

# Architectural Criticism, its Audience(s) and its Actors

June 13, 2019

Maison des Sciences de l'Homme en Bretagne  
2, avenue Gaston Berger, Rennes  
Salle 4



"Another Generosity" – Nordic Pavilion at the 2018 Venice Architecture Biennale.  
Curatorship and exhibition design: Eero Lundén

## Full program

14:00 Opening

Hélène Jannière (Université Rennes 2), Paolo Scrivano (Xi'an Jiaotong-Liverpool University, Suzhou, RPC)

Public lectures

14:15

*High Criticism and Low Criticism / Critique élitaine et critique populaire*

Valéry Didelon (École nationale supérieure d'architecture de Paris-Malaquais)

15:00

*Shaping Cultural Values: the Critic within the Framework of International Relations after 1945*

Antje Kramer-Mallordy (Université Rennes 2 / Archives de la critique d'art)

15:45 Coffee break

16:00

*Shifting Scales: the Position of the Architecture Critic in the Biennale Culture*

Rute Figueiredo (Université Rennes 2)

16:45 Roundtable

Moderation: Giovanni Leoni (Università di Bologna)

The event is organized by the **Mapping Architectural Criticism** team and by the Research Team EA1279 Histoire et critique des arts of the **Université Rennes 2**, with the support of the **Université Bretagne Loire** and of the Université Rennes 2, and in collaboration with the **Archives de la Critique d'Art**.

