

POESIAS
PERFORMATIVAS
PERFORMATIVE POETRY
TEORIAS E PRÁTICAS. PERSPECTIVAS COMPARADAS

PROGRAMA / PROGRAM

Segunda-feira, 29 de Outubro / Monday, 29 October (Anfiteatro III)

9h-9h30 Registro / Registration

9h30-10h Sessão de acolhimento / Welcome session (CEC, THELEME, Organizing Committee)

10h-11h **KEYNOTE SESSION**

Cornelia Gräbner (Lancaster Uni.), "Comparative or Relational? Responding to Performance Poetry on 21st Century Ongoing Violence" [Eng.]

Chair: Susana Araujo (Uni. de Lisboa)

11h-11h30 *Coffee-Break*

11h30-13h **PANEL 1 - INTERMEDIA POETRY, NEW MATERIALITIES**

Enrique Ortiz Aguirre (Uni. Compl. Madrid), "De la sinestesia en poesía a la poética de la sinestesia, un discurso totalizador: *Los círculos concéntricos* de Alejandro Céspedes como poética de lo sublime" [Esp.]

Giana Schmitter (Uni. Sorbonne Nouvelle / Uni. Nacional de La Plata), "La expansión como estrategia: los videopoemas de Tálata Rodríguez" [Esp.]

Joy Courret (Uni. Bordeaux-Montaigne), "L'acte poétique d'Alejandro Jodorowsky: penser la poésie comme un art permanent" [Fra.]

Chair: Pénélope Patrix (Uni. de Lisboa)

13h-14h30 *Almoço / Lunch (FLUL)*

14h30-16h **PERFORMANCES:**

Florence Jou, "KALCES" (lecture-performance) [Fra.]

António Barros, "J'existe" (multimedia performance) [Port.]

16h-16h20 *Coffee-break*

16h20-17h20 **PANEL 2 - SUBVERSION OF LANGUAGES AND SPACES, (IN)DISCIPLINE**

Laura Fracalanza (Uni. de Lisboa), "Crossing genres and linguistic borders in contemporary Palestinian performative poetry" [Eng.]

Jeff Barda (Murray Edwards College, Cambridge Uni.), "Performer un 'document poétique' : les opéras pour non-musiciens de Franck Leibovici" [Fra.]

Chair: Cornelia Gräbner (Lancaster Uni.)

17h30-18h30 **KEYNOTE SESSION**

Rui Torres (Uni. Fernando Pessoa), "Performative Poetry as Program, Programmed Poetry as Performance" [Eng.]

Chair: Jeffrey Childs (Uni. de Lisboa / Uni. Aberta)

Terça-feira, 30 de Outubro / Tuesday, 30 October (Anfiteatro III)

9h30-10h30 **KEYNOTE SESSION**
Cristian Forte (Poet/Artist), “Del terror al error. Mecanismos de uso e instrumentos de cooperación en poesía” [Cast.]
Chair: Marta Traquino (Uni. de Lisboa)

10h30-11h30 **PANEL 3 – TEXT, VOICE AND SOUND, ‘SPOKEN WORD’**
Philippe Glâtre (Uni. Sorbonne Nouvelle / INALCO), “Les lieux de la culture des poésies orales : une anthropologie comparative depuis La Réunion” [Fra.]
Cynthia A. Ambiana (Uni. de Yaoundé), “Le slam-poésie dans l’espace camerounais francophone : formes d’expression et enjeux socioculturels ” [Fra.]
Chair: Pénélope Patrix (Uni. de Lisboa)

11h30-12h *Coffee-break*

12h-13h30 **PANEL 4 – EXPERIMENTAL POETRY, AVANT-GARDES**
Sandra Guerreiro Dias (Uni. de Coimbra), “Romance e arte da performance em Gabriel Rui Silva” [Port.]
Maria Elena Minuto (KU Leuven), “Writing, Drawing, Speaking, Performing. Arrigo Lora Totino And The Body Of Poetry” [Eng.]
Rosanna Gangemi (Uni. libre de Bruxelles/Uni. Sorbonne Nouvelle), “Tomaso Binga and Ketty La Rocca: a phenomenological aesthetics of bodies and words in 1960s and 1970s’ Italian performative poetry practices” [Eng.]
Chair: Sandra Camacho (Uni. de Lisboa)

13h30-15h *Almoço / Lunch (FLUL)*

15h-16h30 **PERFORMANCES:**
Nilson Muniz, “Palavra Corpo e Som” (spoken word) [Port.]
Collectif Anthropic, “Début” (multimedia performance) [Fra.]

16h30-16h50 *Coffee-break*

16h50-17h50 **PANEL 5 – PERFORMING (DIGITAL) ARCHIVES, DIGITISATION OF POETRY**
Gaëlle Théval (Uni. Sorbonne Nouvelle), “Poésies en performance sur le web : de l’archive à la vidéoperformance” [Fra.]
Celia Galey (Labex CAP/Uni. Panthéon-Sorbonne/Centre Pompidou), “Taping sound and sounding tape: from magnetic recording to poetic writing” [Eng.]
Chair: Rui Torres (Uni. Fernando Pessoa)

18h-18h30 **Mesa redonda & debate final / Round-table & closing debate**
w/ keynote speakers, artists and orators

Day 3 / Dia 3 – 31/10 (Sala B4)

11h-17h **Workshop w/ Cristian Forte**
“Suceso Literario / Laboratorio de escrituras y poéticas en acción”