

Dear readers,

Welcome to the first edition of the OPERAS newsletter. The OPERAS newsletter will be disseminated regularly every 2-3 months and will keep you updated about developments in the OPERAS research infrastructure, particularly about the project OPERAS-D (design for open access in the european research area through scholarly communication).

The Horizon2020 project OPERAS-D started in January 2017 and supports the 5 main partners (OPERAS "core group") in the development of a European e-infrastructure for open access publications in the Social Sciences and Humanities (SSH). At the same time, the project HIRMEOS (high integration of research monographs in the european open science infrastructure) took off. HIRMEOS will prototype and set up a common layer of added value services on top of existing e-publishing platforms for open access monographs.

Elisabeth Heinemann
Max Weber Foundation - German Humanities Institutes Abroad (MWS)

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Subscribe to the OPERAS newsletter at www.operas-eu.org and to the HIRMEOS newsletter at www.hirmeos.eu

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1. OPERAS in a Nutshell

OPERAS is a distributed Research Infrastructure (RI) project for open scholarly communication. The main goal is to introduce the principle of Open Science and to ensure effective dissemination and global access to research results in the Social Sciences and Humanities (SSH).

The OPERAS network as of now has 21 partners, many are contributing to both, OPERAS-D and HIRMEOS. Both projects are coordinated by OpenEdition.

OPERAS Core Group

- OpenEdition - FR
- Greek National Documentation Centre (EKT) - GR
- Max Weber Foundation - German Humanities Institutes Abroad (MWS) - DE
- Open Acces Publishing in European Networks (OAPEN) - NL
- UCL Press - UK

OPERAS-D (design for open access in the european research area through scholarly communication)

- supports the 5 main partners (OPERAS "core group")
- addresses long-term requirements for the development of an e-infrastructure and community building
- prepares a design study which defines governance models, structures and scientific technical concepts for future services, and establishes a roadmap

HIRMEOS (high integration of research monographs in the european open science infrastructure)

- prototypes and sets up a common layer of added value services on top of existing e-publishing platforms for open access monographs

More information on the OPERAS website: operas-eu.org.

2. Survey: Usage of Open Scholarly Communication in Europe

The OPERAS consortium is launching a survey on the usage of open scholarly communication in Europe, in particular in the field of Social Sciences and Humanities (SSH). The purpose of the survey is to identify current practices and services that should be developed or invented. It will serve as a basis for defining the future infrastructure OPERAS.

The survey is addressed to 5 different audiences, all actors, in various capacities, of open access: publishers, researchers, libraries, funders and the general public. It will collect information and suggestions mainly about common standards, good practices, new features and new integrated services.

We would very much appreciate your participation! The links below are open until 31 May 2017.

- publishers: survey.openedition.org/index.php/468227
- libraries: survey.openedition.org/index.php/212534
- researchers: survey.openedition.org/index.php/831687
- funders: survey.openedition.org/index.php/578782
- general public: survey.openedition.org/index.php/214336

3. OPERAS-D News

The OPERAS network has 2 new partners!

Huma-Num has joined in March 2017. Huma-Num, amongst many services it gives to the research community, provides the strong indexing service *Isidore*. Huma-Num also coordinates the French contribution to DARIAH and CLARIN. Read more at huma-num.fr.

The Institute of Literary Research of the Polish Academy of Sciences (IBL PAN) has joined in May 2017. IBL PAN are working on bibliographies and digital humanities and have founded a DH Center in 2013. IBL PAN is rapidly expanding their Open Access activities in partnership with OpenEdition. Read more at ibl.waw.pl.

The OPERAS network has created **8 working groups** to explore future services. Each group will develop a White Paper to be presented at the first OPERAS Validation Workshop. Find a list of the groups at operas-eu.org/working-groups.

OPERAS-D has already submitted **4 deliverables**: D1.1, D1.2, D5.1, and D5.2. The public deliverables D5.1 ("Communication and Dissemination Guide") and D5.1 ("Public Website and Toolbox") are available for download at the OPERAS website operas-eu.org/operas-d.

DARIAH-EU and DARIAH-DE have hosted the **DARIAH-EU Annual Event** on 26 and 27 April 2017 in Berlin, Germany. Pierre Mounier (CLEO) has presented the HIRMEOS project and Michael Kaiser (MWS) has awarded the DARIAH-DE DH Awards to 3 young researchers: Armin Häberle, Isabella Reger, and Tim Schütz. Read more (in German) at dhd-blog.org/?p=7883.

HIRMEOS has participated in the **book fair *Tempo di Libri*** in Milan, Italy. Andrea Bertino (UGOE) presented aims, partners and publishing platforms of the HIRMEOS project in the context of a round table with Pierre Mounier (CLEO) and Paola Mazzocchi, who respectively talked about DOAB and mEDRA. The discussion was moderated by Lorenzo Armando of Lexis Compagnia Editoriale in Torino. Download Pierre Mounier's presentation at fr.slideshare.net/piotrr/doab-presentation-at-tempo-di-libri-milano-book-fair.

4. From the Newsdesk

Links to top stories from the OPERAS newsdesk

- 3 May - OASPA Webinar: Future of Open Scholarship in the Humanities and Social Sciences
- 2 May - OpenAIRE survey on open peer review: Attitudes and experience amongst editors, authors and reviewers
- 7 April - Setting your cites on open
- 29 March - European Commission considering leap into open-access publishing

5. Save the Date

Validation Workshop on 26/27 June

The next validation workshop will be in Amsterdam at OAPEN premises on 26/27 June 2017. The validation workshop will conclude the first phase of the project and validate the landscape study report, the initial business and governance model and information about technical and services requirements. The OPERAS-D consortium will meet on 26 June 2017; deliverables will be presented to the OPERAS network on 27 June 2017.

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