La Lettre du 8 décembre 2017

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- Social Forestry - why and for whom? A comparison of policies in Vietnam and Indonesia, Moira Moeliono, Pham Thu Thuy, Indah Waty Bong, Grace Yee Wong, Maria Brockhaus
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Gender and generation in Southeast Asian agrarian transformations

Guest edited by Clara Mi Young Park and Ben White

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• Intergenerational displacement in Indonesia’s oil palm plantation zone by Tania Murray Li
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• In the law and on the land: finding the female farmer in Myanmar’s National Land Use Policy by Hilary Oliva Faxon
• Gendered eviction, protest and recovery: a feminist political ecology engagement with land grabbing in rural Cambodia by Vanessa Lamb, Laura Schoenberger, Carl Middleton and Boris Un ‘We are not afraid to die’: gender dynamics of agrarian change in Ratanakiri province, Cambodia by Clara Mi Young Park and Margherita Maffii
• Land concessions and rural youth in Southern Laos by Gilda Sentíes Portilla
• Gaharu King – Family Queen: material gendered political ecology of the eaglewood boom in Kalimantan, Indonesia by Kristina Grossmann

Voir : http://www.tandfonline.com/toc/fjps20/44/6

Ouvrages

Nicole Curato (ed.), A Duterte Reader: Critical Essays on Rodrigo Duterte’s Early Presidency, SEAP Publications, 2017

A critical analysis of one of the most media-savvy authoritarian rulers of our time, this collection of essays offers an overview of Duterte’s rise to power and actions of his early presidency. With contributions from leading experts on the society and history of the Philippines, The Duterte Reader is necessary reading for anyone needing to contextualize and understand the history and social forces that have shaped contemporary Philippine politics.

Voir : http://www.cornellpress.cornell.edu/book/?GCOI=80140109186070

Silvia Vignato (ed.), Dreams of Prosperity: Inequality and Integration in Southeast Asia, EFEO, Silkworm Books, 2017

Dreams of Prosperity offers a critical composite reflection on Southeast Asia as a progressively integrated and globalized space of production, exchange, and circulation within and beyond national boundaries. Through a broad array of contexts united by the theme of integration, the essays describe the successful or unsuccessful entry of specific individuals or groups into wider markets and networks in their quest for prosperity—in Thailand, by Lua peasant farmers, slum families, the last century’s teak laborers, and ethnic tour hosts; in Indonesia, by the urban poor and communities resisting environmental destruction; and in Vietnam, by human trafficking returnees. The authors examine how these groups are socially and symbolically defined and redefined in the process of integration, and consider the imaginaries of future that enable both active participation and unmitigated manipulation. Two key topics are the cognitive struggle that
peasants and laborers face with their material environment and the process of sense-making that characterizes many destitute people in urban contexts.

**Contributors** are Matteo Carlo Alcano, Amnuayvit Thitibordin, Monika Arnez, Giuseppe Bolotta, Olivier Evrard, Karnrawee Sratongno, Runa Lazzarino, Manoj Potapohn, Amalia Rossi, Sakkarin Na Nan, and Silvia Vignato.


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**Sélection d'articles**

**Fifty shades of Kiều**

By Annabel Gallop, 29/11/2017, Asian and African Studies blog (British Library)

*Kim Văn Kiều*, or the Tale of Kiều, by Nguyễn Du (1765-1820), is a jewel in the crown of Vietnamese classical writing. In Vietnam, as Nathalie Huynh Chau Nguyen (2003: 18) points out, the *Tale of Kiều* has been embraced by the general public, who see it as a romance, a book of divination, and a moral fable, while scholars explore its literary, linguistic, philosophical, political and social aspects. The eponymous heroine is the most acclaimed lady in Vietnamese literature, and her captivating but tragic story has inspired many artistic depictions. The most outstanding version in the British Library collection is undoubtedly a manuscript which was completed around 1894 (*Or 14844*), written in Hán-Nôm with illustrations of scenes from the story on each page, and a fine yellow silk binding with dragon patterns. Shown in this post are a selection of images of Kiều from this beautiful manuscript, alongside more recent portrayals from printed books.


**Religion and Violence in Myanmar: Sitagu Sayadaw’s Case for Mass Killing**

By Matthew J. Walton, 06/11/2017, Foreign Affairs

Since late August, more than 600,000 Rohingya have left Myanmar, fleeing a state-led campaign of violence against them. The Rohingya are a Muslim minority and predominantly live in Rakhine State, in Myanmar’s west. They have experienced persistent, institutionalized discrimination for years. (The members of the state’s Rakhine Buddhist majority believe that they, too, have been discriminated against, mostly by the central government.) The most common explanation given for the persecution of the Rohingya revolves around their nationality. Government officials, media commentators, and religious leaders have
claimed that the Rohingya are illegal immigrants from Bangladesh. Ethnicity plays a role, as well. The government officially recognizes 135 indigenous ethnic groups, and Myanmar’s 2008 Constitution grants those groups certain rights. The Rohingya are not among them. More broadly, people in Myanmar insist that the Rohingya are not a real ethnic group because they worry about the unlikely possibility that the Rohingya will seek to secede, threatening the country’s territorial sovereignty.


Youth and a culture of protest in Southeast Asia by Julian CH Lee, 08/11/2017, Regional Learning Hub, New Mandala

Shortly before Malaysia’s general elections in 2008, I sat on a cool floor with blank placards and marker pens, beneath a whirring ceiling fan in a bungalow house in Kuala Lumpur. I sat there with friends, some younger, some older than my 31 year old self, thinking of slogans for our campaign to educate voters about the representation of women in Parliament and the hurdles that women face in having their voices heard and issues addressed...

The particular energy that these young people brought to our campaign is worth drawing attention to. Malaysians, and especially young Malaysians, have often been characterised as being averse to political activism. But the work of scholars like Meredith Weiss has persuasively demonstrated that Malaysia has a rich history of student activism, one which has been actively suppressed and obscured such that many young people today have little idea of it. In this context, work such as Weiss’s book, activist Fahmi Reza’s documentary Sepuluh Tahun Sebelum Merdeka, and discussions such as this on New Mandala, have a potentially important role in reconnecting people with lost histories and stories.


Séminaires/Conférences

8th LUCIS Annual Conference | Islamic Visualities and In/Visibilities: Reimagining Public Citizenship? 13 – 15 December 2017, Leiden

From Wednesday 13 until Friday 15 December 2017, the 8th annual conference of LUCIS will take place in Leiden. This year’s theme is Islamic Visualities and In/Visibilities: Reimagining Public Citizenship? Our keynote speaker is James Hoesterey from Emory University. The conference will take place in multiple locations of the Gravensteen Building. For more information, please consult the programme.
About the conference

This conference invites speakers from different disciplines to reflect on images as sites of religious inspiration, contestation, and imagination among Muslims in the twentieth and twenty-first centuries. The conference brings into conversation different aspects of the relationship between Islam and (ideas about) visuality.

What is the impact of images, visual communication, and the emergence of (new) visual cultures on the ways in which Islam is practiced, experienced, and interpreted? How do processes of religious change, such as the so-called Islamic revival, affect ways of seeing and ideas about what may and what may not be seen, and by whom?


Early Rice Workshop: Rice in Southeast Asia – Past and Present, 4-6 January 2018, Sirindhorn Anthropology Centre

Archaeobotanists! A three-day workshop on human-plant relations has been organized by UCL’s Institute of Archaeology and Silpakorn University. The workshop aims to disseminate information on the Early Rice Project, but also research from scientists and archaeologists working in Southeast Asia. Topics include climate change, human-plant interactions, ethnobotany, and agricultural systems. A one-day practical session on archaeological techniques will take place on the 6th of January for field archaeologists and students who wish to learn the basics of archaeobotanical sampling. Please email sirilucky.k@gmail.com (Sililuck Kantrasri) or criscastillo7@yahoo.com (Cristina Castillo) before the 15th of December if you are interested in attending either the seminar series or the practicals. Places are limited.

Speakers include Jane Carlos (UP Diliman), Cristina Castillo (UCL, Institute of Archaeology, London; Graduate School of Agricultural Science, Kobe University, Kobe), Akkaneeewut Chabangborn (Department of Geology, Chulalongkorn University, Bangkok), Nigel Chang (College of Arts, Society & Education, James Cook University, Queensland), Michelle S. Eusebio (Archaeological Studies Program, University of the Philippines, Manila; Florida Museum of Natural History, University of Florida, Florida), Dorian Fuller (UCL, Institute of Archaeology, London), Thanik Lertcharnrit (Department of Archaeology, Silpakorn University, Bangkok), Nguyen Mai Huong (Institute of Archaeology, Hanoi), Nguyen Thuy Duong (Historical Geology Department, Faculty of Geology, VNU University of Science, Hanoi), Nathsuda Pumijumnong (Faculty of Environment and Resource Studies, Mahidol University), Paramita Punwong (Faculty of Environment and Resource Studies, Mahidol University, Nakhon Pathom; York Institute of Tropical Ecosystems, Environment Department, University of York, York), Rasmi Shoocongdej (Department of Archaeology, Faculty of Archaeology, Silpakorn University, Bangkok), Sasivimon Swangpol (Department of Plant Science, Faculty of Science Mahidol University, Bangkok), Joyce White (Institute for Southeast Asian Archaeology, Philadelphia).


Les conseils aux auteurs sont disponibles à cette adresse : https://journals.openedition.org/moussons/1363

Le comité éditorial de Moussons vous remercie par avance de votre contribution à la recherche sur l’Asie du Sud-Est.

Call for Papers: Harvard Asia Review: Transmission of Knowledge in the Oceanic Asia

Submission Deadline: January 15th, 2018

Harvard Asia Review is now accepting submissions for its 2018 issue on the theme of “Transmission of Knowledge in the Oceanic Asia.” As one of the oldest professional academic journals of Asian studies based out of Harvard University, Harvard Asia Review publishes works on multidisciplinary topics related to issues in East, South, Central, and Southeast Asia.

Call for Papers for a joint meeting of The Asian Society of the History of Medicine (9th meeting) and HOMSEA (History of Medicine in Southeast Asia), 27 – 30 June 2018, Jakarta

Theme: Colonial Medicine after Decolonisation: Continuity, Transition, and Change

Deadline for submission: 1 February 2018

Notification of acceptance will be given by 1 March 2018.

Guidelines for Submission: Submissions on all topics related to the history of medicine in Asia are welcome; submissions related to the conference theme are especially encouraged. Participants can submit full panels (2, 3, or 4 papers) as well as individual papers. Paper proposals (title, author, and an abstract in English of no more than 200 words) and 1-page curriculum vitae or panel proposals (a panel proposing of no more than 200 words with abstracts and 1-page CVs of all participants) should be sent by electronic mail to James Dunk (james.dunk@sydney.edu.au). The program committee reserves the right to suggest changes and revisions to abstracts and panel proposals.

Program committee: Dr Harry Yi-Jui Wu (Hong Kong); Dr. Ning Jennifer Chang (Taipei); Prof Laurence Monnais (Montreal); A/Prof Hans Pols (Sydney); Dr. Yu-Chuan Wu (Taipei); Dr. Por Heong Hong (Kuala Lumpur); and members of the Local Arrangements Committee.

Unfortunately, the ASHM cannot offer funds to defray travel expenses due to budget constraints. There is a range of affordable accommodation available near the conference venue. Participants are encouraged to apply for support from their home departments or institutions.

The conference will be hosted by the Indonesian Academy of Sciences, which is located in the new buildings of the Indonesian National Library in the centre of Jakarta.

Call for Abstracts: The 22nd International Symposium for Malay/Indonesian Linguistics, 10 – 12 May 2018, UCLA

Deadline: February 15, 2018

ISMIL 22 Abstract Submission

ISMIL is an annual event whose goal is the advancement of scholarship in Malay/Indonesian Linguistics, through the bringing together of linguists from Malay and Indonesian speaking countries and their colleagues in other parts of the world.

Papers presented at ISMIL are concerned with the Malay/Indonesian language in any of its varieties. In addition to the standardized versions of Bahasa Melayu and Bahasa Indonesia, papers are particularly welcome dealing with non-canonical isolects such as
regional dialects of Malay and Indonesian, contact varieties, and other closely related Malayic languages. Papers may be in any of the subfields of linguistics, and may represent variegated approaches and diverse theoretical persuasions. Presentations at ISMIL are delivered in English, as is befitting an international symposium.

Persons wishing to present a paper at the symposium are invited to upload a one-page abstract in electronic form (preferably pdf, but MsWord also acceptable). Potential participants who need more time for travel arrangements and visa applications may submit their abstracts at any time, and will receive early notification of acceptance/rejection. Limited funds are available for partial support of travel expenses for worthy applicants. If you wish to apply for such support, please check the appropriate box in the abstract upload application form online.

Postes/bourses

**Visiting Assistant Professor – Southeast Asian/South Asian/Chinese History (one-year), Department of History at Franklin & Marshall College**

Location: Lancaster, PA

Closes: Feb 15, 2018 at 11:59 PM Eastern Time

The Department of History at Franklin & Marshall College invites applications for a one-year visiting position in Southeast Asian, South Asian, or Chinese history, beginning Fall semester 2018. The rank will be Visiting Assistant Professor or Visiting Instructor depending on qualifications. Candidates should have or be close to completing the Ph.D. Teaching experience is required. Teaching load is 3/2. The successful candidate will teach two surveys of Asian history (pre-modern and modern), as well as topics courses in areas of expertise, and contribute to the College’s general education curriculum, « Connections. »

Pursuant to cultivating an inclusive college community, the search committee will holistically assess the qualifications of each applicant. We will consider an individual’s record working with students and colleagues with diverse perspectives, experiences, and backgrounds. We will also consider experience overcoming or helping others to overcome barriers to academic success.

**Qualifications**

Candidates should have or be close to completing the Ph.D. Teaching experience is required.

**Application Instructions**

Candidates should submit the following materials electronically via Interfolio [https://apply.interfolio.com/47457]: letter of application, curriculum vitae, graduate transcript, three letters of recommendation, teaching statement, and teaching evaluation
forms. Deadline for applications is February 15, 2018, or until the position is filled. Queries may be addressed to the Chair of the Search Committee, Richard Reitan, at richard.reitan@fandm.edu.

Voir : https://apply.interfolio.com/47457

**Ressources**

**Piety, Celebrity, Sociality: A Forum on Islam and Social Media in Southeast Asia**

Edited by Martin Slama and Carla Jones

8 November 2017

En libre accès sur le site de l'American Ethnological Society

Many of the essays in this collection were initially presented at the workshop "Social Media and Islamic Practice in Southeast Asia," which took place in April 2016, in Vienna, Austria. The workshop was an initiative of the Austrian Science Fund (FWF) project "Islamic (Inter)Faces of the Internet: Emerging Socialities and Forms of Piety in Indonesia," which is directed by Martin Slama at the Institute for Social Anthropology, Austrian Academy of Sciences.

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- Introduction: Piety, Celebrity, Sociality by Carla Jones (University of Colorado Boulder) and Martin Slama (Institute for Social Anthropology at the Austrian Academy of Sciences)
- Sufi Sociality in Social Media by Ismail Fajrie Alatas (New York University)
- The Revival of Riya’: Displaying Muslim Piety Online in Indonesia by Fatimah Husein (State Islamic University Yogyakarta)
- Circulating Modesty: The Gendered Afterlives of Networked Images by Carla Jones (University of Colorado Boulder)
- The Digital Sound of Southeast Asian Islam by Bart Barendregt (Leiden University)
- Prince of Heaven: Blogging the Concerns of Great Muslimah by Dayana Lengauer (Institute for Social Anthropology at the Austrian Academy of Sciences)
- Heart to Heart on Social Media: Affective Aspects of Islamic Practice by Martin Slama (Institute for Social Anthropology at the Austrian Academy of Sciences)
- Capital Subjects: Debating Islamic Finance, Online and Off by Daromir Rudnyckyj (University of Victoria)
- Paths to Celebrity Status: The Significance of Social Media for Islamic Preachers from South Sulawesi by Wahyuuddin Halim (State Islamic University Makassar)
- The Allure of “One Day One Juz” by Eva Nisa (Victoria University of Wellington)
- Sincerity and Scandal: The Cultural Politics of “Fake Piety” in Indonesia by James B. Hoesterey (Emory University)
New Approaches to the South China Sea Conflicts

A two-day workshop on ‘New Approaches to the South China Sea Conflicts’, organised by Drs Nagamuttu Ravindranathan and Matthew J. Walton was held at St Antony’s College and the University of Oxford China Centre on 19th and 20th October 2017. A list of papers given is provided below; please see the links for a number of powerpoint slides and audio recordings.

- Concrete proposals for the resolution of conflicts between the Philippines and China, Jay Batongbacal (University of the Philippines) Full Paper / Slides / Audio Podcast
- ASEAN and Regional Cooperation in the South China Sea, Robert Beckman (National University of Singapore) Slides / Audio Podcast
- Philippines-China arbitration: How would any lessons learnt shape the future peaceful resolution of conflicts?, Antonio Carpio (Supreme Court of the Republic of Philippines) Talk Outline
- A neglected resolution for the conflicts in the South China Sea arising from the original claims of the Republic of China in 1947, Charles I-hsin Chen (University of Cambridge)
- South China Sea Conflicts or Cooperation: UNCLOS design and reality, Fu Kuen-Chen (Xiamen University)
- Base points and equity applicable to the resolution of conflicts, Robin Cleverly (Marbdy Consulting) Slides / Audio Podcast
- Thinking of the unthinkable, Jerome Cohen (New York University) Audio Podcast
- What role will international law play in the resolution of South China Sea disputes?, Stephen Fietta (Fietta LLP)
- Functional cooperative management in the South China Sea, Vivian Forbes (National Institute for South China Sea Studies) Slides / Audio Podcast
- Peace in our time – considering Helsinki accords and Alpha in East Asia, Kimie Hara (University of Waterloo)
- What’s wrong with the status quo?, Bill Hayton (British Broadcasting Corporation) Slides / Audio Podcast
- UNCLOS and the South China Sea Conflicts, Nong Hong (Institute for China America Studies) Slides / Audio Podcast
- A Practical Solution in Resolving Conflicts in the South China Sea Between Malaysia and China as a Feasible Solution: Perspectives from Malaysia, Jalila Abdul Jalil (Maritime Institute of Malaysia)
- Philippines-China arbitration: What lessons are there in other East Asian conflicts?, Zou Keyuan (University of Central Lancashire)
South China Sea – Vietnam’s view after the July 2016 Award, Nguyễn Hồng Thao (National University of Hanoi) Slides / Audio Podcast

Will naval power close the South China Sea chapter?, Alessio Patalano (King’s College London) Slides / Audio Podcast

Does there have to be an escalation of conflict in the South China Sea?, John Ross (Chongyang Institute, Renmin University) Slides

China’s Maritime Policies, Alexandre Sheldon-Duplaix (French Defence Historical Service) Slides / Audio Podcast – to come

Concrete proposals for conflict settlements of the South China Sea disputes: Review and assessment, Zheng Wang (Seton Hall University) Audio Podcast

Current conflicts and the future, Wu Shicun (National Institute for South China Sea Studies)

External Links:
Coverage by BBC Vietnamese Service
Press Coverage by BBC Vietnamese Service
Press Coverage by BBC Vietnamese Service
Press Coverage by BBC Vietnamese Service
Video Coverage by ABS-CBN (Philippines)
Press Coverage by ABS-CBN (Philippines)

Videos of International Workshop « Natures and Cultures in Southeast Asia » with the participation of Philippe Descola

Voir la vidéo : https://youtu.be/7BZKV9Y9LBM

FOUND Cambodia: an archive of everyday Cambodian photography

‘FOUND Cambodia’ is a project that traces some of the sociocultural changes Cambodia has witnessed since 1979. It is a constantly growing archive of everyday Cambodian photography, brought to light from individuals’ and families’ drawers, albums, and closets. The images provide a vernacular lens to how individuals in post-Khmer Rouge Cambodia have experienced the social and cultural revival following the regime’s fall. Further, the project also includes photographs taken before the Khmer Rouge came into power. These images serve as poignant testimonies of the effects that macroscopic socio-political changes bear on the individual. A unique glimpse into Cambodians’ day-to-day lives over the past four decades, ‘FOUND Cambodia’ serves as a visual archive for anyone interested in understanding societal changes through the eyes of an individual.

A explorer sur : http://foundcambodia.com/
The University Museum and Art Gallery, The University of Hong Kong, is delighted to present *Ifugao Sculpture: Expressions in Philippine Cordillera Art* from December 1, 2017 to February 4, 2018, an exhibition of tribal art and culture. Rarely shown in such a large group display, both figurative sculptures and ritual boxes exemplify the talent of artists from the Ifugao, Bontoc and Kankanaey tribes in the northern Luzon region of the Philippines. The exhibition is organised in cooperation with Mr Martin Kurer and the Hong Kong-based Asian Art:Future (AA:F), a collection specialising in contemporary and antique Asian art.

The works displayed in the show range from sculptural objects, including ‘bulul’ statues, deities associated with the production of bountiful harvests; ‘hipag’ (or ‘hapag’) figures, war deities used as vehicles through which divine help can be summoned; sculptural boxes used in ceremonies, the ‘punamhan’; and various boxes for the storage of food—sometimes called ‘tangongo’ or ‘tanoh’—along with other functional items such as ‘kinahu’, food bowls, and toys. Fascinated with the modern abstract style of these carved 19th- and 20th-century sculptures, the exhibition takes an artistic rather than an anthropological approach, highlighting the aesthetics of the displayed artworks rather than signifying them as ethnic markers or religious tools. Both the bulul figures and boxes are deeply connected to cultural rituals, while they present abstract expressions of a group of talented rural artists.

Together, these selected pieces showcase the aesthetic and artistic side of a wide range of Cordillera sculptural art from the 18th through the 20th centuries. The pieces are arranged in line with various centres of artistic gravity—‘archaic’, ‘minimalist’, ‘transition’—although the lines are sometimes blurred, and most of the ‘archaic’ material also shows ‘minimalist’ elements.

One of the essays in the exhibition catalogue draws comparisons with other tribal arts and describes their influence over modern Western artists, such as the Russian Wassily Kandinsky (1866–1944), the Romanian Constantin Brancusi (1876–1957) and the French artist George Braque (1882–1963). This claim is based on visual comparisons and it is each object’s physical structure, design value and international character that is highlighted in the current exhibition.


**412 Historic Artefacts to Return Home to Sarawak, Malaysia**

On 22 November, in the historic surroundings of Museum Prinsenhof in Delft, the Netherlands, YB Datuk Haji Abdul Karim Rahman Hamzah, Minister of Tourism, Arts, Culture, Youth and Sports of the Sarawak State Government, Malaysia, received one of
the 412 historic artefacts which have been donated by the City of Delft to the Sarawak Museum to be displayed in the exhibition galleries of the new Sarawak Museum Campus. A delegation from Sarawak, led by YB Datuk Karim, brought an appreciation visit to the city of Delft to convey the gratitude of the Sarawak State Government. The Deputy Mayor of Delft, Mr. Ferrie Forster, and the Director of Heritage Delft, Mrs. Janelle Moerman, ceremonially handed over the collection to the Minister and Mr. Ipoi Datan, director of the Sarawak Museum.

In his speech, YB Datuk Karim conveyed the gratitude of the Sarawak State Government on the generous donation of the highly unique 412 Bornean ethnographic items to the Sarawak Museum. He added that: ‘The donation greatly complements the Sarawak Museum’s own collection and augurs well to assist in achieving its Vision of becoming the “Global Centre for Bornean Heritage by 2030.” The Sarawak government is ever keen to ensure that such artefacts that originated from Borneo, the world’s third largest island, would be returned to its original abode.’

In early 2018, after the artefacts have arrived in Sarawak, an exhibition will be set up at the Textile Museum in Kuching to show a selection of the Nusantara artefacts to the public.