

# CALL FOR ABSTRACTS

## **Routledge International Handbook of Religion in Global Society**

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This is a Call for Abstracts for the Routledge International Handbook of Religion in Global Society. Please send your proposed title, abstract (no more than 500 words), name, and affiliation to [jcornelio@ateneo.edu](mailto:jcornelio@ateneo.edu) by July 15, 2017.

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The study of religion is at a turning point, along with religion itself. This book will capitalise on the emergence of a new paradigm, which considers religion in the 21<sup>st</sup> century as globally interconnected and mediated by new geopolitical and market logics.

This volume will showcase new approaches to religion, which work across boundaries of religious tradition, academic discipline, and region. It:

- Views religion in broad spatial and thematic frames, taking account of transnational and global flows, connections, movements, and institutions
- Takes account of the current transitional phase of religious life, in which old institutions are under pressure or being re-formed, and new ones are rapidly proliferating
- Crosses disciplinary and methodological boundaries freely, seeking new approaches which are most suitable to the subjects under consideration
- Gathers together cutting-edge work from diverse scholars of all ages and stages of career, different disciplines and fields of study, both genders, different linguistic backgrounds, and all regions of the world
- Uses case studies, examples and data from across the globe.

### **RATIONALE**

The volume understands changes in religion since the 1980s as shaped by wider socio-political-cultural changes of the period. The shift is from one dominated by modernist national-statist formations and alliances to one in which forces, institutions and ideologies of neoliberalism, consumerism, migration, and mediatisation have become major structuring vectors. But at the same time we also see a pushback from anti-globalisation

movements of right and left and a return to the nation and/or more locally based identities. Growing environmental concern and the concept of the Anthropocene add an additional element.

This is how the handbook characterizes the contemporary state of global society. As a result, ‘soft power’, including religion and competing forms of secularity and ‘no religion’, come to be central in new geopolitical configurations and contestations of power. Recognizing these new configurations, this handbook will interrogate the past, present and futures of religion in global society.

The handbook welcomes contributions approaching religion at different levels of society (whether local, regional, national, transnational) -- the macro, meso and micro. For example, chapters can focus on internal transformations that occur within religious institutions; on the changing nature of practices, belief, adherence, piety and devotion among individuals; or the changing role of religious organizations with respect to politics, the economy and other social institutions. Some contributions may discuss how religious movements are taking on global issues. Others will take a theoretical perspective and try to make sense of the current situation, even when this requires rethinking existing theories and concepts.

The handbook is multidisciplinary in approach and organized according to the following themes. We invite contributions from scholars around the world, particularly those who are in their early careers. Our aim is to make this handbook the first to go beyond Western-centric appraisals, and present a truly global portrait. Contributions dealing with dynamics around the world are therefore solicited.

The following topics are indicative only, and will change in response to submissions.

<b>A. CONTEXT</b>	
Assigned editor: <b>Woodhead</b>	
1. Introduction: a new approach	
2. Theorising religion in a global context	
3. Global demographics of religion	
4. Globalization and the national	
5. Rethinking religious traditions	
6. Authority and individualization	
<b>B. INDIVIDUALS, IDENTITY, and INTIMACIES</b>	
Assigned editor: <b>Cornelio</b>	
7. Generations	
8. Religion, sex, family and gender	
9. Intimacy	
10. Global classes	
11. Religion and identities	

<b>C. MARKETS, MEDIA, and CULTURES</b>	
Assigned editor: <b>Gauthier</b>	
12. Branding religion	
13. Merchandising religion	
14. Digital religion	
15. Popular culture	
16. Religion and fashion	
<b>D. MOBILITY AND MIGRATION</b>	
Assigned editor: <b>Martikainen</b>	
13. International migration and mobility	
14. Missionaries and traveling gurus	
15. Transnationalism and diasporas	
16. Migrant religious settlements	
17. Pilgrimage and religious tourism	
<b>E. COMMUNITIES and MOVEMENTS</b>	
Assigned editor: <b>Gauthier</b>	
18. Moderates versus fundamentalists	
19. The shape of religious organizations	
20. Networks and virtual communities	
21. Religious spectacle, pilgrimage and festivals	
22. Global subcultures	
23. Religion and science	
<b>F. POLITICS, THE STATE and INTERNATIONAL ORGANIZATIONS</b>	
Assigned editor: <b>Woodhead</b>	
24. Secularism and the post-secular	
25. State governance of religion	
26. Religion and civil society	
27. Radicalization, securitization and terrorism	
28. Religion and law	
29. Religion and supranational organizations	
30. Religion and populism	
<b>G. GOVERNANCE AND POLICY IMPLICATIONS</b>	
Assigned editor: <b>Cornelio</b>	
31. Governance of religious diversity	
32. Religion and education	
33. Religious freedom	
34. Religion and development	
35. Religion, peace and violence	
36. Religion in international relations	
37. Religion and the environment	

## CHAPTER FORMAT

A standard format will help ensure coherence. Approximately 5000 words.

<b>Title</b>	
<b>Abstract</b>	500 words
<b>Introduction to the chapter</b>	750 words
<b>Context, state of the art, concepts and methods</b>	1000 words
<b>Substantive discussion</b>	2500 words
<b>Conclusion: What next for research</b>	750 words
<b>Bibliography</b>	
<b>Key texts (references)</b>	Identify 5
<b>Citation style:</b>	Harvard

## SCHEDULE

<b>May 2017</b>	Invite contributors
<b>July 15, 2017</b>	Submission of abstracts
<b>December 2017</b>	Submission of manuscripts to assigned editors
<b>February 2018</b>	Initial comments to contributors
<b>May 2018</b>	Revised manuscripts
<b>July 2018</b>	Consolidate complete manuscript