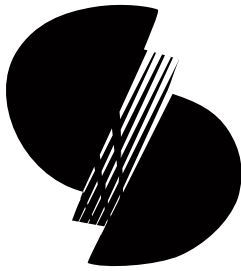


# CALL FOR APPLICATIONS 2016



SOUND/  
IMAGE/  
CULTURE

Candidates for SIC submit their application before 1 October 2015. The SIC team will review the applications and invite finalists for interview in November 2015. Each year SIC is open to a maximum of 15 participants. SIC is especially interested in project proposals in which artistic development goes together with anthropological influences.

## Participants

SIC is open to people with experience in the arts and anthropology. The selection is based on an audiovisual project proposal (film, video installation, sound creation,...) submitted by the candidate which contains following paragraphs: What is the subject of your project and why do you want to make it? What's the relation between the author and his or her subject/"other"? What is the type of interaction between author and subject and how can this relation be specified? Is there a viewer involved, prefigured, abstract or concrete? What is your formal approach? What is the relation between your subject and the form you choose?

## Practical info

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The modules and group sessions are in English.

Send your application by [email](#)

The application should include:

- Project proposal
- CV
- Portfolio (condensed and relevant for the proposal)
- Images through youtube/vimeo/others

Projects submission : Before 1 October 2015

Selection/interview : November 2015

## Course fee

Fee: 1000 euro

The subscription fee should be transferred to our bank account (IBAN BE61 0682 5170 4317 BIC GKCCBEBB) before the start of the first seminar. If necessary, participants can request a payment plan.

Foreign candidates must arrange the necessary papers to stay in Belgium: e.g. a student visa or an official residence permit.

For more info:

[www.soundimageculture.org](http://www.soundimageculture.org)

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