce (Glasgow)**
A Nestorian Adventure or Misadventure: Frits Holm and the Chinese Nestorian Stele

11:00 Coffee Break

Panel 1

Tracing Loot from the Yuanmingyuan

Chair: Christine Howald (Berlin)

11:30 **Kate Hill (Glasgow / Zürich)**
A 'Hsuande' Bronze Censer in the British Museum: An Inquiry into the Authenticity of Heritage

12:00 **Haoyang Zhao (Glasgow)**
Making Use of each other in Research: The Interconnection between Provenance and Art History - Some Experiences and Thoughts from a Case Study of HCLQTS Provenance Research

12:30 **Pauline d'Abrigeon (Paris)**
The Impact of Looted Objects: The Case of Chinese Porcelain from the Yuanmingyuan

13:00 Lunch Break

Panel 2

Effects of Looting

Chair: Nick Pearce (Glasgow)

14:30 **Niklas Leverenz (Hamburg)**
The Looting of the Ziguang ge (Hall of Purple Splendour) in 1900

15:00 **Emma Martin (Manchester)**
Reneging on the Gift: Britain's Imperial System of Asset-Stripping

15:30 Coffee Break

Panel 3

Collecting and Dealing with Chinese Porcelain

Chair: Birgitta Augustin (Berlin)

16:00 **Lucie Chopard (Marseille)**
Chinese Porcelain enters the Louvre

16:30 **Eline van den Berg (Leeuwarden)**
The Princessehof Collection of Chinese Ceramics from the former Dutch East Indies

17:00 **Maria Sobotka (Hamburg)**
Porcelains – Provenances – Problems. The Ingeborg and Harold A. Hartog Collection of Chinese Imperial Porcelain at the Museum für Kunst und Gewerbe Hamburg

18:00 Wine Reception

Saturday, 9 November 2019

9:00 Registration and Coffee

Panel 4

Negotiating East Asian Art in America

Chair: Alexander Hofmann (Berlin)

9:30 **Einor K. Cervone (Los Angeles)**
The Laufer Collection: Significance, Challenges, and Afterlife

10:00 **Najiba Choudhury (Washington)**
The Seizure and Forced Sale of Yamanaka & Co: Tracking the Fate of a Japanese Art Dealership in the United States during WWII

10:30 **Noelle Giuffrida (Muncie)**
Collecting Chinese Paintings in Postwar America: Sherman E. Lee, Walter Hochstadter, and Aschwin Lippe

11:00 Coffee Break

Panel 5

Focus Korea

Chair: Ji-Young Park

11:30 **Okyang Chae-Duporge (Bordeaux)**
Charles Varat's Collection at the Guimet Museum in Paris

12:00 **Katharina Süberkrüb (Hamburg)**
German Trends in Collecting Korean Material Culture 1876-1910

12:30 **Ariane Perrin (Paris/Venice)**
Tracking Down and Reclaiming Korean Art Objects Displaced during the Japanese Colonial Period (1910-1945)