

PHOTO-OBJECTS. ON THE MATERIALITY OF PHOTOGRAPHS AND PHOTO-ARCHIVES IN THE HUMANITIES AND SCIENCES

A Conference of the Collaboration Project 'Photo-Objects. Photographs as (Research) Objects in Archaeology, Ethnology and Art History'

Kunsthistorisches Institut in Florenz, February 15th–17th 2017



Project Partners:

Photothek des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut
Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Sammlung Fotografie der Kunstbibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin

www.fotobjekt.hypotheses.org

A registration will not be necessary.

WEDNESDAY, FEBRUARY 15th 2017

Venue: Istituto degli Innocenti (Sala Brunelleschi), Piazza della Santissima Annunziata 12, 50121 Florence

2.00–2.15 pm **WELCOME AND INTRODUCTION**
Costanza Caraffa, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

2.15–3.15 pm **KEYNOTE LECTURE**
Elizabeth Edwards, V&A Research Institute, London / Photographic History Research Centre, De Montfort University, Leicester: *Thoughts on the ‘Non-Collections’ of the Archival Ecosystem*

3.15–3.30 pm **Coffee Break**

PANEL I: INTO THE ARCHIVE

Chair: Julia Bärnighausen, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

3.30–4.15 pm İdil Çetin, Galatasaray University, Istanbul: *Where is the Archive? The Reality of Doing Research on Ataturk Photographs*

4.15–5.00 pm Vered Maimon, Tel Aviv University: *Affective Archives: Vernacular Photography and the Life of Images*

5.00–5.30 pm **Coffee Break**

5.30–6.15 pm Suryanandini Narain, Jawaharlal Nehru University, New Delhi: *In the Family: Photographic Archives from India*

6.15–7.00 pm Katharina Sykora, DFG-Graduiertenkolleg ‘Das fotografische Dispositiv’, Hochschule für Bildende Künste, Braunschweig: *In the Archive's Eye. A Triumphant Autopoiesis of Photography*

8.00 pm **Dinner for Speakers**

THURSDAY, FEBRUARY 16th 2017

Venue: Istituto degli Innocenti (Sala Brunelleschi), Piazza della Santissima Annunziata 12, 50121 Florence

PANEL II: GETTING ONE'S HANDS DIRTY

Chair: Franka Schneider, Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin

9.30–10.15 am Zeynep Çelik, New Jersey Institute of Technology, Rutgers University: *Late Ottoman Practices: Modernity, Photography, Medical Research, and Anthropological Documentation*

10.15–11.00 am Omar Nasim, Universität Regensburg: *Handling the Heavens: The Photo-Objects of Astronomy*

11.00–11.30 am Coffee Break

11.30 am–12.15 pm Haidy Geismar, University College London, and Pip Laurenson, Tate London / Maastricht University: *Finding Photography, Opening up the Photo-Object: A Dialogue between Anthropology and Conservation*

12.15–2.00 pm Lunch Break

2.00–5.30 pm WORKSHOP 'PHOTO-OBJECTS': ASKING UNCOMFORTABLE QUESTIONS

Chair: Joan M. Schwartz, Queen's University, Kingston

Change of venue: Photothek in Palazzo Grifoni Budini Gattai (Sala Conferenze), Via dei Servi 51, 50122 Florence. Seating is limited. Please sign up at the reception desk on the first day of the conference.

With a short introduction by Costanza Caraffa and presentations by Julia Bärnighausen, Kunsthistorisches Institut in Florenz – Max-Planck-Institut; Stefanie Klamm, Kunstbibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz; Franka Schneider, Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin and Petra Wodtke, Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz

5.30–6.00 pm Coffee Break

6.00–7.00 pm HANDLING PHOTO-OBJECTS IN THE PHOTOTHEK (for speakers only)

With: Costanza Caraffa, Ute Dercks, Almut Goldhahn and Julia Bärnighausen, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

FRIDAY, FEBRUARY 17th 2017

Venue: Istituto degli Innocenti (Sala Brunelleschi), Piazza della Santissima Annunziata 12, 50121 Florence

9.00–10.00 am

KEYNOTE LECTURE

Lorraine Daston, Max Planck Institute for the History of Science, Berlin: *The Accidental Trace and the Science of the Future: Tales from the 19th-Century Archives*

PANEL III: SPACES OF HYBRIDIZATION

Chair: Petra Wodtke, Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz

10.00–10.45 am

Anaïs Mauuarin, Université Paris 1 Panthéon-Sorbonne: *The Two-Faced Photothèque of the Museum of Man: Between Scientific and Commercial Uses*

10.45–11.15 am

Coffee Break

11.15–12.00 am

Christopher Pinney, University College London: *Digital Cows: Flesh and Code*

12.00–12.45 pm

Lena Holbein, DFG-Graduiertenkolleg 'Das fotografische Dispositiv', Hochschule für Bildende Künste, Braunschweig: *Reflections on the Archive: Reconsidering the 'Evidence'-Project (1977–2017)*

12.45–2.00 pm

Lunch for Speakers

PANEL IV: CANON FORMATION AND TRANSFORMATION

Chair: Stefanie Klamm, Kunstbibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz

2.00–2.45 pm

Kelley Wilder, Photographic History Research Centre, De Montfort University, Leicester: *The Two Cultures of Word and Image. On Materiality and the Photographic Catalogue*

2.45–3.30 pm

Maria Männig, Karlsruhe: *The Memory of Art History: Analyzing Slide Collections*

3.30–4.00 pm

Coffee Break

4.00–4.45 pm

Petra Trnková, Czech Academy of Sciences, Prague: *The Unbearable (and Irresistible) Charm of 'Duplicates'*

4.45–5.30 pm

Christina Riggs, University of East Anglia, Norwich: *Photographing Tutankhamun: Photo-Objects and the Archival Afterlives of Colonial Archaeology*

5.30–6.00 pm

Coffee Break

6.00–7.00 pm

CLOSING REMARKS & FINAL DISCUSSION

Joan M. Schwartz, Queen's University, Kingston

END OF CONFERENCE