



**La Lettre du 8 décembre 2017**

**BONNES FÊTES DE FIN D'ANNÉE**

## **Revue**

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### **Antropologia, vol. 4, n° 2 (2017)**

#### **Special Focus: Independent Children**

##### **Introduction**

- Independent Children and their Fields of Relatedness by *Giuseppe Bolotta, Silvia Vignato*

##### **Articles sur l'Asie du Sud-Est**

- Orphans, Victims and Families: An Ethnography of Children in Aceh by *Silvia Vignato*
- "God's Beloved Sons": Religion, Attachment, and Children's Self-Formation in the Slums of Bangkok by *Giuseppe Bolotta*
- Yogyakarta Street Careers – Feelings of Belonging and Dealing with Sticky Stigma by *Thomas Stodulka*

A télécharger sur :

<http://www.ledijournals.com/ojs/index.php/antropologia/issue/view/91/showToc>

**The Asia Pacific Journal of Anthropology, vol. 18, n° 5 (2017)**

## Potent Places in Southeast Asia

Guest-editors : Anne Yvonne Guillou and Bénédicte Brac de la Perrière

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- Potent Places and Animism in Southeast Asia by *Anne Yvonne Guillou*

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- Potent Places in Central Vietnam: ‘Everything that Comes Out of the Earth is Cham’ by *Anne-Valérie Schweyer*
- Khmer Potent Places: *Pāramī* and the Localisation of Buddhism and Monarchy in Cambodia by *Anne Yvonne Guillou*
- On Periodically Potent Places: The Theatre Stage as a Temporarily Empowered Space for Ritual Performances in Cambodia by *Stéphanie Khoury*
- Singing in Dangerous Places (Flores, Lamaholot, Indonesia) by *Dana Rappoport*
- From Potent Dead to Potent Places? Reflections on Muslim Saint Shrines in South Asia by *Delphine Ortis*

Voir : <http://www.tandfonline.com/toc/rtap20/18/5>

## Asian Ethnicity, vol. 19, n° 1 (2018)

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- Formation and negotiation of identity: the case of the Kelantan Kampung Pasir Parit Peranakan Chinese by *Yao Sua Tan, Kamarudin Ngah and Sezali Md Darit*
- Emotional intelligence competences of three different ethnic groups in Indonesia by *Zahrasari L. Dewi, Magdalena S. Halim and Jan Derksen*
- A curious trajectory of interracial relations: the transformation of cosmopolitan Malay port polities into the multiethnic divisions of modern Malaysia by *Tomáš Petrů*
- The Thai Lao question: the reappearance of Thailand’s ethnic Lao community and related policy questions by *John Draper and Peerasit Kamnuansilpa*
- Gender, tribe and development: a case study of the Reang tribal community in Tripura (Northeast India) by *Mayuri Sengupta*

### Book Reviews

Voir : <http://www.tandfonline.com/toc/caet20/19/1>

## Asian Review of World Histories, vol. 5, n° 2 (2017)

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- Introduction. Ancient Studies in Vietnam: The Late Professor Nishimura's Area Studies and the Integration of Archaeology and History by *John N. Miksic*
- Preface by *Nishino Noriko*
- An Introduction to Dr. Nishimura Masanari's Research on the Lung Khe Citadel by *Nishino Noriko*
- A Reconsideration of the Leilou – Longbian Debate: A Continuation of Research by Nishimura Masanari by *Lê Huy Phạm*
- Lung Khe and the Cultural Relationship between Northern and Southern Vietnam by *Thi Liên Lê*
- Champa Citadels: An Archaeological and Historical Study by *Trương Giang Đổ, Tomomi Suzuki, Văn Quảng Nguyễn and Mariko Yamagata*
- Nishimura Masanari's Study of the Earliest Known Shipwreck Found in Vietnam by *Nishino Noriko, Aoyama Toru, Kimura Jun, Nogami Takenori and Le Thi Lien*
- The International Ceramics Trade and Social Change in the Red River Delta in the Early Modern Period: A Case Study of Bát Tràng and Kim Lan Villages by *Ueda Shinya and Nishino Noriko*
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- Jürgen Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century* by *David E. L. Beecher*
- Miriam Gross, *Farewell to the God of Plague: Chairman Mao's Campaign to Deworm China* by *Margaret Mih Tillman*

Voir : <http://booksandjournals.brillonline.com/content/journals/22879811/5/2>

## Bijdragen tot de taal-, land en volkenkunde, vol. 173, n° 4 (2017)

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#### Revue en libre accès

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- New Urban Middle Classes in Colonial Java by *Henk Schulte-Nordholt*

#### Research Articles

- Urban Middle Classes in Colonial Java (1900-1942) by Tom Hoogervorst and Henk Schulte-Nordholt
- The Emergence of a Modern Audience for Cinema in Colonial Java by Dafna Ruppin
- Performing Colonial Modernity: Fairs, Consumerism, and the Emergence of the Indonesian Middle Classes by Arnout H. C. van der Meer

### **Review Articles**

- In Search of Young Citizens by Yatun Sastramidjaja
- Recent Books on Indonesian Manuscript by Dick van der Meij
- Animism and Personal Religion in Southeast Asia by Nathan Porath and Chayan Vaddhanaphuti

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- Debate on De brandende kampongs van Generaal Spoor by Rémy Limpach, with Bart Lutikhuis, Abdul Wahid, Robert Cribb, Harry Poeze
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- Nicolas Césard, Antonio Guerreiro, and Antonia Soriente (eds), Petualangan Unjung dan Mbui Kuvong: Sastra lisan dan Kamus Punan Tuvu' dari Kalimantan by Stefan Danerek
- Matthew Cohen, Inventing the Performing Arts: Modernity and Tradition in Colonial Indonesia by Saadia Boonstra
- Jennifer Goodlander, Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali by Carmencita Palermo
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- Ravando, Dr. Oen, Pejuang dan Pengayom Rakyat Kecil by Abdul Wahid
- Rumadi, Islamic Post-traditionalism in Indonesia by Kevin Fogg

A télécharger sur :

<http://booksandjournals.brillonline.com/content/journals/22134379>

## **Bulletin of Indonesian Economic Studies, vol. 53, n° 2 (2017)**

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- Agro-clusters and Rural Poverty: A Spatial Perspective for West Java by *Dadan Wardhana, Rico Ihle and Wim Heijman*
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## **Forest and Society, vol. 1, n° 2 (2017)**

- [Social Forestry - why and for whom? A comparison of policies in Vietnam and Indonesia](#) , Moira Moeliono, Pham Thu Thuy, Indah Waty Bong, Grace Yee Wong, Maria Brockhaus
- [Forestry, illegibility and illegality in Omkoi, Northwest Thailand](#), Bobby Anderson, Patamawadee Jongruck
- [Gaps in the thread: Disease, production, and opportunity in the failing silk industry of South Sulawesi](#), Sitti Nuraeni
- [Forest, water and people: The roles and limits of mediation in transforming watershed conflict in Northern Thailand](#), Ahmad Dhiaulhaq, Kanchana Wiset, Rawee Thaworn, Seth Kane, David Gritten
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A télécharger sur : <http://journal.unhas.ac.id/index.php/fs/issue/view/287>

## **Indonesia and the Malay World, vol. 45, n° 133 (2017)**

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- Editorial Note by Mulaika Hijjas

### **2016 Young Scholar Prize**

- What kind of language was ‘Chinese Malay’ in late colonial Java? by Tom Hoogervorst

### **Commendation 2016 Young Scholar Prize**

- Conflict and compromise over processional sound in 19th-century Singapore by *Jenny McCallum*
- Black Africans on the maritime silk route: *Jəŋgi* in Old Javanese epigraphical and literary evidence by *Jiří Jákl*

### **Articles**

- The role of *slametan* in the discourse on Javanese Islam by *Jochem van den Boogert*
- Singapore and its Straits, c.1500–1800 by *Peter Borschberg*
- ‘One story ends and another begins’: Reading the *Syair Tabut* of Encik Ali by *David Lunn and Julia Byl*
- The *Syair Tabut* of Encik Ali: A Malay account of Muharram at Singapore, 1864 by *Julia Byl, Raja Iskandar bin Raja Halid, David Lunn and Jenny McCallum*

Voir : <http://www.tandfonline.com/toc/cimw20/45/133>

## **The Journal of Peasant Studies, vol. 44, n° 6 (2017)**

### **Gender and generation in Southeast Asian agrarian transformations**

Guest edited by **Clara Mi Young Park and Ben White**

Les articles 1, 2 et 4 sont disponibles en libre accès en ce moment

### **Table of contents**

- Gender and generation in Southeast Asian agro-commodity booms by *Clara Mi Young Park and Ben White*
- Gender and land dispossession: a comparative analysis by *Michael Levien*
- Gender and generation in engagements with oil palm in East Kalimantan, Indonesia: insights from feminist political ecology by *Rebecca Elmhirst, Mia Siscawati, Bimbika Sijapati Basnett and Dian Ekowati*
- Intergenerational displacement in Indonesia’s oil palm plantation zone by *Tania Murray Li*
- Women, gender and protest: contesting oil palm plantation expansion in Indonesia by *Miranda Morgan*
- In the law and on the land: finding the female farmer in Myanmar’s National Land Use Policy by *Hilary Oliva Faxon*

- Gendered eviction, protest and recovery: a feminist political ecology engagement with land grabbing in rural Cambodia by *Vanessa Lamb, Laura Schoenberger, Carl Middleton and Boris Un* ‘We are not afraid to die’: gender dynamics of agrarian change in Ratanakiri province, Cambodia by *Clara Mi Young Park and Margherita Maffi*
- Land concessions and rural youth in Southern Laos by *Gilda Senties Portilla*
- Gaharu King – Family Queen: material gendered political ecology of the eaglewood boom in Kalimantan, Indonesia by *Kristina Grossmann*

Voir : <http://www.tandfonline.com/toc/fjps20/44/6>

## Ouvrages

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### **Nicole Curato (ed.), A Duterte Reader: Critical Essays on Rodrigo Duterte’s Early Presidency, SEAP Publications, 2017**

A critical analysis of one of the most media-savvy authoritarian rulers of our time, this collection of essays offers an overview of Duterte’s rise to power and actions of his early presidency. With contributions from leading experts on the society and history of the Philippines, *The Duterte Reader* is necessary reading for anyone needing to contextualize and understand the history and social forces that have shaped contemporary Philippine politics.

Voir : <http://www.cornellpress.cornell.edu/book/?GCOI=80140109186070>

### **Silvia Vignato (ed.), Dreams of Prosperity: Inequality and Integration in Southeast Asia, EFEO, Silkworm Books, 2017**

*Dreams of Prosperity* offers a critical composite reflection on Southeast Asia as a progressively integrated and globalized space of production, exchange, and circulation within and beyond national boundaries. Through a broad array of contexts united by the theme of integration, the essays describe the successful or unsuccessful entry of specific individuals or groups into wider markets and networks in their quest for prosperity—in Thailand, by Lua peasant farmers, slum families, the last century’s teak laborers, and ethnic tour hosts; in Indonesia, by the urban poor and communities resisting environmental destruction; and in Vietnam, by human trafficking returnees. The authors examine how these groups are socially and symbolically defined and redefined in the process of integration, and consider the imaginaries of future that enable both active participation and unmitigated manipulation. Two key topics are the cognitive struggle that

peasants and laborers face with their material environment and the process of sense-making that characterizes many destitute people in urban contexts.

**Contributors** are Matteo Carlo Alcano, Amnuayvit Thitibordin, Monika Arnez, Giuseppe Bolotta, Olivier Evrard, Karnrawee Sratongno, Runa Lazzarino, Manoj Potapohn, Amalia Rossi, Sakkarin Na Nan, and Silvia Vignato.

Voir la table des matières sur : <https://silkwormbooks.com/products/dreams-of-prosperity>

## Sélection d'articles

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### Fifty shades of Kiều

By Annabel Gallop, 29/11/2017, Asian and African Studies blog (British Library)

*Kim Văn Kiều*, or the Tale of Kiều, by Nguyễn Du (1765-1820), is a jewel in the crown of Vietnamese classical writing. In Vietnam, as Nathalie Huynh Chau Nguyen (2003: 18) points out, the *Tale of Kiều* has been embraced by the general public, who see it as a romance, a book of divination, and a moral fable, while scholars explore its literary, linguistic, philosophical, political and social aspects. The eponymous heroine is the most acclaimed lady in Vietnamese literature, and her captivating but tragic story has inspired many artistic depictions. The most outstanding version in the British Library collection is undoubtedly a manuscript which was completed around 1894 ([Or 14844](#)), written in Hán-Nôm with illustrations of scenes from the story on each page, and a fine yellow silk binding with dragon patterns. Shown in this post are a selection of images of Kiều from this beautiful manuscript, alongside more recent portrayals from printed books.

Lire la suite sur : <http://blogs.bl.uk/asian-and-african/2017/11/fifty-shades-of-ki%C3%AA%CC%80u.html>

### Religion and Violence in Myanmar: Sitagu Sayadaw's Case for Mass Killing

By Matthew J. Walton, 06/11/2017, Foreign Affairs

Since late August, more than 600,000 Rohingya have left Myanmar, fleeing a state-led campaign of violence against them. The Rohingya are a Muslim minority and predominantly live in Rakhine State, in Myanmar's west. They have experienced persistent, institutionalized discrimination for years. (The members of the state's Rakhine Buddhist majority believe that they, too, have been discriminated against, mostly by the central government.)

The most common explanation given for the persecution of the Rohingya revolves around their nationality. Government officials, media commentators, and religious leaders have



claimed that the Rohingya are illegal immigrants from Bangladesh. Ethnicity plays a role, as well. The government officially recognizes 135 indigenous ethnic groups, and Myanmar's 2008 Constitution grants those groups certain rights. The Rohingya are not among them. More broadly, people in Myanmar insist that the Rohingya are not a real ethnic group because they worry about the unlikely possibility that the Rohingya will seek to secede, threatening the country's territorial sovereignty.

Lire la suite sur : <https://www.foreignaffairs.com/articles/burma-myanmar/2017-11-06/religion-and-violence-myanmar>

## **Youth and a culture of protest in Southeast Asia by Julian CH Lee, 08/11/2017, Regional Learning Hub, New Mandala**

Shortly before Malaysia's general elections in 2008, I sat on a cool floor with blank placards and marker pens, beneath a whirring ceiling fan in a bungalow house in Kuala Lumpur. I sat there with friends, some younger, some older than my 31 year old self, thinking of slogans for our campaign to educate voters about the representation of women in Parliament and the hurdles that women face in having their voices heard and issues addressed...

The particular energy that these young people brought to our campaign is worth drawing attention to. Malaysians, and especially young Malaysians, have often been characterised as being averse to political activism. But the work of scholars like Meredith Weiss has persuasively demonstrated that Malaysia has a rich history of student activism, one which has been actively suppressed and obscured such that many young people today have little idea of it. In this context, work such as Weiss's book, activist Fahmi Reza's documentary *Sepuluh Tahun Sebelum Merdeka*, and discussions such as this on *New Mandala*, have a potentially important role in reconnecting people with lost histories and stories.

Lire la suite sur : <http://www.newmandala.org/youth-culture-protest-southeast-asia/>

## **Séminaires/Conférences**

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### **8th LUCIS Annual Conference | Islamic Visualities and In/Visibilities: Reimagining Public Citizenship? 13 – 15 December 2017, Leiden**

From Wednesday 13 until Friday 15 December 2017, the 8th annual conference of LUCIS will take place in Leiden. This year's theme is *Islamic Visualities and In/Visibilities: Reimagining Public Citizenship?* Our keynote speaker is James Hoesterey from Emory University. The conference will take place in multiple locations of the Gravensteen Building. For more information, please consult [the programme](#).

About the conference

This conference invites speakers from different disciplines to reflect on images as sites of religious inspiration, contestation, and imagination among Muslims in the twentieth and twenty-first centuries. The conference brings into conversation different aspects of the relationship between Islam and (ideas about) visuality.

What is the impact of images, visual communication, and the emergence of (new) visual cultures on the ways in which Islam is practiced, experienced, and interpreted? How do processes of religious change, such as the so-called Islamic revival, affect ways of seeing and ideas about what may and what may not be seen, and by whom?

Plus d'informations sur : <https://www.universiteitleiden.nl/en/events/2017/12/annual-lucis-conference-islamic-visualities-and-in-visibilitys-reimagining-public-citizenship>

## **Early Rice Workshop: Rice in Southeast Asia – Past and Present, 4-6 January 2018, Sirindhorn Anthropology Centre**

Archaeobotanists! A three-day workshop on human-plant relations has been organized by UCL's Institute of Archaeology and Silpakorn University. The workshop aims to disseminate information on the [Early Rice Project](#), but also research from scientists and archaeologists working in Southeast Asia. Topics include climate change, human-plant interactions, ethnobotany, and agricultural systems. A one-day practical session on archaeobotanical techniques will take place on the 6th of January for field archaeologists and students who wish to learn the basics of archaeobotanical sampling. Please email [sirilucky.k@gmail.com](mailto:sirilucky.k@gmail.com) (Sililuck Kantrasri) or [criscastillo7@yahoo.com](mailto:criscastillo7@yahoo.com) (Cristina Castillo) before the 15th of December if you are interested in attending either the seminar series or the practicals. Places are limited.

Speakers include Jane Carlos (UP Diliman), Cristina Castillo (UCL, Institute of Archaeology, London; Graduate School of Agricultural Science, Kobe University, Kobe), Akkaneewut Chabangborn (Department of Geology, Chulalongkorn University, Bangkok), Nigel Chang (College of Arts, Society & Education, James Cook University, Queensland), Michelle S. Eusebio (Archaeological Studies Program, University of the Philippines, Manila; Florida Museum of Natural History, University of Florida, Florida), Dorian Fuller (UCL, Institute of Archaeology, London), Thanik Lertcharnrit (Department of Archaeology, Silpakorn University, Bangkok), Nguyen Mai Huong (Institute of Archaeology, Hanoi), Nguyen Thuy Duong (Historical Geology Department, Faculty of Geology, VNU University of Science, Hanoi), Nathsuda Pumijumnong (Faculty of Environment and Resource Studies, Mahidol University), Paramita Punwong (Faculty of Environment and Resource Studies, Mahidol University, Nakhon Pathom; York Institute of Tropical Ecosystems, Environment Department, University of York, York), Rasmi Shoocongdej (Department of Archaeology, Faculty of Archaeology, Silpakorn University, Bangkok), Sasivimon Swangpol (Department of Plant Science, Faculty of Science Mahidol University, Bangkok), Joyce White (Institute for Southeast Asian Archaeology, Philadelphia).

Voir: <https://www.facebook.com/ISEAArchaeology/photos/a.257018854458060.1073741830.233573613469251/848954788597794/?type=3&theater>

## Appels à contributions

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### Appel à contributions : revue *Moussons. Recherche en sciences humaines sur l'Asie du Sud-Est*

Le prochain numéro généraliste de la revue *Moussons. Recherche en sciences humaines sur l'Asie du Sud-Est* paraîtra en novembre 2018. Il est encore temps d'y participer en envoyant votre contribution avant le 01/03/2018 à l'adresse <mailto:irasia-moussons@univ-amu.fr>.

Pour rappel, *Moussons* est une revue éditée par l'IrAsia (CNRS/Aix-Marseille Université) dédiée aux sciences humaines en Asie du Sud-Est. A vocation bilingue, la revue publie des articles en français et en anglais. Dotée d'un comité éditorial et d'un comité de lecture international, *Moussons* est inscrite sur la liste de l'HCERES et est indexée par l'ERIH (European Reference Index for the Humanities). La revue est publiée simultanément sous deux formes : une version papier imprimée et diffusée par les Presses universitaires de Provence (PUP) ainsi qu'une version en ligne sur OpenEdition Journals (<https://journals.openedition.org/moussons/>), intégrée aux bouquets de revues du programme Freemium d'OpenEdition.

Les conseils aux auteurs sont disponibles à cette adresse : <https://journals.openedition.org/moussons/1363>

Le comité éditorial de *Moussons* vous remercie par avance de votre contribution à la recherche sur l'Asie du Sud-Est.

### Call for Papers: *Harvard Asia Review: Transmission of Knowledge in the Oceanic Asia*

**Submission Deadline: January 15th, 2018**

Harvard Asia Review is now accepting submissions for its 2018 issue on the theme of "Transmission of Knowledge in the Oceanic Asia." As one of the oldest professional academic journals of Asian studies based out of Harvard University, Harvard Asia Review publishes works on multidisciplinary topics related to issues in East, South, Central, and Southeast Asia.

Voir : <https://networks.h-net.org/node/22055/discussions/864110/call-papers-harvard-asia-review>

## **Call for Papers for a joint meeting of The Asian Society of the History of Medicine (9<sup>th</sup> meeting) and HOMSEA (History of Medicine in Southeast Asia), 27 – 30 June 2018, Jakarta**

**Theme: Colonial Medicine after Decolonisation: Continuity, Transition, and Change**

**Deadline for submission: 1 February 2018**

**Notification of acceptance will be given by 1 March 2018.**

**Guidelines for Submission:** Submissions on all topics related to the history of medicine in Asia are welcome; submissions related to the conference theme are especially encouraged. Participants can submit full panels (2, 3, or 4 papers) as well as individual papers. Paper proposals (title, author, and an abstract in English of no more than 200 words) and a1-page curriculum vitae or panel proposals (a panel proposing of no more than 200 words with abstracts and 1-page CVs of all participants) should be sent by electronic mail to James Dunk ([james.dunk@sydney.edu.au](mailto:james.dunk@sydney.edu.au)). The program committee reserves the right to suggest changes and revisions to abstracts and panel proposals.

Program committee: Dr Harry Yi-Jui Wu (Hong Kong); Dr. Ning Jennifer Chang (Taipei); Prof Laurence Monnais (Montreal); A/Prof Hans Pols (Sydney); Dr. Yu-Chuan Wu (Taipei); Dr. Por Heong Hong (Kuala Lumpur); and members of the Local Arrangements Committee.

Unfortunately, the ASHM cannot offer funds to defray travel expenses due to budget constraints. There is a range of affordable accommodation available near the conference venue. Participants are encouraged to apply for support from their home departments or institutions.

The conference will be hosted by the Indonesian Academy of Sciences, which is located in the new buildings of the Indonesian National Library in the centre of Jakarta.

## **Call for Abstracts: The 22nd International Symposium for Malay/Indonesian Linguistics, 10 – 12 May 2018, UCLA**

**Deadline: February 15, 2018**

[ISMIL 22 Abstract Submission](#)

ISMIL is an annual event whose goal is the advancement of scholarship in Malay/Indonesian Linguistics, through the bringing together of linguists from Malay and Indonesian speaking countries and their colleagues in other parts of the world.

Papers presented at ISMIL are concerned with the Malay/Indonesian language in any of its varieties. In addition to the standardized versions of Bahasa Melayu and Bahasa Indonesia, papers are particularly welcome dealing with non-canonical isolects such as

regional dialects of Malay and Indonesian, contact varieties, and other closely related Malayic languages. Papers may be in any of the subfields of linguistics, and may represent variegated approaches and diverse theoretical persuasions. Presentations at ISMIL are delivered in English, as is befitting an international symposium.

Persons wishing to present a paper at the symposium are invited to upload a one-page abstract in electronic form (preferably pdf, but MsWord also acceptable). Potential participants who need more time for travel arrangements and visa applications may submit their abstracts at any time, and will receive early notification of acceptance/rejection. Limited funds are available for partial support of travel expenses for worthy applicants. If you wish to apply for such support, please check the appropriate box in the abstract upload application form online.

## Postes/bourses

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### Visiting Assistant Professor – Southeast Asian/South Asian/Chinese History (one-year), Department of History at Franklin & Marshall College

Location: Lancaster, PA

Closes: Feb 15, 2018 at 11:59 PM Eastern Time

The Department of History at Franklin & Marshall College invites applications for a one-year visiting position in Southeast Asian, South Asian, or Chinese history, beginning Fall semester 2018. The rank will be Visiting Assistant Professor or Visiting Instructor depending on qualifications. Candidates should have or be close to completing the Ph.D. Teaching experience is required. Teaching load is 3/2. The successful candidate will teach two surveys of Asian history (pre-modern and modern), as well as topics courses in areas of expertise, and contribute to the College's general education curriculum, « Connections. »

Pursuant to cultivating an inclusive college community, the search committee will holistically assess the qualifications of each applicant. We will consider an individual's record working with students and colleagues with diverse perspectives, experiences, and backgrounds. We will also consider experience overcoming or helping others to overcome barriers to academic success.

#### Qualifications

Candidates should have or be close to completing the Ph.D. Teaching experience is required.

#### Application Instructions

Candidates should submit the following materials electronically via Interfolio <https://apply.interfolio.com/47457>: letter of application, curriculum vitae, graduate transcript, three letters of recommendation, teaching statement, and teaching evaluation

forms. Deadline for applications is February 15, 2018, or until the position is filled. Queries may be addressed to the Chair of the Search Committee, Richard Reitan, at [richard.reitan@fandm.edu](mailto:richard.reitan@fandm.edu).

Voir : <https://apply.interfolio.com/47457>

## Ressources

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### Piety, Celebrity, Sociality: A Forum on Islam and Social Media in Southeast Asia

Edited by Martin Slama and Carla Jones

8 November 2017

En libre accès sur le site de l'American Ethnological Society

Many of the essays in this collection were initially presented at the workshop "Social Media and Islamic Practice in Southeast Asia," which took place in April 2016, in Vienna, Austria. The workshop was an initiative of the Austrian Science Fund (FWF) project "Islamic (Inter)Faces of the Internet: Emerging Socialities and Forms of Piety in Indonesia," which is directed by Martin Slama at the Institute for Social Anthropology, Austrian Academy of Sciences.

#### Table of contents

- Introduction: Piety, Celebrity, Sociality *by* Carla Jones (University of Colorado Boulder) *and* Martin Slama (Institute for Social Anthropology at the Austrian Academy of Sciences)
- Sufi Sociality in Social Media *by* Ismail Fajrie Alatas (New York University)
- The Revival of Riya': Displaying Muslim Piety Online in Indonesia *by* Fatimah Husein (State Islamic University Yogyakarta)
- Circulating Modesty: The Gendered Afterlives of Networked Images *by* Carla Jones (University of Colorado Boulder)
- The Digital Sound of Southeast Asian Islam *by* Bart Barendregt (Leiden University)
- Prince of Heaven: Blogging the Concerns of Great Muslimah *by* Dayana Lengauer (Institute for Social Anthropology at the Austrian Academy of Sciences)
- Heart to Heart on Social Media: Affective Aspects of Islamic Practice *by* Martin Slama (Institute for Social Anthropology at the Austrian Academy of Sciences)
- Capital Subjects: Debating Islamic Finance, Online and Off *by* Daromir Rudnyckyj (University of Victoria)
- Paths to Celebrity Status: The Significance of Social Media for Islamic Preachers from South Sulawesi *by* Wahyuddin Halim (State Islamic University Makassar)
- The Allure of "One Day One Juz" *by* Eva Nisa (Victoria University of Wellington)
- Sincerity and Scandal: The Cultural Politics of "Fake Piety" in Indonesia *by* James B. Hoesterey (Emory University)

- Understanding Piety and Anger in Indonesia's 2016 Islamic Mass Rallies *by* Saskia Schäfer (Freie Universität Berlin)
- Tweeting Religion in Indonesia: When Political Arenas Go Viral *by* John Postill (Royal Melbourne Institute of Technology University) *and* Leonard Chrysostomos Epafras (Indonesian Consortium for Religious Studies)

A télécharger sur : <http://americanethnologist.org/features/collections/piety-celebrity-sociality>

## New Approaches to the South China Sea Conflicts

A two-day workshop on 'New Approaches to the South China Sea Conflicts', organised by Drs Nagamuttu Ravindranathan and Matthew J. Walton was held at St Antony's College and the University of Oxford China Centre on 19th and 20th October 2017.

A list of papers given is provided below; please see the links for a number of powerpoint slides and audio recordings.

- Concrete proposals for the resolution of conflicts between the Philippines and China, Jay Batongbacal (University of the Philippines) [Full Paper](#) / [Slides](#) / [Audio Podcast](#)
- ASEAN and Regional Cooperation in the South China Sea, Robert Beckman (National University of Singapore) [Slides](#) / [Audio Podcast](#)
- Philippines-China arbitration: How would any lessons learnt shape the future peaceful resolution of conflicts?, Antonio Carpio (Supreme Court of the Republic of Philippines) [Talk Outline](#)
- A neglected resolution for the conflicts in the South China Sea arising from the original claims of the Republic of China in 1947, Charles I-hsin Chen (University of Cambridge)
- South China Sea Conflicts or Cooperation: UNCLOS design and reality, Fu Kuen-Chen (Xiamen University)
- Base points and equity applicable to the resolution of conflicts, Robin Cleverly (Marbdy Consulting) [Slides](#) / [Audio Podcast](#)
- Thinking of the unthinkable, Jerome Cohen (New York University) [Audio Podcast](#)
- What role will international law play in the resolution of South China Sea disputes?, Stephen Fietta (Fietta LLP)
- Functional cooperative management in the South China Sea, Vivian Forbes (National Institute for South China Sea Studies) [Slides](#) / [Audio Podcast](#)
- Peace in our time – considering Helsinki accords and Alpha in East Asia, Kimie Hara (University of Waterloo)
- What's wrong with the status quo?, Bill Hayton (British Broadcasting Corporation) [Slides](#) / [Audio Podcast](#)
- UNCLOS and the South China Sea Conflicts, Nong Hong (Institute for China America Studies) [Slides](#) / [Audio Podcast](#)
- A Practical Solution in Resolving Conflicts in the South China Sea Between Malaysia and China as a Feasible Solution: Perspectives from Malaysia, Jalila Abdul Jalil (Maritime Institute of Malaysia)
- Philippines-China arbitration: What lessons are there in other East Asian conflicts?, Zou Keyuan (University of Central Lancashire)

- South China Sea – Vietnam’s view after the July 2016 Award, Nguyễn Hồng Thao (National University of Hanoi) [Slides](#) / [Audio Podcast](#)
- Will naval power close the South China Sea chapter?, Alessio Patalano (King’s College London) [Slides](#) / [Audio Podcast](#)
- Does there have to be an escalation of conflict in the South China Sea?, John Ross (Chongyang Institute, Renmin University) [Slides](#)
- China’s Maritime Policies, Alexandre Sheldon-Duplaix (French Defence Historical Service) [Slides](#) / Audio Podcast – to come Concrete proposals for conflict settlements of the South China Sea disputes: Review and assessment, Zheng Wang (Seton Hall University) [Audio Podcast](#)
- Current conflicts and the future, Wu Shicun (National Institute for South China Sea Studies)

External Links:

[Coverage by BBC Vietnamese Service](#)

[Press Coverage by BBC Vietnamese Service](#)

[Press Coverage by BBC Vietnamese Service](#)

[Press Coverage by BBC Vietnamese Service](#)

[Video Coverage by ABS-CBN \(Philippines\)](#)

[Press Coverage by ABS-CBN \(Philippines\)](#)

## **Videos of International Workshop « Natures and Cultures in Southeast Asia » with the participation of Philippe Descola**

Voir la vidéo : <https://youtu.be/7BZKV9Y9LBM>

## **FOUND Cambodia: an archive of everyday Cambodian photography**

‘FOUND Cambodia’ is a project that traces some of the sociocultural changes Cambodia has witnessed since 1979. It is a constantly growing archive of everyday Cambodian photography, brought to light from individuals’ and families’ drawers, albums, and closets. The images provide a vernacular lens to how individuals in post-Khmer Rouge Cambodia have experienced the social and cultural revival following the regime’s fall. Further, the project also includes photographs taken before the Khmer Rouge came into power. These images serve as poignant testimonies of the effects that macroscopic socio-political changes bear on the individual. A unique glimpse into Cambodians’ day-to-day lives over the past four decades, ‘FOUND Cambodia’ serves as a visual archive for anyone interested in understanding societal changes through the eyes of an individual.

A explorer sur : <http://foundcambodia.com/>



# Expositions/Iconographie/Blog/Cinéma

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## Exhibition: Ifugao Sculpture: Expressions in Philippine Cordillera Art, 01/12/2017 – 04/02/2018, University Museum and Art Gallery, University of Hong Kong

The University Museum and Art Gallery, The University of Hong Kong, is delighted to present *Ifugao Sculpture: Expressions in Philippine Cordillera Art* from December 1, 2017 to February 4, 2018, an exhibition of tribal art and culture. Rarely shown in such a large group display, both figurative sculptures and ritual boxes exemplify the talent of artists from the Ifugao, Bontoc and Kankanaey tribes in the northern Luzon region of the Philippines. The exhibition is organised in cooperation with Mr Martin Kurer and the Hong Kong-based Asian Art:Future (AA:F), a collection specialising in contemporary and antique Asian art.

The works displayed in the show range from sculptural objects, including ‘bulul’ statues, deities associated with the production of bountiful harvests; ‘hipag’ (or ‘hapag’) figures, war deities used as vehicles through which divine help can be summoned; sculptural boxes used in ceremonies, the ‘punamhan’; and various boxes for the storage of food—sometimes called ‘tangongo’ or ‘tanoh’—along with other functional items such as ‘kinahu’, food bowls, and toys. Fascinated with the modern abstract style of these carved 19th- and 20th-century sculptures, the exhibition takes an artistic rather than an anthropological approach, highlighting the aesthetics of the displayed artworks rather than signifying them as ethnic markers or religious tools. Both the bulul figures and boxes are deeply connected to cultural rituals, while they present abstract expressions of a group of talented rural artists.

Together, these selected pieces showcase the aesthetic and artistic side of a wide range of Cordillera sculptural art from the 18th through the 20th centuries. The pieces are arranged in line with various centres of artistic gravity—‘archaic’, ‘minimalist’, ‘transition’—although the lines are sometimes blurred, and most of the ‘archaic’ material also shows ‘minimalist’ elements.

One of the essays in the **exhibition catalogue** draws comparisons with other tribal arts and describes their influence over modern Western artists, such as the Russian Wassily Kandinsky (1866–1944), the Romanian Constantin Brancusi (1876–1957) and the French artist George Braque (1882–1963). This claim is based on visual comparisons and it is each object’s physical structure, design value and international character that is highlighted in the current exhibition.

Voir : [http://www.umag.hku.hk/en/exhibition\\_detail.php?id=4040081](http://www.umag.hku.hk/en/exhibition_detail.php?id=4040081)

## 412 Historic Artefacts to Return Home to Sarawak, Malaysia

On 22 November, in the historic surroundings of Museum Prinsenhof in Delft, the Netherlands, YB Datuk Haji Abdul Karim Rahman Hamzah, Minister of Tourism, Arts, Culture, Youth and Sports of the Sarawak State Government, Malaysia, received **one of**

**the 412 historic artefacts which have been donated by the City of Delft to the [Sarawak Museum](#)** to be displayed in the exhibition galleries of the new Sarawak Museum Campus. A delegation from Sarawak, led by YB Datuk Karim, brought an appreciation visit to the city of Delft to convey the gratitude of the Sarawak State Government. The Deputy Mayor of Delft, Mr. Ferrie Forster, and the Director of Heritage Delft, Mrs. Janelle Moerman, ceremonially handed over the collection to the Minister and Mr. Ipoi Datan, director of the Sarawak Museum.

In his speech, YB Datuk Karim conveyed the gratitude of the Sarawak State Government on the generous donation of the highly unique 412 Bornean ethnographic items to the Sarawak Museum. He added that: *‘The donation greatly complements the Sarawak Museum’s own collection and augurs well to assist in achieving its Vision of becoming the “Global Centre for Bornean Heritage by 2030.” The Sarawak government is ever keen to ensure that such artefacts that originated from Borneo, the world’s third largest island, would be returned to its original abode.’*

In early 2018, after the artefacts have arrived in Sarawak, an exhibition will be set up at the Textile Museum in Kuching to show a selection of the Nusantara artefacts to the public.

Voir : <http://asemus.museum/news/412-historic-artefacts-return-home-sarawak-malaysia/>