Hark! CRESSON is 40
This edition is stamped by the 40 years anniversary of CRESSON research team

Place: ENSAG / Grenoble
Date: 28/01-01/02 2019
Languages: English/French

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Anthony Pecqueux
Hengameh Pirhosseinloo
Cécile Régnault
Nicolas Rémy
Nicolas Tixier
Maïlys Toussaint
Jean-Paul Thibaud
Heikki Uimonen

Participants:
Anyone interested by sound environment issues.
The CRESSON’s winter school is open to academics, professionals, artists and students...

The objective of this winter school is to propose, over a week, a program both theoretical & practical on listening, research and design of the sound environment. In 2019, CRESSON, research team of “Ambiances, Architectures, Urbanities” laboratory, will celebrate its forty years of existence. This is the opportunity, to return to the elements that founded this team and which, today, continue to feed researches on sonic ambiances.

“Hark! Cresson is 40” or “pay attention, listen carefully, Cresson is 40” is the tonality we want to give this year for the winter school program. We will return to the founding notions of the team and show how they have helped researchers to update ways of thinking, designing and building the living environment.

The winter school program alternates a series of conference-meetings with field work. This allows the participants to consolidate their theoretical knowledge by improving their own field practice: The methodological apparatus of the CRESSON will then be mobilized by the participants (work in small groups) with the objective to produce and show of a final production at the end of the week. (see the program and the productions of the previous years online here).
The site of Villeneuve, where the National School of Architecture of Grenoble and the CRESSON are located, will be the field of experimentation of the participants. This district is an undeniable memory of the team and its early works. Since the last years, it has been the subject of a major urban renewal project that modifies and will also modify its soundscape. It is a perfect field work to combine memory and prospective.

Contents

This edition will witness CRESSON problematics evolution around the sound studies and will alternate master classes and practical field works. In details, contents proposed are shortly described below:

Introductive master class will be dedicated to CRESSON history of research and will try to show how researchers are trying to “pay attention” to sound issues: Hark! Cresson is 40.

Then, several master classes during the week will be organized on the following topics:

- Sound notions and Ambiances
  - Sonic effects
  - Ambiance, Environment, Milieu and Soundscape - redefinitions
  - Ambiance in perspective / the perspective of Ambiances
- From listenings and investigations to the project
  - Methodologies for exploring the sensory & sound experience: from the posture to the tool
  - Sound spaces in projects
- Give to see and give to listen sounds
  - From Listening to sound productions
  - The sound and its representations

Two Finnish researchers, Heikki Uimonen (Philosopher, Professor, University of Arts, Helsinki) and Meri Kytö, (Ethnomusicologist, Researcher, University of Tampere, Faculty of Communication Sciences) will be our guests of honor. Witnesses for the whole week, they will also offering their look on 40 years of research on sonic ambiances.

Public events

Monday evening (28/1): presentation of the project “Süden Radio” on listening practices and hospitality by radio Papessa and results of the 2019 contest.

Wednesday (30/01) An aperitif/open discussion with topic “From Ambiances to sound studies”.

Thursday (31/01) A conference in “sequences d’architecture” of ENSAG, where Heikki Uimonen & Meri Kytö will present their book "Transforming finnish Soundsapes" (book written with the participation of Kaisa Ruohonen), for which they received the prize for the best book of the year 2017 by the University Press of Tampere, Finland.

Registration fees

Professionals, teachers, researchers: .................................................................300 euros
PhD students outside ENSAG and partner institutions: ........................................100 euros
Staff, students, PhD students ENSAG and partner institutions: ..........................free
Jobseekers: ........................................................................................................ free
Registration procedure
To apply for this winter school, please send an e-mail to: cressonwinterschool@grenoble.archi.fr before December 31 2018 accompanied by your Curriculum Vitae and the registration form that you’ll find here.

Provisional schedule

<table>
<thead>
<tr>
<th>Monday 28/01</th>
<th>Tuesday 29/01</th>
<th>Wednesday 30/01</th>
<th>Thursday 31/01</th>
<th>Friday 01/02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning / 9h00-12h00</td>
<td>Welcoming WinterSchool 7th Edition (Théa Manola, Théo Marchal, Nicolas Rémy)</td>
<td>Back to Villeneuve - Introduction to field work (JuL McOisans + Mailys Toussaint + Théo Marchal and Hengameh Pirhosseinloo)</td>
<td>Listening to Ambiances (Jean-Paul Thibaud + discutant(e) : Laure Brayer)</td>
<td>Field work</td>
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<tr>
<td>Morning / 9h00-12h00</td>
<td>CRESSON presentation (Nicolas Tixier)</td>
<td>Hark! Cresson is 40 (Anthony Pecqueux + discussing: N. Tixier)</td>
<td>Sounds and theirs representations ( Sylvie Laroche + Laure Brayer + discussing : Cécile Régnauld)</td>
<td>Field work</td>
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<tr>
<td>Afternoon 14h00-17h00</td>
<td>Sound Effects (Jean-François Augoyard + discussing: JuL McOisans)</td>
<td>Sound spaces in projects (Grégoire Chelkoff + discussing : Nicolas Rémy)</td>
<td>Field work</td>
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<tr>
<td>Afternoon 14h00-17h00</td>
<td>Ambiance, environment, milieu, soundscapes : (re)definitions (Pascal Amphoux + discussing: Théa Manola)</td>
<td>« exploring sound in design: from the use to the tool » (Théo Marchal + discussing : Hengameh Pirhosseinloo)</td>
<td>Field work</td>
<td>Restitution</td>
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