

## BIBLIOGRAPHIE

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La diversité des bibliographies mobilisées pour les différents terrains et thématiques ne nous permettant pas de faire une bibliographie commune il nous a paru plus utile de renvoyer aux bibliographies existantes et d'en produire une spécifiquement sur les études qui traitent des Publics et Pratiques à l'occasion des Capitales européennes de la culture.

Les bibliographies constituées par des spécialistes et qui ont été mobilisées sont :

- celle de l'ouvrage sur Pratiques culturelles et publics de la culture (<http://www2.culture.gouv.fr/culture/deps/2008/pdf/tdp equip25.pdf>) ;
- celle sur la démocratisation proposée par le Comité d'histoire du ministère de la Culture (<http://www.culturecommunication.gouv.fr/Ministere/Les-services-rattaches-a-la-Ministre/Comite-d-histoire/Programme-en-cours/La-democratisation-culturelle-au-fil-de-l-histoire-contemporaine>) ;
- celle sur *Les pratiques culturelles en Europe* par la Bibliothèque nationale de France direction des collections, de juillet 2013 ([www.bnf.fr/documents/biblio\\_pratiques\\_culturelles.pdf](http://www.bnf.fr/documents/biblio_pratiques_culturelles.pdf))

**La bibliographie spécifique aux Capitales européennes de la culture a été réalisée par Élodie Bordat, Nicolas Maisetti, et Gloria Romanello.**

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