Architectural Criticism, its Audience(s) and its Actors

June 13, 2019
Maison des Sciences de l'Homme en Bretagne
2, avenue Gaston Berger, Rennes
Salle 4

"Another Generosity" – Nordic Pavilion at the 2018 Venice Architecture Biennale. Curatorship and exhibition design: Eero Lundén

Full program
14:00 Opening
Hélène Jannière (Université Rennes 2), Paolo Scrivano (Xi’an Jiaotong-Liverpool University, Suzhou, RPC)

Public lectures
14:15
High Criticism and Low Criticism / Critique élitaire et critique populaire
Valéry Dideon (École nationale supérieure d'architecture de Paris-Malaquais)
15:00
Shaping Cultural Values: the Critic within the Framework of International Relations after 1945
Antje Kramer-Mallordy (Université Rennes 2 / Archives de la critique d'art)
15:45 Coffee break
16:00
Shifting Scales: the Position of the Architecture Critic in the Biennale Culture
Rute Figueiredo (Université Rennes 2)
16:45 Roundtable
Moderation: Giovanni Leoni (Università di Bologna)

The event is organized by the Mapping Architectural Criticism team and by the Research Team EA1279 Histoire et critique des arts of the Université Rennes 2, with the support of the Université Bretagne Loire and of the Université Rennes 2, and in collaboration with the Archives de la Critique d’Art.