FROM EAST TO WEST
THE MOBILITY OF PEOPLE, GOODS AND IDEAS IN THE ANCIENT MEDITERRANEAN
22nd-25th November 2018 Museo del Mare e della Navigazione Antica - Santa Severa (Rome)
SOMA 2018: XXII Symposium on Mediterranean Archaeology

WELCOME ADDRESS
Pietro Tidei, Mayor of the city of Santa Marinella, Italy
Ivana Della Portella, Councilor of Culture, Italy

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Asuman Baldiran, Archaeology Department, Selcuk University, Turkey
Osman Eravsar, Medieval Archaeology Department, Selcuk University, Turkey
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Kamran Kamaei, Eastern Mediterranean University, Cyprus
Karolina Trusz, University of Warsaw, Institute of Archaeology, Poland

SUPPORT STAFF
Carlota Pérez-Reverte, University of Cadiz, Department of History, Geography and Phylosophy, Spain
Nabila Rambaldi, Roma Tre University, Italy
Federica Stellati, Roma Tre University, Italy
Martina Rocca, Roma Tre University, Italy
Lisa Catalano, Roma Tre University, Italy
Giulia D’Alessio, Roma Tre University, Italy

SIDE EVENTS
Albino Ruberti, Head of Cabinet of the Lazio Region, Italy
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<td>14:00</td>
<td>Registration</td>
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<tr>
<td>14:30</td>
<td>Welcome Address</td>
<td>Flavio Enei, Pietro Tidei, Ivana Della Portella, Hakan Öniz, Barbara Davidde Petriaggi, Carlotta Sacco Perasso, Michele Stefanile</td>
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| 15:15 | Session: Contacts and mobility I | Chairman: M. Stefanile  
Mobility, Interaction and Social Transformation İn Prehistoric Cyprus: Evidence from Chalcolithic Sites of the Paphos District, Diane Bolger |
| 15:30 | Assyrian influences in South-Eastern Anatolia and Northern Syria in the first half of the 1 millennium BCE - the evidence of the so-called Neo-Hittite seals, Agata Kubala |
| 15:45 | The private agency in the Late Bronze Age Mediterranean, Elena Scarsella |
| 16:00 | Discussion Time | |
| 16:15 | Digitizing Cypriot glass and faience: manufacture, mobility and interconnections in the Late Bronze Age Mediterranean, Kellie Youngs |
| 16:30 | From East to West: some observations on the introduction of Naue II swords in the Aegean Stefano Ruzza |
| 16:45 | Trade relations between Daskyleion and Athens during the Archaic and Classical period Ciçek Karaoz |
| 17:00 | Archaic Anatolian Temple Design And Its Possible Connection To Etruscan Temples, Figen Ozturk |
| 17:15 | An Archaic Civic Building from Klazomenai, Ilkan Hasdagli |
| 17:30 | Discussion time | |
| 17:45 | Video: The ancient city of Baiae | |
| 18:30 | Welcome aperitif offered by I BeerBanti, with artisanal Italian beers |
### SOMA 2018: XXII Symposium on Mediterranean Archaeology

**PROGRAMME: Friday 23rd November 2018**

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<td>9.30</td>
<td>Session: Contacts and mobility II</td>
<td>A. Baldiran</td>
<td>Towards East and West: the diffusion of Greek bronze vessels in indigenous societies as expression of commercial and cultural exchanges</td>
<td>Chiara Tarditi</td>
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<td>9.45</td>
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<td>Cilicia Roman amphora production, standardization and imitation</td>
<td>Asena Kizilarslanogu</td>
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<td>10.00</td>
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<td>Marea’ ad Aegyptum: Economic and Cultural Links of a North Egyptian Settlement with the Mediterranean World</td>
<td>Tomasz Derda</td>
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<td>10.15</td>
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<td>From East to West the Mobility of People, Goods and Ideas in the Ancient Mediterranean: Female Gold Ornaments for Hair (Sakkos) of the Hellenistic Age from Pella to the Greek Colonies of Sicily</td>
<td>Paola Puppo</td>
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<td>Greek physicians and mobility of medical knowledge in the ancient Mediterranean</td>
<td>Angeles Alonso</td>
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<td>10.45</td>
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<td>Mobility of Gods, iconographies and micro-economies: the role of ancient tokens in the inner and coastal Sicily during the Hellenistic and Roman period</td>
<td>Antonino Crisà</td>
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<td>COFFEE BREAK</td>
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<tr>
<td>11.30</td>
<td>Session: Contacts and mobility III</td>
<td>O. Eravsar</td>
<td>Painted terracotta sarcophagi, pithy and other large vases from old Smyrna</td>
<td>Melike Zeren Hasdagli</td>
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<td>11.45</td>
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<td>The Mediterranean as broadcasting center of the cult of Goddess Roma</td>
<td>Maria Grazia Cinti</td>
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<td>12.00</td>
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<td>Selected Examples of Imported Ceramics from Andriake, Lykia's International Port Mediterranean Trade between East-West</td>
<td>Banu Ozdilek</td>
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<td>12.15</td>
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<td>Lex ab Oriente navigavit. The Italic immigrants’ status at the new Roman ports in Hispania</td>
<td>Cristina de la Escosura Balbas</td>
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<td>12.30</td>
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<td>12.45</td>
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<td>Local and imported clay lamps in the Mediterranean basin: new data from Late Antique Campania</td>
<td>Vincenzo Castaldo</td>
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<td>Early Medieval Byzantine sculpture in Dalmatia</td>
<td>Mirja Jarak</td>
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<td>13.15</td>
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<td>From the Mediterranean to the Black Sea: Bladed Weapons from Novy Svet in the Context of the Mobility of People, Goods and Ideas in Medieval Times</td>
<td>Kateryna Valentirova</td>
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<tr>
<td>14.30</td>
<td>Session: General Archaeology</td>
<td>H. Öniz</td>
<td>Konya city, Tashkent, Seydisehir and Bozkir towns 2015 surface analysis</td>
<td>Asuman Baldiran</td>
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<td>14.45</td>
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<td>Some altars from Lykaonia region</td>
<td>Burak Baldiran</td>
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<td>15.00</td>
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<td>Architecture, language and spaces: Villa Maritima as expression of the Roman power in the Mediterranean area</td>
<td>Giulia Ciucci</td>
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**Roof tiles and curved tiles from the Roman villa of Masseria De Carolis at Pollena Trocchia**
Emilia Esposito

**Hypogaeum C of the Maddalena Hill in Venosa: a nucleus of privileged tombs?**
Marco Ciliberti

**Studying Aspects of History, Political Organization, Religion & Trading Contacts of Ionian Colonies of “Ancient Thrace”: The Case of Abdera and Maroneia**
Maria Girtzi

**COFFEE BREAK**

**Cartography activities carried out in the Ottoman seas in the 19th century and the importance of these works in terms of art history**
Zeynep Emel Ekim

**“The ‘Time-Traveller’ Follows Alexander, Prince of the Macedonian Kingdom, From Pella to Mieza”: An Innovative Museological Project**
Maria Girtzi, Athanasia Bountidou

**The Byzantine and Seljuk treasure from a Seljuk Mosque in Aksehir**
Osman Eravsar

**Discussion Time**

**Poster session**

**POSTERS:**

**Karolina Trusz**, Shipwreck finds along the South Coast of Asia Minor: an overview of the ancient economy

**Florinda Tortorici, Maria Grazia Aisa**, Santa Caterina dello Jonio. Leads in lead

**Francesco Laratta, Maria Grazia Aisa**, Cirò Marina post medieval port area, reconstructive hypothesis of the context

**Oscar Bonilla**, Ancient mining landscape in the centre of the Iberian Peninsula

**Eliana Piccardi**, From East to West: know-how mobility and acculturation. Glass artifacts circulation and possible workshops in Northern and Centre Tyrrenian area between Iron Age and Romanisation

**Giuseppe Avola**, Mobility of people and goods between the Aegean and the central Mediterranean in the III millennium BC: the evidence from Southeastern Sicily and Malta

**Begona Serrano Arnæez**, The pottery landscape of Trutium Magallum through the pottery Kiln

**Alessandra Ghelli, Alfredo Ruga, Fabrizio Sudano**, Central Southern Calabria: an update of the underwater data in the territory of Calabria and Vibo Valentia

**Chiara Delpino, Gianluca Melandri**, New underwater discoveries nearby S. Felice Circeo harbor (LT)

**Celia Corbatón Martínez**, Roman mosaics as a manifestation of their possessor thoughts and beliefs in Aragon (Spain)
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| 9.00  | Session: Maritime Archaeology I  
Submerged Pyrgi: discoveries of underwater archaeology in the port of the ancient Caere  
Flavio Enei |
| 9.15  | Connecting Roman heritage of Olbia (Sardinia) with the underwater sites in the marine area  
Tavolara pcc. New perspectives and review Alessia Monticone |
| 09.30 | Recent archeological researches in Cala Corvino, Monopoli (Apulia, Italy)  
Luigi La Rocca, Gianpaolo Colucci, Angelo Raguso |
| 09.45 | Port structures and dumps: the underwater archaeological survey of the Bari coastline (Puglia, Italy)  
Giacomo Di Santarosa |
| 10.00 | Evidence of commercial and transportation activities of Assos harbor  
Nurettin Arslan, Caner Bakan |
| 10.15 | Studies on the Dana island shipyard and underwater research at Adana, Mersin and Antalya coasts in 2018  
Hakan Öniz |
| 10.30 | COFFEE BREAK |
| 11.00 | Session: Maritime Archaeology II  
A long route from East to West: new data from sea bottom Elena Flavia Castagnino |
| 11.15 | The coastal landscape between the ancient sites of Kamarina and Kaukauna (Sicily)  
Massimo Capulli, Dario Innocenti, Sebastiano Tusa |
| 11.30 | Maritime and underwater archaeology at the University of Cadiz. New data from Arapal, La Ballenera and La Caleta sites Felipe Cerezo Andreo |
| 11.45 | Private and public ports in the Gulf of Naples. New data from recent underwater archaeology researches Michele Stefanile |
| 12.00 | Discussion time |
| 12.15 | Roman fish tanks and past sea level in the Mediterranean Marco Anzidei |
| 12.30 | Coastal monitoring and forms of anthropization of the past; Punta Pennata  
Rosario Santanastasio |
| 12.45 | From Antiquity to the Early Middle Ages. Continuity and discontinuity in the Italian ports  
Alessandro Luciano |
| 13.00 | LUNCH BREAK |

Available to the SOMA participants: demonstration of the Virtual Diving in the Villa con ingresso a protiro made in the iMareCulture Project by 3D Research and MIBAC-ISCR
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PROGRAMME: Saturday 24th November 2018

14.00  
Session: Restoration, Management and Valorization  
Chairman: B. Davidde Petriaggi  
*The MUSAS Project in Egnatia: study and valorization of a submerged Roman harbor*  
Barbara Davidde Petriaggi, Marco D’Agostino, Carlotta Sacco Perasso, Michele Stefanile

14.15  
*The Roman shipwreck of Albenga: the promotion’s activities and the research project*  
Simon Luca Trigona

14.30  
*An underwater tablet and ICT infrastructure for archaeological survey and mapping*  
Fabio Bruno, Marino Mangeruga, Polivios Raxis, Angelos Manglis, David Scaradozzi, Daniele Costa, Christos Agouriidis, Myrto Michalis

14.45  
*The cathodic in situ protection of the iron cannons in Cala Spalmatore, Marettimo*  
Flavia Puoti, Barbara Davidde, Marco Ciabattoni, Chiara Bartuli, Roberto Petriaggi

15.00  
*Soft drying techniques applied to conservation of waterlogged archaeological wood*  
Marco Fioravanti, Giovanni Gallo

15.15  
*The Villa dei Quintili between East and West: some data from the analysis of materials*  
Giuliana Galli, Riccardo Frontoni

15.30  
COFFEE BREAK

16.00  
*Maritime Archaeology Aspects of World Heritage Sites: the Ancient City of Nessebar (Bulgaria)*  
Arturo Rey da Silva

16.15  
*Castrum Novum: history and archaeology of the Roman colony and its fish tanks in the light of new discoveries,*  
Flavio Enei, Stefano Giorgi

16.30  
Final discussion time and closing works

PROGRAMME: Sunday 25th November 2018

Visit to the Museo del Mare e della Navigazione Antica

Visit to the Santa Severa Castle and Fortress

Visit to the Santa Severa Archaeological Area