

PHOTO-OBJECTS. ON THE MATERIALITY OF PHOTOGRAPHS AND PHOTO-ARCHIVES IN THE HUMANITIES AND SCIENCES

A conference of the collaboration project 'Photo-Objects. Photographs as (Research) Objects in Archaeology, Ethnology and Art History', Kunsthistorisches Institut in Florenz

February 15th–17th 2017



Project Partners:

Photothek des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut
Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Sammlung Fotografie der Kunstbibliothek Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin

www.fotobjekt.hypotheses.org

A registration will not be necessary.

WEDNESDAY, FEBRUARY 15th 2017

2.00–2.15 **WELCOME AND INTRODUCTION**
Costanza Caraffa, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

2.15–3.15 **KEYNOTE LECTURE**
Elizabeth Edwards, Photographic History Research Centre, De Montfort University, Leicester: *Thoughts on the ‘Non-Collections’ of the Archival Ecosystem*

3.15–3.30 **Coffee Break**

PANEL I: INTO THE ARCHIVE

3.30–4.15 İdil Çetin, Galatasaray University, Istanbul: *Where is the Archive? The Reality of Doing Research on Ataturk Photographs*

4.15–5.00 Vered Maimon, Tel Aviv University: *Affective Archives: Vernacular Photography and the Life of Images*

5.00–5.30 **Coffee Break**

5.30–6.15 Suryanandini Narain, Jawaharlal Nehru University, New Delhi: *In the Family Photographic Archives from India*

6.15–7.00 Katharina Sykora, DFG-Graduiertenkolleg ‘Das fotografische Dispositiv’, Hochschule für Bildende Künste Braunschweig: *In the Archive’s Eye. A Triumphant Autopoiesis of Photography*

8.00 **Dinner for Speakers**

THURSDAY, FEBRUARY 16th 2017

PANEL II: GETTING ONE’S HANDS DIRTY

9.30–10.15 Omar Nasim, Universität Regensburg: *Handling Photography. The Case of Astronomy*

10.15–11.00 Zeynep Çelik, New Jersey Institute of Technology, Rutgers University: *Late Ottoman Practices: Modernity, Photography, Medical Research, and Anthropological Documentation*

11.00–11.30 **Coffee Break**

- 11.30–12.15 Haidy Geismar, University College London, and Pip Laurenson, Tate London / Maastricht University: *Finding Photography, Opening up the Photo-Object: A Dialogue between Anthropology and Conservation*
- 12.15–2.00 **Lunch Break**
- 2.00–5.30 **WORKSHOP 'PHOTO-OBJECTS'**
Chair: Joan M. Schwartz, Queen's University, Kingston
With: Julia Bärnighausen, Stefanie Klamm, Franka Schneider and Petra Wodtke, BMBF-Project 'Photo-Objects'
- 5.30–6.00 **Coffee Break**
- 6.00–7.00 **HANDLING PHOTO-OBJECTS IN THE PHOTOTHEK (for speakers only)**
With: Costanza Caraffa, Ute Dercks, Almut Goldhahn and Julia Bärnighausen, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

FRIDAY, FEBRUARY 17th 2017

- 9.00–10.00 **KEYNOTE LECTURE**
Lorraine Daston, Max Planck Institute for the History of Science, Berlin: *The Accidental Trace and the Science of the Future: Tales from the 19th-Century Archives*
- PANEL III: SPACES OF HYBRIDIZATION**
- 10.00–10.45 Anaïs Mauuarin, Université Paris 1 Panthéon-Sorbonne, Paris: *The Two-Faced Photothèque of the Museum of Man: Between Scientific and Commercial Uses*
- 10.45–11.15 **Coffee Break**
- 11.15–12.00 Christopher Pinney, University College London: *Digital Cows: Flesh and Code*
- 12.00–12.45 Lena Holbein, DFG-Graduiertenkolleg 'Das fotografische Dispositiv', Hochschule für Bildende Künste Braunschweig: *Reflections on the Archive: Reconsidering the 'Evidence'-Project (1977–2017)*
- 12.45–2.00 **Lunch Break**

PANEL IV: CANON FORMATION AND TRANSFORMATION

- 2.00–2.45 Kelley Wilder, Photographic History Research Centre, De Montfort University, Leicester: *The Two Cultures of Word and Image: On Materiality and the Photographic Catalogue*
- 2.45–3.30 Maria Männig, Karlsruhe: *The Memory of Art History: Analyzing Slide Collections*
- 3.30–4.00 Coffee Break**
- 4.00–4.45 Petra Trnková, Czech Academy of Sciences, Prague: *The Unbearable (and Irresistible) Charm of 'Duplicates'*
- 4.45–5.30 Christina Riggs, University of East Anglia, Norwich: *Photographing Tutankhamun: Photo-Objects and the Archival Afterlives of Colonial Archaeology*
- 5.30–6.00 Coffee Break**
- 6.00–7.00 CLOSING REMARKS & FINAL DISCUSSION**
Joan M. Schwartz, Queen's University, Kingston

END OF CONFERENCE