Botticelli: Past and Present
Friday 13 and Saturday 14 May 2016
Lydia and Manfred Gorvy Lecture Theatre

This international two-day conference, in collaboration with the Warburg Institute and the Bilderfahrzeuge, will complement the exhibition Botticelli Reimagined. It aims to explore perceptions of Botticelli’s artistic practice, his legacy and fame, as well as its impact and reception from the fifteenth century to the present.

This conference has been supported by the American Friends of the V&A, through the generosity of the Samuel H. Kress Foundation With additional support from the Italian Cultural Institute

Friday 13 May
10.00-10.30  Registration & coffee

10.30  Welcome and Introduction, David Freedberg, Director of the Warburg Institute and Ana Debenedetti, V & A

10.45  Botticelli in his own time
Chair Bill Sherman, V&A

11.00  Botticelli before Botticelli
Andreas Beyer, Universität Basel

11.30  Sandro Botticelli and the Birth of Modern Portraiture
Patrizia Zambrano, Università degli Studi del Piemonte Orientale

12.00  Making Botticelli’s Workshop Pictures
Michelle O’Malley, University of Sussex

12.30  Botticelli’s Portrait known as Smeralda Bandinelli: a technical study
Nicola Costaras, V&A and Clare Richardson, National Maritime Museum

Followed by Discussion

13.15  Lunch Break
14.15  *The Botticelli effect*
Chair *Caroline Elam*, The Warburg Institute

14.45  *Classicism and invention: Botticelli’s mythologies in our time and their time*
*Paul Holberton*, independent scholar

15.15  *Botticelli and Flaxman*
*Mark Evans*, V&A

Followed by *Discussion*

16.00  *Coffee Break*

16.20  *Why Botticelli? Aby Warburg’s Search for a New Approach to Quattrocento Italian Art*
*Claudia Wedepohl*, The Warburg Institute

16.50  *Crowe and Cavalcaselle on Botticelli: new results*
*Donata Levi*, University of Udine

17.20  *Discussion*

17.30  *Close*

**Saturday 14 May**

10.00-10.30  *Registration*

10.30  *Botticelli and art history*
Chair *Julius Bryant*, Keeper of Word and Image, V&A

10.35  *Befriending Botticelli: Psychology and Connoisseurship at the Fin de Siècle*
*Francesco Ventrella*, University of Sussex

11.00  *A Woman’s Touch, Michael Field, Botticelli, and queer desire*
*Anna Gruetzner Robins*, Emeritus Professor in History of Art at the University of Reading
11.30  Coffee Break

12.00  “Sandro Botticelli seen through Oriental Eyes”: Yashiro’s 1925 monograph
Jonathan Nelson, Villa I Tatti: The Harvard University Center for Italian
Renaissance Studies, Florence and Syracuse University, Florence

12.30  Jacques Mesnil’s Botticelli
Michel Hochmann, Ecole Pratique des Hautes Etudes

13.00  Discussion

13.15  Lunch Break

14.15  Botticelli Now
Chair Stefan Weppelmann, Gemäldegalerie, Kunsthistorisches Museum

14.20  Into the abyss. On Salvador Dali’s ‘Dream of Venus’.
Riccardo Venturi, Institut National de l’Histoire de l’Art

14.50  Emilio Pucci and Botticelli: art, inspiration and Fashion from marriage
chests to Couture
Alessandra Arezzi Boza, independent scholar

15.20  Coffee Break

15.40  Just what is it that makes Sandro Botticelli today so different, so appealing: Roberto Capucci, a case study
Sanda Miller, Southampton Solent University

16.10  Giving an edge to the beautiful line: gender and post-colonial
appropriations of Botticelli in contemporary art
Gabriel Montua, Gemäldegalerie

16.40  Discussions and concluding remarks

17.00  Close

£35, £30 (concessions) £15 Students per day
Book online http://www.vam.ac.uk/whatson/type/conferences-symposia/
or call 0207 942 2211

The programme is subject to change without warning.