Tuesday, May 24th

12:30 pm-1:00 pm: Welcome and opening comments

# Literature Workshop 1: Fiction
Respondents: Michel FEITH (Université de Nantes), Monica MANOLESCU-OANCEA (Université de Strasbourg) and Arnaud SCHMITT (Université de Bordeaux)
All respondents may respond to all or part of the sessions

1:00 pm-3:15 pm: To and From the Body
Lucile BENTLEY (Université Toulouse – Jean Jaurès): “The Body in Alice Munro’s Work”
Tanguy BERENGER (Université de Versailles-Saint-Quentin-en-Yvelines): « La voix dans l’œuvre fictionnelle de Philip Roth »

3:15 pm-3:30 pm: Coffee break (room F 337)

3:30 pm-4:30 pm: Defining Identity and Becoming
Anca PIFNOIU (University of Bucharest, Romania): “Romanian-American Literature of Exile: Identitarian Typologies and Affect Configurations”
James WHITTLE (University of Hull): “Becoming Adult in the Post-Postmodern Fiction of David Foster Wallace, Jonathan Franzen and A.M. Homes”

4:30 pm-5:00 pm: Discussion

5:15 pm: (room E 323) Arnaud ROUJOU DE BOUBÉE/Séverine PEYRICHOU (Fulbright/French American Commission): Fellowships and support for researchers
Wednesday, May 25th

# Literature Workshop 2: Poetry and adaptation
Respondents: Jean-Paul GABILLET (Université Bordeaux Montaigne) and Ronan LUDOT VLASAK (Université Lille 3)
All respondents may respond to all or part of the sessions

9:00 am-10:00 am: **Passing down tradition**
Barbora KUCEROVÁ (Palacký University, Olomouc, Czech Republic): “California, Irresponsible and Influential – Echo of the Beats in the Contemporary Cultural Context”
Jiří MĚŠÍC (Palacký University, Olomouc, Czech Republic): “The Importance of Tradition: Sensual and Spiritual Aspects of Love According to the Medieval Andalusian Muslim Poets and the Occitan Troubadours in Contrast with the Contemporary Singer-Songwriter Leonard Cohen”

10:00 am-10:15 am: Coffee break (room 337)

10:15 am-11:15 am: **Reassessing and adapting**
Alexandra KRAEVA (Université de Haute-Alsace, Mulhouse): “A Poet Against His Time: Gjertrud Schnackenberg’s View on Osip Mandelstam’s Fate”
Sophie BONADEV: “The Evolution of Superheroines in DC Comics since the Early 2000s, and their Transmedia Adaptations” (Université d’Evry-Val-d’Essonne)

11:15 am-11:45 am: Discussion