CRISIS OR ENLIGHTENMENT?
Developments in the Book Trade, 1650-1750
20 - 22 June 2019
University of St Andrews

Programme

Thursday 20 June
08:40-09:20 Registration
09:20-09:30 Opening Remarks
09:30-11:00 Session 1: Networks and book distribution
Chair: Arthur der Weduwen
1 Mona Garloff (Universität Stuttgart/Vienna)
   Enlightenment narratives on backward markets? Publishing networks between Leipzig, Nuremberg and Vienna
2 Hanna de Lange (University of St Andrews)
   Early modern English books in European libraries – a case study
3 Graeme Kemp (University of St Andrews)
   Networks, Books and Markets: Using Visualisations to Explore Early Scottish Auction Catalogues (1686-1712)
11:00-11:30 Tea/Coffee Break
11:30-12:30 Session 2: Public and institutional collections
Chair: Malcolm Walsby
1 Jessica Purdy (Manchester Metropolitan University)
   The Collections of the Chetham parish libraries
2 Simona Inserra (University of Catania)
   Intellectual movement and book trade practices in a peripheral European area, 1650-1750: book collecting at the Benedictine monastery of San Nicola l’Arena (Catania, Italy)
12:30-14:00 Lunch
14:00-15:30 Session 3: Profits and markets
Chair: Elise Watson
1  Jeroen Salman (Universiteit Utrecht)
Print, pills and practitioners. Publishing strategies and the Dutch medical market (1650-1770)
2  Xevi Camprubí (Independent Scholar)
Teaching books, public education and the growth of literacy in Catalonia at the time of the Early Enlightenment
3  Ann-Marie Hansen (Université Rennes 2)
Publishing the Enlightenment: the Fritsch & Böhm enterprise

15:30-16:00  Tea/Coffee Break

16:00-17:00  Plenary 1
Chair:  Andrew Pettegree
Ian Maclean (All Souls College, University of Oxford and University of St Andrews)
The impact of Academic Journals on the Book Fairs, 1665-1686

17:00-18:00  University of St Andrews Special Collections Exhibit
18:45  Conference Dinner

Friday 21 June

9:30-11:00  Session 4: Auctions, catalogues and book collecting
Chair:  Forrest Strickland
1  Philippe Schmid (University of St Andrews)
The government at auction. Urban policy and the market for books in Lübeck 1675-1780
2  Helwi Blom (Radboud Universiteit Nijmegen)
Philosophie or commerce? Classification systems in 18th-century French private library catalogues
3  Anna de Wilde (Radboud Universiteit Nijmegen)
Private library catalogues and the circulation of Jewish books

11:00-11:30  Tea/Coffee Break
11:30-12:30  Session 5: Newspapers and periodicals
Chair:  James McCall
1  Panagiotis Georgakakis (University of St Andrews)
The power of the pen: information and propaganda during the Nine Years War
2  Doris Gruber (Austrian Academy of Sciences)
The cometary appearance of 1743/44. Periodicals and other ephemera
12:30-14:00  Lunch

14:00-15:30  **Session 6: Censorship, science and secularism**

  **Chair:** Sandra Toffolo

  1. Leonardo Anatrini (Università di Ferrara)
     *The Dissemination of New Science: The quest for Galileo's Opera omnia as a case study in the history of 17th-century censorship, publishing and book trade*

  2. Evelien Chayes (Radboud Universiteit Nijmegen)
     *Tracing Proto-Secularism during the long 18th century: Religious Book Spooks in the Margins of the Rise, Fall and Transformation of the Venetian book Trade*

  3. Alberto José Campillo Pardo & Idalia García Aguilar (Seville University and Universidad de México)
     *Persecuted in the Spanish colonies? Inquisitorial censorship and scientific circulation in Nueva España and Nueva Granada*

15:30-16:00  Tea/Coffee Break

16:00-17:00  **Plenary 2**

  **Chair:** Ann-Marie Hansen

  Dominique Varry (ENSSiB, Lyon)

  *Disclosing false imprints: a new glance at eighteenth-century French printed production*

17:00-18:30  SHARP Reception & Book Launch of *Buying and Selling*

18:45  Conference Dinner

**Saturday 22 June**

9:00-10:30  **Session 7: Production, crisis and change**

  **Chair:** Nora Epstein

  1. Sandy Wilkinson (University College Dublin)
     *Before the Enlightenment: The Book Industry in the Seventeenth-Century Iberian World*

  2. Rindert Jagersma (Radboud Universiteit Nijmegen)
     *A quantitative analysis of the book production in the Dutch Republic 1600-1799*

  3. Arthur der Weduwen (University of St Andrews)
     *The Dutch book trade and the Disaster Year (1672): crisis, pragmatism and recovery*

10:30-11:00  Tea/coffee break

11:00-12:30  **Session 8: Enlightened Libraries?**
Chair: Graeme Kemp

1 Mark Towsey (University of Liverpool)
   *Subscription Libraries and Enlightenment Book Culture* - Sheep Stealers, Scribblers and Marks of Every Great Impertinence

2 Alicia Montoya (Radboud Universiteit Nijmegen)
   *What is an Enlightenment library?*

3 Alexandra Ortolja-Baird (British Museum)
   *Sir Hans Sloane’s library and catalogues of books*

12:30-13:00 Closing Remarks