



From the history of the media to the media as sources of history

Call for papers

For the new special issue of *Officina della storia* (www.officinadellastoria.info), the magazine launches a **Call for papers** with the objective of investigating, according to an open and interdisciplinary perspective, the unique specificity of the media sources that pass through the Twentieth Century up to the most recent scenario of digital “re-mediation”.

Beyond the text, from the sound to the image, from the photography to the cinema, from the gramophone to the radio, from the television to the computer, from the network to the social network, the medium can also be protagonist of the historical narrative. But the material point is, that it must always be observed as a source to interpret for the research and as an agent of history itself, that uses specific "talking" forms, different from each other. Nowadays, in a social media context where the same tools and the same narrative environment – from Web 2.0 – questioning methods and practices of historical and historiographical research, it becomes crucial to face the problem and probe the issues.

Particularly:

1. The history in comparison with the specific characteristics and the heterogeneity of the source “media”. The visual sources, the sound sources, multimedia sources between analog and digital.
2. How the media work between "the long century" and "the short century", in the history and for the history.
3. What do the media tell and, above all, *how* they tell it as a source in the hands of the historian.
4. What specific tools of disciplinary – or, more simply, interdisciplinary – interpretation for the use of media as a source.
5. The singularity of the medium: what are the characteristics of the approach and what it can produce in terms of narrative mode.
6. Case study: completed works and/or ongoing research projects on cases about the relationship between media and history.
7. The media sources and the profession of historian in the world of communication.

Please, submit your proposals by **April 30, 2014** to: officinadellastoria.CFP@gmail.com.

It is required in particular:

- **Abstract**, max 500 words;
- **Curriculum Vitae**, max 2 pages.

The Scientific Committee and the editorial staff of the magazine will select the proposals and will report back by the **end of June 2014**; the selected papers are due by **September 15, 2014**; they should not exceed **5000 words** and they will be submitted to autonomous and independent referees.