

Dans le cadre du séminaire d'esthétique de Danièle Cohn

Mardi 1er avril – 17h-18h30 – Salle Lalande

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Conférence de

**Lydia Goehr**

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**‘All art constantly aspires to the condition of music’ –  
except the art of music.**

**Reviewing the contest of the sister arts.**



**Abstract:** This essay reads Walter Pater’s famed modernist statement against the background of an older paragone that assumed a distinction between the art of music and the condition of music, such that the arts, other than music, could aspire to the condition in ways better than the art of music itself. The essay shows how, via the exemplary art of Renaissance painting, all the arts instrumentalized the condition of music for their own ends to raise their status as “Art.”