Transcription Assignment

**Assignment:** In the past few weeks, you have learned to read early modern handwriting. You have participated (or will) in the Early Modern Recipes Online Collective (EMROC)’s fall Transcribathon. This assignment asks you to formalize your encounter with early modern women’s manuscript production by collaborating on the transcription of one or more pages from manuscript V.a.21 at the Folger Shakespeare library. Ultimately, you’ll be using Dromio, as for the transcribathon, but this time you are working separately, and in collaboration with others in our class, to produce as polished and finished a transcription as you can before you click “Done” on Dromio. The Assignment has multiple parts, as indicated here.

1. Look over the pages of V.a.21 available at transcribe.folger.edu. Your aim is to find a page that has not yet have two complete transcriptions (as indicated on the site).
2. Meet your assigned partner and decide on a page you would like to transcribe.
3. Working independently, using Dromio (but only clicking the “save” button, not the “done” button), create a semi-diplomatic transcription of your page. Where you cannot figure out something, create a question for the class and post it on our large shared document, being careful to note the page number and to include a high resolution screenshot from luna.folger.edu.
4. Answer at least two queries from your fellow students in the shared Google doc. **20 points.**
5. When you are as close to being done as you can be, in Dromio click on the <xml> button and copy the underlying code.
6. Create a Google doc with your code and share it with me. Also create a PDF version of your code and upload it on the course web. **100 points.**
7. When I finish looking at your Google doc, you may finalize the Dromio process by clicking on “done” (after making any changes I suggest).
8. As you are working on the project, you should create a draft blog-style reflection on the process and on your conclusions. You can find more details about these in the assignment for the “transcription reflection.” **50 points.**

**Purpose:** The various parts of this project are designed to enhance your detailed attention to language, your ability to research and ground claims about the meaning of historical texts, your ability to work collaboratively, and your understanding of the material context of early modern women’s writing. The project also gives you the chance to make an original contribution to the discipline.

**Evaluation:** Transcriptions will be evaluated on accuracy and attention to detail, with some attention to the level of difficulty (harder pages deserve points even if the transcription isn’t as accurate). Responses

---

1 We’ll go over what a semi-diplomatic transcription is.

This work was created by Ian F. MacInnes at Albion College. It is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.
to queries will be judged on their helpfulness and their quantity. The two blog-style reflections have separate rubrics — see those assignments.