Innovations and inventions in Athens ca. 530 to 470 B.C. – two crucial generations

WORKSHOP
Universität Wien - Scuola Normale Superiore, Pisa - Universität Heidelberg

Institut für Klassische Archäologie
Franz-Klein-Gasse 1, 1. Etage
1190 Wien

Weitere Informationen: https://klass-archaeologie.univie.ac.at/news-events/
“Innovations and inventions in Athens ca. 530 to 470 B.C. – two crucial generations”

Workshop 13.-15.6.2019 Institut für Klassische Archäologie, Universität Wien
Universität Wien – Scuola Normale Superiore, Pisa – Universität Heidelberg

Program

Thursday, June 13, 2019

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<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Marion MEYER</td>
<td>Welcome and introduction</td>
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<tr>
<td>10:00</td>
<td>Caterina MADERNA</td>
<td>Towards Attic democracy – Young bodies for a new form of government</td>
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<td>10:45</td>
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<td><em>coffee break</em></td>
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<tr>
<td>11:00</td>
<td>Gianfranco ADORNATO</td>
<td>Body in transition</td>
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<tr>
<td>11:45</td>
<td>Anja SLAWISCH</td>
<td>Figures in Motion: An Ionian perspective on the Severe Style</td>
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<td>12:30</td>
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<td><em>lunch break</em></td>
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<td>14:00</td>
<td>Judith BARRINGER</td>
<td>When does ‘Classical’ begin?</td>
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<tr>
<td>14:45</td>
<td>Susan ROTROFF</td>
<td>Thoughts about the beginning of Red-Figure</td>
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<td>15:30</td>
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<td><em>coffee break</em></td>
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<td>15:45</td>
<td>Kathleen LYNCH</td>
<td>Attic fineware at the turn of the 5th century: Shapes and images</td>
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<td><em>round table</em></td>
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Exhibition “Körper im Raum / Bodies in Space” (Archaeological Collection)

Reception in the Archaeological Collection of the University of Vienna
Friday, June 14, 2019

9:30 Fernande HÖLSCHER The krisis of Paris: Changing aspects of the goddesses
10:15 Paolo PERSANO Theseus, Antiope and Amazonomachies in Late Archaic Art

11:00 coffee break

11:15 Ralf VON DEN HOFF Theseus in Athens, 530 – 470 B.C.
12:00 Riccardo DI CESARE Performing Athens: Urban spaces and polis identity, 530 – 470 B.C.

12:45 lunch break

14:30 Marion MEYER παῖδες Άθηναίων as warriors, oikos members, worshippers. Defining the citizen

Dinner at a local Heurigen in Nußdorf

Saturday, June 15, 2019

9:30 Manolis KORRES The beginning of Classical architecture
10:15 Hans R. GOETTE The development of Greek theater in Athens ca. 530 to 470 B.C.

11:00 coffee break

11:15 Anna Maria D’ONOFRIO The beautiful monument: The aristocracy of images in Athenian funerary sculpture (ca. 530 – 480 B.C.)
12:00 Catherine KEESLING Forms of monumentality in Athenian commemoration of the Persian Wars

12:45 lunch break

14:00 Elena WALTER-KARYDI The Athenians discover themselves as a community and enhance their connection to the polis and Theseus

14:45 final discussion