

PHOTOGRAPHY: BETWEEN ANTHROPOLOGY AND HISTORY

Provisional programme

Monday June 20 2016

8.30 – 9.30 Registration and coffee

9.30 Welcome (Kelley Wilder PHRC)

9.35 – 10.30 Keynote Lecture: Wayne Modest, Title TBC

10.30 – 10.45 Discussion

10.45 – 11.00 Coffee break

Session 1. Cross-Cultural Photo Practices (Chair:)

11.00– 11.20 Didier Aubert (Sorbonne Nouvelle University) - Serendipitous Archives: South America in the Methodist Mission Albums

11.20 – 11.40 Inessa Kouteinikova - Central Asia Early Photography

11.40 – 12.00 James Ryan (University of Exeter) - Imperial Landscape: Exploring the British Empire with and without the camera

12.00 – 12.30 Respondent: and Discussion (Christina Riggs)

12.35 – 13.45 Lunch

Session 2. Agency Politics (Chair:)

13.45 -14.05 Catharine Clark (Massachusetts Institute of Technology) – The *Photofilmeur* And Photography's Right to the Street

14.05 - 14.25 Françoise Poos (PHRC, DeMontfort University) - Beyond the Image Surface: The Glass Plate Negatives from Luxembourg's 'Institut Emile Metz' as Bundled and Entangled Objects

14.25 – 14.55 Carol Payne (Carleton University) - Tracing Settler Colonial Relationships through Photographs: Trans-historical and Transcultural Encounters in the Canadian North

14.55- 15.30 Justin Carville - Photography's Ungovernable Eye: Alfred Cort Haddon, Photographic Types and the Ethnographic Survey's of Ireland

15.30 – 16.00 Respondent: and Discussion (Tom Allbeson)

16.00 – 16.30 Coffee break

Session 3. Performing the Archive (Chair:)

16.30 – 16.50 Laura Peers (Pitt Rivers Museum, Oxford) - Objects of Relationships: Photographs of (and with) Haida Material Heritage at the Pitt Rivers Museum

16.50 – 17.10 Holly Schulte (Sydney Living Museums) - Sydney Police Crime Scene Photography: Exposing Photographic Practice and Contemporary Image Constructs

17.10 – 17.30 Sigrid Lien/Hilde Nielssen (University of Bergen) - Imagining Sámi people through the camera: Abundance and photographic messiness in a German Museum Archive

17.30 – 18.00 Discussant TBC

18.00 – 18.45 Round Table (and drinks) Jennifer Tucker (Wesleyan University); Tom Allbeson (Swansea University); David Odo (Harvard Museums); Steve Edwards (Open University); Wayne Modest (TBC)

Conference dinner 19.30 Case Restaurant, Leicester

Close of Day 1

TUESDAY June 21 2016

8.30 Registration open

9.00 – 10.00 Keynote: Steve Edwards (Open University) - Making a Case: Daguerreotype objects and property

10.00 – 10.15 Discussion

10.15 – 10.30 Coffee break

Session 4. The Sociability of the Self (Chair:)

10.30 – 10.50 Lucie Ryzova (University of Birmingham) – Studio Time: Imagining Selves in Late Colonial Egypt

10.50 – 11.10 Abilova Ramina (TBC) - Family Photo Albums in historical studies: A case study of the Tatar village

11.10 – 11.30 Inés Plasencia Camps (Universidad Autonoma de Madrid) - Citizenship and Social Mediation: Connecting the Photographic Archive of Spanish Guinea

11.30 – 11.50 Patricia Hayes (University of the Western Cape) - Empty photographs: Ethnographic images and the lacunae of History

11.50 - 12.30 – Discussion led by Fiona Loughnane

12.30 – 13.30 Lunch

Session 5. Ethnography in Motion (Chair:)

13.30 – 13.50 Alison Fletcher (Juniata College, Pennsylvania) - William Ellis and the Politics of Photography in Madagascar 1853-1863

13.50 – 14.10 Eleanor Hight (University of New Hampshire) - From Diplomacy to Commercialization: Mapping Nineteenth-Century Photographs of Japan

14.10 – 14.30 Emily Voelker (Boston University) - Mobile Specimens/Native Diplomats: William Henry Jackson's *Photographs of North American Indians* (1877) in Paris

14.30 – 14.50 Ellen Handy (The City College of New York) - The Art of Ethnography in Soft Focus

14.50 – 15.20 Discussion led by TBC

15.20 – 15.45 Coffee break

Session 6. (Re)constructing the present (Chair:)

15.45 – 16.05 Colin Sterling (Royal Institute of British Architects) - Performing the Cliché: Rhythmic Photography and the Heritage Imagination

16.05 – 16:25 Núria Rius (Pompeu Fabra University)/Jordi Calafell (Barcelona Photographic Archive) - Spanish Civil War and domestic photography. A balance between a sense of history and a will of 'normal' everydayness

16.25 – 16.55 Anna Ross (University of Oxford) - Inhabiting the Local: Photographing Neighbourhoods in the Post-War Germanies, 1970-85

16.55 – 17.15 Discussion led by TBC

17.15 - 17.30 Closing remarks Elizabeth Edwards

17.30 Close of Conference