

# Most common WESTERN ANNOTATION SYMBOLS IN THE EARLY MIDDLE AGES

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REMEMBER, CONTEXT IS THE KING!

## ① QUOTATION SIGNS

- S S S ) , S-shaped flourish
- ) ·) ? ·) Insular type
- V W Y W V yfen
- ÷ ~ obelus-shaped type
- > > > diplo

## ⑥ EXCEPTION SIGNS

- ⊕ ¶ ¶ "hic" ⊕ "usque (hic)"
- ⊕ ¶ ¶ paragraphus ⊕ positura
- ⊕ n ⊕ f "nota" ⊕ "finit"
- ⊕ s ⊕ d "scribe" ⊕ "dimitte"
- ⊕ i ⊕ f "incipit" ⊕ "finit"
- ⊕ A ⊕ Ω alpha ⊕ omega
- ⊕ l ⊕ d "lege" ⊕ "dimitte"
- ⊕ k ⊕ f "kaput" ⊕ "finit"

## ⑦ CRITICAL SIGNS

- ⊕ ÷ ~ obelus
- ⊕ ✖ <sup>text</sup> asteriscus
- ⊕ ÷ ~~~~~~~~ obelus ⊕ metobelus
- ⊕ T T T anchora superior
- ⊕ ↓ ↓ ↓ anchora inferior
- ⊕ Ø ⊕ theta

## ⑧ MISCELLANEOUS

- ⊕ + ⊕ · · ⊕ cross
- ⊕ / ⊕ // ⊕ /// dot-slash type
- ⊕ · · distigme

## ② CORRECTION/DELETION SIGNS

- R x R r R r q require
- Z Z Z Z zetei/zeta
- ⊕ ~ ⊕ cryphia
- ⊕ ⊕ frontis
- ⊕ ÷ ~ / ⊕ obelus
- ⊕ ⊕ theta

## ③ ATTENTION SIGNS

- N N N N . n nota
- L \* t lege
- · · trigon
- \* \* \* chresimon
- ⊕ ⊕ frontis
- ⊕ ⊕ horaion
- ⊕ Pt-sign
- ⊕ dignum memoriae
- Dm D.m.

## ④ TEXT-STRUCTURING SIGNS

- K k kaput/kappa
- ⊕ ✖ ✖ asteriscus
- ⊕ + ⊕ cross
- ⊕ J J coronis

### POST-CAROLINGIAN SIGNS\*

- · · trifolium
- ☞ manicura
- ⊕ brackets

\* - could not be early medieval!

### GREEK SIGNS

- ⊕ ⊕ ⊕ horaion
- ⊕ ⊕ heliakon
- ⊕ ⊕ semeiosai
- Z X zetei

## ⑤ OMISSION SIGNS

- ⊕ T ⊕ ↓ anchorae
- ⊕ d ⊕ h Insular type
- ⊕ hs ⊕ hd "hic sursum"
- ⊕ ✖ ⊕ ✖ "hic deorsum"
- ⊕ ✖ ⊕ ✖ asteriscus

## INSULAR REPERTOIRE

- L \* t lege
- Z Z h zetei
- ) ? ·) Insular quotation sign
- ⊕ H mu
- ⊕ q q ✖ quaestio (?)
- ⊕ · · trigon
- ⊕ > > antisigma (?)

- \* chresimon
- ⊕ oculus
- ⊕ d ⊕ h "deest" ⊕
- "hic" omission signs