



# WATERMARKS IN DIGITAL COLLECTIONS

## LOCATION:

Seminar Rooms  
Hollandstraße 11-13, 1<sup>st</sup> floor  
1020 Wien

## CONTACT:

DI Emanuel Wenger, Dr. Maria Stieglecker  
Institut für Mittelalterforschung  
Abteilung Schrift- & Buchwesen  
Hollandstraße 11-13, 4<sup>th</sup> floor, 1020 Wien  
T: +43 1 51581-7253  
emanuel.wenger@oeaw.ac.at, maria.stieglecker@oeaw.ac.at

## REGISTRATION:

before 1.10.2017: [www.memoryofpaper.eu/registration](http://www.memoryofpaper.eu/registration)

# PROGRAMME

## THURSDAY, OCTOBER 19<sup>TH</sup>

- 9.30-10.00 **Opening**  
**Walter Pohl** | Director Institute for Medieval Studies  
**Emanuel Wenger** | Project Coordinator The Memory of Paper
- 10.00-11.30 **Emanuel Wenger** | Austrian Academy of Sciences  
*Languages and Terminology in the Bernstein Portal*  
**Erwin Frauenknecht** | Hauptstaatsarchiv Stuttgart  
*WZIS – From project to work equipment*  
**Marieke van Delft** | Koninklijke Bibliotheek (KB), The Hague  
*draft title: WILC and ISTC*
- 11.30-12:00 COFFEE
- 12.00-13.00 **Maria Stieglecker** | Austrian Academy of Sciences  
*WZMA: Background, Content, User*  
**Victor Karnaukhov** | Russian Academy of Sciences, Moscow  
*draft title: WatermarkToolkit*
- 13.00-14.00 LUNCH
- 14.00-15.30 **Marc Smith** | École nationale des chartes, Paris  
*Watermarks for all: a new project based on crowdsourcing and deep-learning technology*  
**Manfred Mayer, Ute Bergner** | Special Collections, University of Graz  
*Project CHARTA and the "ATWISE Copy Stand"*  
**Georg Dietz** | papierstruktur.de, Leipzig  
*draft title: Image Subtraction*
- 16.00-18.00 **Excursion**  
19.30 DINNER

## FRIDAY, OCTOBER 20<sup>TH</sup>

- 09.30-11.00 **Evamarie Bange** | Archives of Luxembourg City  
*Entrepreneurs and Watermarks: Luxembourg's paper production in the 18th and 19th century*  
**Ingelise Nielsen** | The Royal Danish Academy of Fine Arts, Copenhagen  
*A new Danish watermark database*  
**Agata Diereck** | City Archive of Louvain  
*Itinera Nova: a future watermark database for the registers of the Court of Aldermen and the Account Books of Louvain*
- 11.00-11.30 COFFEE
- 11.30-12.30 **Ilaria Pastrolin** | Università degli Studi di Udine  
*Backtracking "Briquet: Les Filigranes (1907)" and the Watermarks of Lyon*  
**Martin Eybl** | University of Music and Performing Arts Vienna  
*Watermarks and Copyists in Viennese Opera Scores, 1771–1774*
- 12.30-13.30 LUNCH
- 13.30-15.00 **Gemma Avenoza, M. Lourdes Soriano** | Universitat de Barcelona  
*Watermarks in the Iberian medieval literary corpus: PHILOBIBLON/ BITECA*  
**Maria José Santos** | Paper Museum Terras de Santa Maria,  
**Henrique Castro** | Universidade Nova de Lisboa  
*Family Coat of Arms in Portuguese Watermarks*  
**Carmen Hidalgo Brinquis, Celia Díez Esteban** | Instituto del Patrimonio Cultural de España, Madrid  
*The Corpus of Spanish Watermarks*
- 16.00-18.00 **Excursion**

