

Polychromy in ancient Sculpture and Architecture

Centre de recherche et de restauration des musées de France
amphithéâtre Palissé

15th -16th November, 2016

Location

Centre de recherche et de restauration
des musées de France (C2RMF)
Palais du Louvre - porte des Lions
14, quai François Mitterrand
75001 Paris
01 40 20 56 52

métro
ligne 1: Palais Royal musée du Louvre ou Tuileries
ligne 14 : Pyramides
bus
arrêt : Quai François Mitterrand (lignes 24, 27, 69,
72)
arrêt : Musée du Louvre (lignes 27, 39, 68, 69, 95)

Due to Vigipirate security plan, ID documents and
bags will be controlled at the entrance.

Entrance : when facing the Porte des Lions
(southern aisle of the Louvre coming from the
Carrousel gardens) get down the stairs which are
a few meters on the left. Once in the moat, go
ahead to the Laboratory entrance (on the right)



Scientific committee :
Brigitte Bourgeois (C2RMF)
Violaine Jeammet (musée du Louvre)
Sandrine Pagès-Camagna (C2RMF)
Francis Prost (université Paris 1 Panthéon-Sorbonne)



PROGRAM



November 15th, 2016

- 8:45 Registration
- 9:15 **Welcome and introductory remarks**
Isabelle PALLOT-FROSSARD, Director, C2RMF and Brigitte BOURGEOIS
- ▲ POLYCHROMY IN NEAR EASTERN CONTEXTS
- 9:30 **Polychromy on Mesopotamian Stone Statues**
A. NUNN
- 10:05 **Polychromy on Elamite and Achaemenid Persian Architectural Sculpture and Material Culture: Comments on Technologies, Theories, Practice and Preservation**
A. NAGEL
- 10:40 Coffee break
- ▲ POLYCHROMY AND PAINTING IN GREEK CONTEXTS
- ARCHITECTURAL POLYCHROMY
- 11:00 **Recent Analytical Results about the Polychromy of the Archaic Parthenon and the Polychromy of the first Doric Temples from the 6th c. B.C.**
E. SIOUMPARA, S. SOTIROPOULOU
- 11:35 **Archaeometric Analyses on the Stuccoes and Polychromy of Temple C at Selinunte (Sicily)**
L. LAZZARINI, S. CANCELLIERE, C. BENNARDO, K. D'IGNOTI, G. L. ALFANO
- 12:10 **Hermogenes' temple of Artemis and its polychromy: current research in the Antikensammlung Berlin**
S. ZINK, M. TASCHNER, W. MASSMANN, B. NEUHAUS, A. RISTAU, I. REICHE, C. AIBEO, E. EGEL, M. ALFELD, K. MÜLLER
- 12:45 Discussion
- 13:00 Lunch break
- PAINTING, SCULPTURE AND MOSAICS
- 15:15 **The Archaic painted panels from Pitsa under analytical and imaging investigation: New evidence on their manufacture and iconography**
H. BRECOULAKI, G. VERRI, B. BOURGEOIS, A. KARYDAS, F.P. ROMANO, G. KAVVADIAS
- 15:50 **Light and color in Greek painting and sculpture**
E. WALTER-KARYDI
- 16:25 **The color of ancient bronzes : recent research**
S. DESCAMPS-LEQUIME
- 17:00 Coffee break
- 17:20 **Color, Style, and Technique on a Group of Painted Funerary Monuments from Hellenistic Alexandria**
D. ABRAMITIS, M. ABBE
- 17:40 **La peinture sur mosaïque d'époque hellénistique : modes d'emploi d'une polychromie largement méconnue**
A.-M. GUIMIER-SORBETS
- 18:15 Discussion

November 16th, 2016

- 8:45 Gathering
- ▲ MATERIALS AND TECHNIQUES
- 9:00 **The provenance of copper used for producing Egyptian blue pigments**
A.RODLER
- 9:20 **Floating colours: a paint production workshop in the Athenian Agora ?**
H. HOCHSCHEID
- ▲ COLOR AND PAINTING IN ETRUSCAN AND ROMAN CONTEXTS
- 9:55 **Considerations about polychromy on a group of nefro sculptures coming from Tuscania (Viterbo) stored in the national archaeological museum of Florence (MAF)**
C. NOFERI, G. BARTOLOZZI, S. BRACCI, R. IANNACCONE, S. LENZI, D. MAGRINI
- 10:30 Coffee break
- 10:45 **Oplontis, 79 AD: colours on marble furnishing from the Villa of Poppaea**
A BONINI, S. BRACCI, P. LIVERANI, G. BARTOLOZZI, R. IANNACCONE, S. LENZI, D. MAGRINI
- 11:20 **Painted Marble Reliefs from Tetrarchic Nicomedia: A Preliminary Report**
T. Ş. AGTÜRK, M. ABBE
- 11:55 **Technical Aspects of Inlaid Eyes**
V. HOFT
- 12:30 Discussion
- 12:30 Lunch break
- ▲ EXPERIMENTAL RECONSTRUCTIONS OF POLYCHROMY
- 14:15 **Reconstruction of Riace B Warrior**
V. BRINKMANN, U. KOCH-BRINKMANN
- 14:40 «**Reconstruction» of polychromy of ancient sculpture: a necessary evil ?**
J. S. ØSTERGAARD
- 15:15 **From QR codes to photogrammetry: the use of digital models to communicate polychromy**
C. BARANDONI, F. PAOLUCCI, G. GUIDI
- 15:45 Final discussion
- 16:15 Coffee break