



WORKSHOP

THURSDAY 29TH, NOVEMBER 2018

Defense and Offense:
Armour and Weapons in Tibetan Culture

ORGANISED BY ALICE TRAVERS AND FEDERICA VENTURI

REGISTRATION:

WWW.TIBARMY.HYPOTHESES.ORG



ECOLE NORMALE SUPERIEURE

24, RUE LHOMOND, PARIS 75005

ROOM 236



MORNING

09.30

Introduction: *Why Does the History of Weapons Matter to Tibetan History?*

Alice Travers and **Federica Venturi** / CNRS, CRCAO, Paris

MORNING SESSION

Chair: **Amy Heller** / CRCAO, Paris

09.45

Armor and Weapons in Tibet from Yongle to Younghusband: Learning from Object-led Research

Donald J. La Rocca / The Metropolitan Museum of Art, New York

10.30

Coffee break

11.00

Some Remarks on the Influence of Chinese Art on the Tibetan Artistic Depiction of Armor and Weapons during the Ming Dynasty

Olaf Czaja / Universität Leipzig, Leipzig

11.30

Arrows, Spears and Swords: Weapons in Tibetan Literature

Petra Maurer / Bayerische Akademie der Wissenschaften and Ludwig-Maximilians-Universität, Munich

12.00-13.45

Lunch break

AFTERNOON

AFTERNOON SESSION

Chair: **Donald J. La Rocca** / The Metropolitan Museum of Art, New York

13.45

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Tashi Tsering Josayma / Amnye Machen Institute, Dharamsala

14.15

Connoisseurship, Inter-Asian Trade, and Tibetan Swords

Johan Elverskog / Southern Methodist University, Dallas

14.45

Coffee break

15.15

The rDo rje gling armoury in the Potala According to the Fifth Dalai Lama's gSung 'bum

Federica Venturi / CNRS, CRCAO, Paris

15.45

The Modernisation of the Tibetan Army's Firearms from 1896 to 1950: Between Local Production and Import

Alice Travers / CNRS, CRCAO, Paris

16.15

ROUND TABLE FINAL DISCUSSION

Moderator: **Tashi Tsering Josayma** / Amnye Machen Institute, Dharamsala

17.00

END OF THE WORKSHOP



<https://tibarmy.hypotheses.org/>
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Photo credits:

Matchlock Musket, Tibetan, 19th century. Metropolitan Museum of Art, Bequest of George C. Stone, 1935 (36.25.2174) (front cover, top);

Sword, Tibetan, 17th-19th century (blade possibly earlier). Metropolitan Museum of Art, Bequest of George C. Stone, 1935 (36.25.148a) (front cover);

Sword, Tibetan or Chinese, 14th-16th century. Metropolitan Museum of Art, Fletcher Fund, by exchange, 1995 (1995.136) (back cover).

