

Neglected Aspects of Motion-Event Description (NAMED 2019)

International Workshop

On Fictive Motion in Language

May 23rd-24th 2019, Salle Dussane

École normale supérieure,
45 rue d'Ulm, 75005 Paris

Invited speakers:

Jean-Michel Fortis (CNRS, HTL, Université Paris Diderot, France)

Tuomas Huomo (University of Turku, School of Languages and Translation Studies, Finland)

Yo Matsumoto (NINJAL, National Institute for Japanese Language and Linguistics, Japan)

Organization:

Laure Sarda and Benjamin Fagard

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Program: <http://transfers.ens.fr>

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Thursday May 23

9:30-10:00 am	Welcome
10:00-11:00 am	Plenary talk Jean-Michel Fortis (HTL, CNRS & Université Paris Diderot, France) Motion and the cognitive perspective on language: historical and critical notes
11:00-11:30 am	<i>Coffee Break</i>
11:30-12:00 am	Fabien Capelli (CLLE-ERSS, CNRS & Université Toulouse Jean Jaurès, France). Some figures and grounds about fictive motion in French
12:00-12:30 am	Castrenze Nigrelli (Università degli Studi di Palermo (Palermo, Italy) – Dipartimento di Scienze Umanistiche) Aspectual features of the verb and fictive motion event encoding in Homeric Greek
12:30-2:00 pm	<i>Lunch Break</i>
2:00-3:00 pm	Plenary talk Tuomas Huomo (University of Turku UTU · School of Languages and Translation Studies, Finland) Scalarity, scanning, and fictive motion: What degree modifiers reveal about the meaning of Finnish adpositions
3:00-3:30 pm	Rusudan Gersamia (School of Arts and Sciences, Institute of Linguistic Studies, Ilia State University, Tbilisi, Georgia). Fictive Motion Construction in Megrelian (Road, Sun, Time)
3:30-4:00 pm	Alexandre François (Lattice, CNRS-ENS PSL & Université Sorbonne Nouvelle) Literal and figurative motion in some Oceanic languages
4:00-4:30 pm	<i>Coffee Break</i>
4:30-5:00 pm	Anastasia Yakovleva (National Research University ‘Higher School of Economics’, Moscow, Russia) Cardinal points and fictive motion strategies: a diachronic perspective
19:30-	<i>Dinner address Cruise on the Seine aboard BATEAU LE CAPITAINE FRACASSE – Boarding at Bir-Hakeim Bridge.</i>

Friday May 24

9:30-10:30 am	Plenary talk Yo Matsumoto (NINJAL, Tokyo, Japan) A closer look into the fictive motion of vision: A crosslinguistic study
10:30-11:00 am	Christine Lamarre (CRLAO, Inalco & USPC, France) <i>Ventive orientation in the encoding of sensory path and radiation path in Japanese and Chinese narratives</i>
11:00-11:30 am	<i>Coffee Break</i>
11:30-12:00 am	Tianshu Zhang (Université Paris Diderot, France) <i>The Chinese morpheme <i>cóng</i>: from polyfunctional element to introducer of virtual trajectory</i>
12:00-12:30 am	Arnaud Arslangul (CRLAO, Inalco & USPC, France) <i>Manner verbs in Chinese motion events patterns</i>
12:30-2:00 pm	<i>Lunch Break</i>
2:00-2:30 pm	Abdullah Topraksoy & Emine Yerar (Hacettepe University, Ankara, Turkey) <i>Motion Predicates in Turkish: A Morpho-syntactic Treatment</i>
2:30-3:00 pm	Daria Lapenkova (National Research University 'Higher School of Economics', Moscow, Russia) <i>Motion verbs in Avar</i>
3:00-3:30 pm	Ekaterina Egorova (Massey University, New Zeland), Ludovic Moncla (LIRIS CNRS UMR 5205, INSA, Lyon, France), Mauro Gaiò (LMAP CNRS UMR 5142, France), Ross S. Purves (Department of Geography University of Zurich, Switzerland), Christophe Claramunt (French Naval Academy Research Institute, Brest, France) <i>Fictive motion extraction and classification on English alpine texts</i>