

8	PREFACE		
12	1 THE EMERGENCE OF NON-ACTION	129	LEE UFAN WORKS
15	From a world of illusions to <i>the world as it is</i>		
31	Emergence of the Mono-ha group		
33	Non-action takes shape	194	4 BETWEEN MAN AND NATURE
37	Gesture and non-action	197	<i>Relatum</i> : oppositional, reciprocal and open-space styles
44	The evolution of Mono-ha	212	Light sculpture
		221	Stones and non-action
62	2 A MINIMALIST APPROACH MEETS AN ORGANICIST TRADITION	234	5 ESTABLISHING A RELATIONSHIP WITH THE OUTSIDE
65	Gesture in action	238	<i>Wall painting</i>
69	Temporality	241	Variations in surface type
73	A Minimalist approach	248	Ufanian spatiality
81	Organicist painting		
92	3 PAINTED AND UNPAINTED SPACE	254	NOTES
94	Emergence of the unpainted canvas	268	INDEX
99	Shifting from the temporal axis to the spatial	272	SELECTED DATES
103	Towards opening	276	ACKNOWLEDGEMENTS
108	Empty space in Eastern painting		
111	Untouched space in Western art		