

**Summer Academy “Language, Science and Aesthetics”,
11-19 September 2014, Beirut**

Detailed Schedule

Wednesday, September 10

7.00 pm **Welcome at Orient-Institut Beirut (OIB)**
Buffet Dinner

Thursday, September 11

10.30 am – 12.30 am **Introduction (OIB Library)**
Stefan Leder, Monique Bellan, Nadia Bou Ali, Dahlia Gubara, Miriam Stock

12.30 am – 2.00 pm Lunch

2.00 pm – 3.30 pm **Project Presentation I**

Group: *Language* (OIB Library)

Maria Elena Paniconi (University of Macerata)
*Self-Portrait as a Young Man – Autobiography, modernity and the
aesthetic apprenticeship in the Egyptian experience*

Discussant: Florian Zemmin

Group: *Science* (OIB Seminar Room 1)

Edna Bonhomme (Princeton University):
*The Bubonic Plague, Death Rituals, and Cemeteries in Eighteenth-
Century Cairo and Tunis*

Discussant: Adrien-Paul Zakar

Group: *Aesthetics* (OIB Seminar Room 2)

Combiz Moussavi-Aghdam (Art University Tehran)
Art History and Modern Aesthetics in the Iranian Context

Discussant: Christian Funke

3.30 pm – 5.00 pm Free Time

5.00 pm – 6.30 pm **Lecture I** (American University of Beirut, Building 37)

Ray Brassier (American University of Beirut)
Dialectics Between Suspicion and Trust

Discussant: Bodhisattva Kar (University of Cape Town)

Friday, September 12

- 9.30 am – 11.00 am **Thematic Discussion I** (OIB Library)
- Bodhisattva Kar** (University of Cape Town)
Hans Harder (University of Heidelberg)
Textual/Artistic Genre, Modernity, and Colonial Governmentality
- 11.00 am – 11.30 am Coffee Break
- 11.30 am – 1.00 pm **Project Presentation II**
- Group: *Language* (OIB Library)
Anne-Marie McManus (Washington University in St. Louis)
Unfinished Awakenings: Nahḍat al-Maghrib
- Discussant: Chuntian Zhang
- Group: *Science* (OIB Seminar Room 1)
Kutlughan Soyubol (The City University of New York)
Possessed Souls, Medical Wars: Madness, religion and modernity in early republican Turkey
- Discussant: Edna Bonhomme
- Group: *Aesthetics* (OIB Seminar Room 2)
Jessica Gerschultz (University of Kansas)
Decorative Arts of the Tunisian École
- Discussant: Pankhuree Dube
- 1.00 pm – 2.00 pm Lunch
- 2.00 pm – 3.30 pm **Research Seminar I** (OIB Library)
- Monique Bellan** (Orient-Institut Beirut)
Talking about Art and Aesthetic Reflection in Lebanon and Egypt
- Discussant: Yasmine Nachabe Taan (Lebanese American University)
- 3.30 pm – 5.00 pm Free Time
- 5.00 pm – 6.30 pm **Lecture II** (OIB Library)
- Hans Harder** (University of Heidelberg)
Reading Paratexts: The significance of textual frames
- Discussant: Stefan Leder (Orient-Institut Beirut)

Saturday, September 13

9.30 am – 11.00 am **Project Presentation III**

Group: *Language* (OIB Library)

Joya John (University of Chicago):

Bhasa ki ansthirta (The Instability of Language): Grammar and literature in modern Hindi

Discussant: Abdur Rahoof Ottathingal

Group: *Science* (OIB Seminar Room 1)

Adrien-Paul Zakar (Columbia University New York):

Spiritualist Geographies and the Invention of Syria (1898-1928)

Discussant: Gül Kale

Group: *Aesthetics* (OIB Seminar Room 2)

Lawrence Chua (Hamilton College, New York):

The Aesthetic Citizen: Leisure architecture and fascism in mid-20th-century Bangkok

Discussant: Siti Keo

11.00 am – 11.30 am Coffee Break

11.30 am – 1.00 pm **Lecture III** (OIB Seminar Room 2)

Nader el-Bizri (American University of Beirut)

Ontological-Epistemological Renewals within the Dialectics of Tradition and Modernity? Critical reflections on methodology in the field of 'Arabic sciences and philosophy'

Discussant: Alexis Wick (American University of Beirut)

Sunday, September 14

Free Time

Monday, September 15

9.30 am – 11.00 am **Project Presentation IV**

Group: *Language* (OIB Library)

Abdur Rahoof Ottathingal (Leiden University):

Travel of Languages, Trans-Formations of Religion: Arabi-Malayalam and vernacular Islam in Malabar, South India, 17th to 20th century.

Discussant: Joya John

Group: *Science* (OIB Seminar Room 1)

Gül Kale (McGill University Montreal):

From Lived Experience to Emotional and Intellectual Knowledge in Early Modern Ottoman Architecture

Discussant: Kutlughan Soyubol

Group: *Aesthetics* (OIB Seminar Room 2)

Siti Keo (University of California, Berkeley):

Understanding Change: Modernity and Urban Life in Sangkum Reastr Niyum Phnom Penh (1955-1970)

Discussant: Jessica Gerschultz

11.00 am – 11.30 am Coffee Break

11.30 am – 1.00 pm **Research Seminar II** (OIB Library)

Dahlia Gubara (American University of Beirut)

"Situating Science": The view from Cairo

Discussant: Stefan Leder (Orient-Institut Beirut)

1.00 pm – 2.00 pm Lunch

2.00 pm – 3.30 pm **Thematic Discussion II** (OIB Library)

Nader el-Bizri (American University of Beirut)

Hussein Abdulsater (American University of Beirut)

Renewing Falsafa: Epistemic possibilities and methodological obstacles

3.30 pm – 5.00 pm Free Time

5.00 pm – 6.30 pm **Lecture IV** (OIB Library)

Kirsten Scheid (American University of Beirut)

Dhawq - On the aesthetics of incorporation and the importance of a linguistic approach

Discussant: Nadia Bou Ali (American University of Beirut)

Tuesday, September 16

9.30 am – 11.00 am **Thematic Discussion III** (OIB Library)

Ertuğrul Ökten (29 Mayıs University Istanbul)

Nadia Bou Ali (American University of Beirut)

Of Mirrors and Words: Arabic and the questions of modernity

11.00 am – 11.30 am Coffee Break

11.30 am – 1.00 pm

Project Presentation V

Group: *Language* (OIB Library)

Sami Khatib (Freie Universität Berlin)

Marx and the Non-European.

On the grammar of “commodity-language”

Discussant: Maria Elena Paniconi

Group: *Science* (OIB Seminar Room 1)

David Blanga-Gubbay (Royal Academy of Fine Arts, Brussels)

The Experience of the Possible:

The possible as an object in Western modernity

Discussant: Stephanie Lämmert

Group: *Aesthetics* (OIB Seminar Room 2)

Christian Funke (University of Heidelberg)

*Aesthetic Formations of Political Protest in the Islamic Republic of Iran
and its Diaspora (2009-2013)*

Discussant: Pankhuree Dube

1.00 pm – 5.00 pm

Free Time

5.00 pm – 6.30 pm

Lecture V (OIB Library)

Monica Juneja (University of Heidelberg)

From the Religious to the Aesthetic Image – or the struggle over art that offends

Discussant: Rico Franses (American University of Beirut)

Wednesday, September 17

9.30 am – 11.00 am

Project Presentation VI

Group: *Language* (OIB Library)

Chuntian Zhang (East China Normal University):

Subjectivity and Objectivity of Chinese Revolution Discourses:

Transcultural practices in the making of Modern China, 1899-1927

Discussant: Sami Khatib

Group: *Science* (OIB Seminar Room 1)

Open Discussion

Group: *Aesthetics* (OIB Seminar Room 2)

Pankhuree Dube (Emory University Atlanta):
Pardhan Gond Aesthetics and the Politics of Authenticity, 1936-2001

Discussant: Rattanamol Singh Johal

11.00 am – 11.30 am Coffee Break

11.30 am – 1.00 pm **Thematic Discussion IV** (OIB Library)

Monica Juneja (University of Heidelberg)
Kirsten Scheid (American University of Beirut)
Global Art History and the Conceptions of the Local

1.00 pm – 2.00 pm Lunch

4.00 pm – 7.00 pm Excursion
Dictaphone Group
This Sea is Mine

Audio-Tour alongside the Corniche of Beirut by boat

Thursday, September 18

9.30 am – 11.00 am **Project Presentation VII**

Group: *Language* (OIB Library)
Florian Zemmin (University of Bern)
The Concept of 'Society' in the Mouthpiece of Islamic Modernism, al-Manar (Cairo, 1898–1940)

Discussant: Anne-Marie McManus

Group: *Science* (OIB Seminar Room 1)
Stephanie Lämmert (Europe University Florence)
Creative Notions of 'Modernity' in Shambaa Colonial Court Culture

Discussant: Daniel Blanga-Gubbay

Group: *Aesthetics* (OIB Seminar Room 2)
Rattanamol Singh Johal (Columbia University, New York City)
The Unresolved Modern in Indian Art

Discussant: Combiz Moussavi-Aghdam

11.00 am – 11.30 am Coffee Break

11.30 am – 1.00 pm **Research Seminar III** (OIB Library)

Malek Sharif (American University of Beirut)
Language, Objectivity and Aesthetics in an Autobiography

Discussant: Dahlia Gubara (American University of Beirut)

1.00 pm – 5.00 pm Free Time

5.00 pm – 6.30 pm **Lecture VI** (American University of Beirut, Building 37)

Bodhisattva Kar (University of Cape Town)

Modernity and Misplacement: A curious history of anachronism

Discussant: Alexis Wick (American University of Beirut)

7.00 pm **Dinner**

Friday, September 19

9.30 am – 11.00 am **Research Seminar IV** (OIB Library)

Samir Mahmoud (American University of Beirut)

Towards an Islamic Theology of the Image

Discussant: Malek Sharif

11.00 am – 11.30 am Coffee Break

11.30 am – 1.00 pm **Final Discussion**

Saturday, September 20

Departure