



Alum Landscapes: Archaeology of Production and Network Economy

Roma-Siena, 9-11 maggio 2016

Università di Roma Sapienza, Dipartimento di Scienze dell'Antichità - Università degli Studi di Siena, Dipartimento di Scienze Storiche e dei Beni Culturali - GDRI EMAE (GDRI 811).
Scientific board: Giovanna Bianchi, Didier Boisseuil, Luisa Dallai, Francesca Romana Stasolla.

The congress will focus on alum production, a raw material diffused in different parts of the Mediterranean basin, discussing its exploitation and production methods, as well as its economic and social effects on different territories. Its production had a massive environmental impact in significant areas of the Italian peninsula, especially between late Medieval and early Modern Times. Whilst ongoing researches are providing new evidences about the productive cycle, the congress offers an opportunity to reflect on some key aspects related to production, such as:

- 1- discuss the "state of the art" of the research for those areas of ancient mining tradition;**
- 2- offer an in-depth focused on those areas in which multidisciplinary analysis, new methods of investigation and ongoing archaeological researches are now providing new data;**
- 3- highlight the potential of chronological and geographical research fields that, up to now, are still underestimated.**

The congress is organized in two main sessions based in Siena and Roma, plus a one-day excursion on the mining and productive areas of Tolfa/Allumiere (Roma), and Monterotondo Marittimo (Grosseto). A detailed program of the contributions will be shortly available.

CALL FOR POSTERS

The congress proposes a special session dedicated to poster discussion. We invite you to submit your proposals on the following issues:

- 1- archaeological evidence of exploitation and alum production;**
- 2- material culture related to productive centers (i.e: pottery, metal objects and other goods);**
- 3- from the productive areas to the markets and consumption centers: trade roots and goods exchanges;**
- 4- environmental changes and settlement patterns in alum landscapes;**
- 5- the economic impact of alum production through written sources and archaeological data: examples.**

Poster standards. The posters accepted will be exhibited in Rome, during the first session of the congress. An abstract of **300 words** max. with title, authors, institutions, should be sent to the secretariat of the conference (**email: paesaggiallume@gmail.com**). Deadline: **march 15, 2016**. At least one of the author must be present at the session for the discussion. The Scientific Committee reserves the right to publish the posters in the conference proceedings.

Technical details. Dimensions: 70 X 100 cm.

Position. Vertical.

Style. Posters must be readable from a distance of at least 2 meters.

Body. Times New Roman at least 14 points. Use only one font avoiding changes in style (bold, italic, etc.). Text and images: the poster you must indicate the title, author and possible establishment. The text must not exceed 1,500 characters. They may be included graphs, tables, images, photographs and illustrations.

Language. Italian/English/French.