

Beatrice Sica

Lecturer in Modern and Contemporary Italian Literature at University College London

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RESEARCH AREAS

Italian literature and culture in the European context since the late 19th century, in particular: Futurism; literature and art during Fascism; literature and ideology; cross-fertilizations of literature and art; magical realism and fantastic literature; poetry; cultural exchanges between Italy and other countries, especially France and the US

POSITIONS

University College London

Lecturer in Modern and Contemporary Italian Literature 2012-present

FELLOWSHIPS, GRANTS, AND PRIZES

Lauro de Bosis Visiting Postdoctoral Fellowship	Harvard University	2011-2012
Fondazione Sapegno-Collège de France Fellowship	Collège de France	2010-2011
NYU Humanities Initiative Fellowship	NYU	2008-2009
Getty Library Research Grant	Getty Library	2009
Lemmermann Foundation Research Grant	Rome	2009
NYU Global Fellowship	Florence	2008-2009
NYU Research Travel Grant	Florence	2008
Premio Firenze “Fiorino d’argento” for published essay	Florence	2008
NYU-FAI Research Travel Grant	Turin	2008
NYU Travel Research Grant	Florence	2002
NYU McCracken Fellowship	NYU	2001-2006

EDUCATION

Harvard University , Cambridge, Mass.	Postdoc	2011-2012
Collège de France , Paris	Postdoc	2010-2011
New York University , New York	Ph.D.	2006-2011
New York University , New York	M.A.	2001-2006
Scuola Normale Superiore , Pisa	<i>Diploma</i>	1995-2000
University of Pisa , Pisa	<i>Laurea</i>	1995-2000

TEACHING

University College London

Lecturer in Modern and Contemporary Italian Literature 2012-present

Harvard University

Lauro de Bosis Lecturer in the History of Italian Civilization 2011-2012

New York University

Teaching Assistant 2002-2008

PUBLICATIONS

AUTHORED BOOKS

L'Italia magica di Gianfranco Contini. Storia e interpretazione, Rome: Bulzoni, 2013.

Poesia surrealista italiana. Genova: San Marco dei Giustiniani, 2007 (winner of the "Fiorino d'argento" at the 26th edition of "Premio Firenze" 2008)

EDITED BOOKS

Ruggero Jacobbi. *Ruggero Jacobbi e la Francia: Poesie e traduzioni*. Foreword by Andrea Camilleri. Firenze: Società Editrice Fiorentina, 2004.

Ruggero Jacobbi. *L'Italia simbolista*. Foreword by Anna Dolfi. Trento: La Finestra, 2003.

ARTICLES and BOOK CHAPTERS

"Paola Masino e la Francia: Parigi 1929-1932 e oltre." *Paola Masino*. Eds. Beatrice Manetti. «Scrittrici e intellettuali del Novecento. Approfondimenti». Milano: Fondazione Arnoldo e Alberto Mondadori–Il Saggiatore. Forthcoming.

"Fantastique, humour et paysage dans l'Italie magique de Gianfranco Contini." *Ermeneutica letteraria*, 10 (2014): 191-198.

"Aux Pays de la Magie: art et littérature « magiques » en France et en Italie dans l'entre-deux-guerres." *Rivales latines: lieux, modalités et figures de la confrontation franco-italienne*. Eds. Frédérique Dubard and Davide Luglio. *Revue des Études Italiennes* 59:1-4 (Jan-Dec 2013): 219-230.

"Le sigarette di Bontempelli, neosofista tra Croce e Savinio." *Il racconto e il romanzo filosofico nella modernità*. Ed. Anna Dolfi. Firenze: Firenze University Press, 2013: 135-156.

"Il dibattito italo-francese sulla magia e l'appropriazione del Rinascimento italiano da parte dei surrealisti: il caso di Piero di Cosimo." *Vers une Europe latine. Acteurs et enjeux des échanges culturels entre la France et l'Italie fasciste*. Eds. Catherine Fraixe, Lucia Piccioni, and Christophe Poupault. Bruxelles: Peter Lang-INHA, 2013: 44-63.

"Giuseppe Dessì in Francia." *Dessì tra traduzioni e edizioni. Una raccolta di saggi*. Ed. Anna Dolfi. Firenze: Firenze University Press, 2013: 23-37.

"Dai miti del Neosofista al realismo magico di «900»: identità, senso del sacro e impegno in Massimo Bontempelli." *Revue des Études Italiennes* 58:1-2 (Jan-June 2012): 93-108.

"« Dove nasceva un Piero di Cosimo »: elementi per una rilettura di *Italie magique / Italia magica* di Gianfranco Contini." *Lettere italiane* 64:4 (2012): 545-587.

"Time and Space in the Writings of Marinetti, Palazzeschi, the Group of *L'Italia futurista*, and Other Futurist Writers." *The History of Futurism. The Precursors, Protagonists, and Legacies*. Eds. Geert Buelens, Harald Hendrix, and Monica Jansen. Lanham-Boulder-New York-Toronto-Plumouth, UK, Lexington Books, 2012: 155-178.

"Massimo Bontempelli au miroir d'André Breton: l'aventure de « 900 » et le surréalisme français." *Revue des Études Italiennes* 57:1-2 (Jan-June 2011): 43-63.

- “**Da *Italie magique* (1946) a *Italia magica* (1988): Gianfranco Contini e il mercato editoriale da Aux Portes de France a Einaudi.**” *Autori, lettori e mercato nella modernità letteraria*. Eds. Ilaria Crotti, Enza del Tedesco, Ricciarda Ricorda, and Alberto Zava. Tome 1. Pisa, ETS, 2011: 693-701.
- “**Luzi e Fortini tra simbolismo e surrealismo.**” *Antologie e poesia nel Novecento italiano*. Ed. Giancarlo Quiriconi. Rome: Bulzoni, 2011: 113-131.
- “**Massimo Bontempelli e l’*Italie magique* di Gianfranco Contini.**” *Bollettino '900 Electronic Journal of '900 Italian Literature* [University of Bologna, Department of Italian], 1-2 (2010): <http://www3.unibo.it/boll900/numeri/2010-i/Sica.html>
- “**Beaucoup de bruit pour rien? Les futuristes italiens contre la musicalité.**” *Parnasse et Paradis. L’écriture et la musique*. Ed. Camillo Faverzani. Series «Travaux et documents» n. 46. Paris: Université Paris 8-Vincennes-Saint-Denis, 2010: 175-191.
- “**Il ‘monologo geloso’ di Alberto Savinio: travestimenti dell’io in *Angelica o la notte di maggio*.**” *Le forme del romanzo italiano e le letterature occidentali*. Eds. Simona Costa and Monica Venturini. Pisa: ETS, 2010: 229-239.
- “**Molto rumore per nulla? Il futurismo contro la musicalità.**” *Lettere italiane* 61:3 (2009): 382-399.
- “**Il futurismo e il tempo.**” *Il tempo e la poesia: un quadro novecentesco*. Ed. Elisabetta Graziosi. Bologna: CLUEB, 2008: 57-85.
- “**L’Italia è magica. Contini, Malaparte, Savinio e i caratteri del surrealismo italiano.**” *Italia magica: La letteratura fantastica e surreale dell’Ottocento e Novecento*. Ed. Giovanna Caltagirone e Sandro Maxia. Cagliari: AM&D, 2008: 613-28.
- “**Le Avventure del barone di Münchhausen e il sentimento della realtà.**” *Alfonso Gatto «nel segno di ogni cosa»*. Ed. Anna Dolfi. Rome: Bulzoni, 2007: 303-12.
- “**Coincidentia oppositorum: tra mito e storia, eternità e tempo.**” *Marguerite Yourcenar: Sulle tracce des accidents passagers*. Ed. Eleonora Pinzuti. Rome: Bulzoni, 2007: 25-34.
- “**‘Nel nome, sempre, della immensa unica vera Idea-Forza’: il futurista Paolo Buzzi di fronte al surrealismo francese.**” *Gli intellettuali italiani e l’Europa (1903-1956)*. Ed. Franco Petroni and Massimiliano Tortora. Lecce: Manni, 2007: 309-45.
- “**Presenze palazzeschiere nell’opera di Gianni Rodari per l’infanzia.**” *Studi Italiani* 29:1 (January-June 2003): 73-90.
- “**Tra le carte di Jacobbi. Progetti di antologia.**” *L’eclittico Jacobbi: Percorsi multipli tra letteratura e teatro*. Ed. Anna Dolfi. Rome: Bulzoni, 2003: 85-97.

TRANSLATIONS

John Freccero. “**Epitaffio per Guido**” [“**Epitaph for Guido**”]. *Italianistica* 39:3 (2010): 11-33.

LECTURES AND TALKS

- “**The ‘mysterious realm’ of childhood: Alain-Fournier’s *Le grand Meaulnes* and Paola Masino’s *Periferia*.**” Annual Conference of the American Association of Italian Studies (AAIS), Zurich, University of Zurich, 23-25 May 2014.
- “**Back to the Future on Galloping Horses.**” Interdisciplinary conference *Memories of the Future*. Chelsea College of Art and Design (UAL) and Institute of Modern Languages Research (Senate House), London, 2-3 May 2014.
- “**Les études italiennes, en Italie et dans le monde.**” *Journées doctorales en études italiennes 2014*. Université Paris Ouest–Nanterre La Défense (CRIX, Centre de Recherches Italiennes, EA 369, Études romanes, avec le soutien de l’ED 138 LLS – Lettres, langues et spectacles). Paris, March 28-29, 2014.

- “**L’ ‘Italie magique’ de Gianfranco Contini entre ‘fantastique’ et Résistance.**” International Conference *Gianfranco Contini entre France et Italie: philologie et critique*, Clermont-Ferrand, Université Blaise Pascal. Clermont-Ferrand, May 30-June 1, 2013.
- “**Is it magic or fantastic? Definition, translations, and contexts of controversial terms in literary and art criticism.**” *Postgraduate Training Programme in Italian Studies* (University of London, School of Advanced Studies, Institute of Germanic and Romance Studies). London, May 17, 2013.
- “**L’art et la littérature « magiques » en France et en Italie: approches critiques et questions méthodologiques.**” *Journées doctorales 2011*. Université Paris Ouest–Nanterre La Défense (Études romanes EA 369 – Lettres, langues et spectacles ED 138). Paris, May 30-31, 2011.
- “**Gianfranco Contini, l’ « Italie magique » et le débat franco-italien sur les arts dans l’entre-deux-guerres.**” *Séminaires du Collège de France* (Chaire de Littératures modernes de l’Europe néolatine). Paris, March 24, 2011.
- “**Le débat franco-italien sur l’art magique dans l’entre-deux-guerres: identité nationale et sens du sacré.**” *Quête identitaire et territoires du sacré*. Université Paris-Sorbonne (Paris IV – E.L.C.I., Équipe de Littérature et Culture Italiennes, E.A. 1496) and Collège de France (Chaire de Littératures modernes de l’Europe néolatine). Paris, November 26-27, 2010.
- “**‘In the name, always, of the great, unique, true Idea-Force’: Paolo Buzzi, Italian Futurism, and French Surrealism.**” International Conference *Futurisms: Precursors, Protagonists, Legacies*. University of Utrecht. Utrecht, December 1-3, 2009.
- “**La Renaissance disputée: la France surréaliste, l’Italie ‘magique,’ et l’art italien du Quattrocento et du Cinquecento.**” International Conference *Acteurs et enjeux idéologiques des échanges culturels entre la France et l’Italie, 1925-1935*. École des Hautes Études en Sciences Sociales (EHESS) and Centre d’Histoire et Théorie des Arts (CEHTA). Paris, June 18-19, 2009.
- “**Da Italia magica (1946) a Italia magica (1988): Gianfranco Contini e il mercato editoriale da Aux Portes de France a Einaudi.**” *Autori, lettori e mercato nella modernità letteraria*. University of Venice. Padua-Venice, June 16-19, 2009.
- “**Beaucoup de bruit pour rien? Les futuristes italiens contre la musicalité.**” *L’écriture et la musique*. Université Paris 8–Vincennes Saint-Denis. Paris, May 14-16, 2009.
- “**The Art of the ‘Magical Italy:’ Artistic References in Gianfranco Contini’s Definition of the Italian Fantastic.**” Annual Conference of the American Association of Italian Studies (AAIS) and the American Association of Teacher of Italian (AATI). New York, May 7-10, 2009.
- “**Il «monologo geloso» di Alberto Savinio: travestimenti dell’io in Angelica o la notte di maggio.**” *Le forme del romanzo italiano e le letterature occidentali dal Sette al Novecento*. University of Rome “La Sapienza.” Rome, June 4-7, 2008.
- “**Il fantastico e l’identità nazionale italiana.**” Annual Conference of the American Association of Italian Studies (AAIS) and the American Association of Teacher of Italian (AATI). Taormina, Italy, May 22-24, 2008.
- “**Avanguardie a confronto: l’Italia e il surrealismo francese.**” *Angles of Repose. Unveiling the Italian Avant-Garde of the Early Twentieth Century*. New York University. New York, April 18, 2008.
- “**Italy is ‘Magic:’ Italian Fantastic and French Surrealism in the 1930s and 1940s.**” International Conference of the Fantastic in the Arts (ICFA29) *The Fantastic in the Sublime*. International Association of the Fantastic in the Arts (IAFA) Orlando, FL, March 19-23, 2008.
- “**L’Italia è magica: il fantastico italiano contro il surrealismo francese negli anni Trenta e Quaranta del Novecento.**” Fourth Annual Robert Dombroski Italian Conference *Crossing Boundaries. Perspectives on the Fantastic in Italian Arts and Cultures*. University Of Connecticut. Storrs, CT, September 21-22, 2007.

- “Le Avventure del barone di Münchhausen e il sentimento della realtà.”** Symposium *Alfonso Gatto nel segno di ogni cosa*. University of Florence. Florence, December 18-19, 2006.
- “L’Italia è magica. Contini, Malaparte, Savinio e i caratteri del surrealismo italiano.”** International Conference *Italia magica. Letteratura fantastica e surreale dell’Ottocento e Novecento*. University of Cagliari. Cagliari, June 7-10, 2006.
- “The Temptations of the Surrealist Word: Fears and Desires for Automatic Writing in Italy.”** Annual Conference of the American Association of Italian Studies (AAIS) and the American Association of Teacher of Italian (AATI). Genova, Italy, May 25-28, 2006.
- “The Missing Idol: Italy in Search of Surrealism.”** Harvard Italian Graduate Conference *Tutta un’altra letteratura: Authors and Approaches Beyond the Italian Canon*. Harvard University. Boston, April 14-15, 2006.
- “Coincidentia oppositorum. Tra mito e storia, eternità e tempo.”** Marguerite Yourcenar. *Sulle tracce des accidents passagers*. University of Florence. Florence, October 18-19, 2004.
- “Poetry and Childhood: Aldo Palazzeschi’s and Gianni Rodari’s Subversive Word.”** New York University Italian Graduate Conference *The Prodigal Text. Transgression and ‘Normalization’ in the Italian Literary Tradition*. New York University. New York, April 16-17, 2004.
- “Poeta faber: Imaginary and Real Architecture in Ariosto’s Orlando Furioso.”** *Theorems of Power: An Interdisciplinary Conference on Sovereignty and Visuality*. New York University. New York, April 13, 2002.
- “Tra le carte di Jacobbi: progetti di antologia.”** *L’eclittico Jacobbi. Percorsi multipli tra letteratura e teatro*. University of Florence. Florence, January 14, 2002.

RADIO INTERVIEWS

About *Poesia surrealista italiana*. “Radio 3 Suite” conducted by Guido Zaccagnini. RAI – Radio 3. March 5, 2008.