

**‘Weave, sweet phorminx’ (Pind. *Nem.* 4.44): the imagery of sound and the sound of
imagery in Pindar**

15 -16 May 2019

Université Catholique de Louvain

Salle du Conseil FIAL, Collège Érasme – Place Blaise Pascal 1
1348 Louvain-la-Neuve

Wednesday May 15th

09:00 – 09:15: Registration

09:15 – 09:30: Welcoming remarks by Anne-Marie Doyen and Pierre Destrée (UCLouvain)

09:30 – 09:40: Introduction to the colloquium by Francesco Buè (UCLouvain)

Panel 1. Chair: Nadine Le Meur-Weissman (Paris Nanterre)

The imagery of sound: aspects of Pindaric soundscape

09:45 – 10:35 Timothy Power (Rutgers) “Pindaric ‘sound objects’”

10:40 – 11:30 Maria Xanthou (Harvard, CHS) “The Muse(s) ‘white noise’, sympotic calm, and the taste of sound: the background of sound-scape and the gustatory acoustics of Pindar’s epinician odes”

11:30 – 11:45 Coffee break

Panel 2. Chair: Anna Bonifazi (Cologne)

Pindar in (musical) context: tradition and early reception

11:45 – 12:35 Thomas Coward (Ca’ Foscari) “Pindar’s history of καθαροδία and lyre-players”

12:40 – 13:30 Henry Spelman (Cambridge) “Echoing Pindar”

13:30 – 15:00 Lunch break

Panel 3. Chair: Giovanni Fanfani (Munich)

The rhythm of imagery: meter and meaning in Pindar

15:00 – 15:50 Marco Ercoles (Bologna) “Pindar and the rhythm of war”

15:55 – 16:45 Boris Maslov (Oslo) “Word boundary, rhythmic figures, and the multiple light syllable effect in choral lyric”

16:45 – 17:00 Coffee break

Panel 4. Chair: Lambert Isebaert (UCLouvain)

Time and epinician poetics

17:00 – 17:50 David Fearn (Warwick) “‘Quelque cruelle ruse de hasard’? Pindar, lyric figuration of time, and the cultural history of photography”

17:55 – 18:45 Donato Loscalzo (Perugia) “The spirals of Pindaric songs”

20:00 Conference dinner

Thursday May 16th

Panel 5. Chair: Henry Spelman (Cambridge)

The sound of crafts: synesthesia and technological imagery in Pindar

09:30 – 10:20 Giovanni Fanfani (Munich) “Order in variegation: weaving, plaiting, and *poikilia* in Pindar”

10:20 – 11:10 Michel Briand (Poitiers) “Pindar’s metallic synaesthesias: gold, bronze, silver, and iron in (meta)poetic imagery”

11:10 – 12:00 Francesco Buè (UCLouvain) “Building the epinician ode. Two cases of aspective art in Pindar’s imagery”

12:00 – 12:15 Coffee break

12:15 – 12:45 Concluding remarks: Anna Bonifazi (Cologne)