

Working in Music International Research Network

www.wim.hypotheses.org

Blog entries

Guidelines

We are accepting **blog entries** (between 1'000 and 3'000 words, or 5'000 and 15'000 characters without spaces) for publication on the wim.hypotheses.org website. Illustrations and other media are welcome (images, videos, audio), but must be duly credited with the name of the author and the date of creation in case of original production, or the URL of the source if taken from the Internet.

Topics of blog entries must fall under the main research focus of the network: the study of music as work from economic, sociocultural, political, legal and historical perspectives. Examples include, but are not limited to:

- study of musical professions and occupations
- (shifts in) the working conditions of musicians and intermediaries
- effects of new technologies and recent phenomena on musical work and creation
- construction and maintenance of professional identities and artistic reputation in the musical realm
- dynamics between musicians, intermediaries, and audiences, as well as the repercussions of these on musical labour
- impact of legal national and international frameworks on music-making (copyright, authorship, celebrity rights)

Possible **forms** of blog entries: short articles, scientific commentary, interviews, book reviews, conference reviews.

All texts must be in **English** or **French**.

Contact: Ms Nuné Nikoghosyan nunenik@gmail.com