

**The New Testament in Virtual Research Environments:  
Titles, Greek Manuscripts, Data Querying**

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This paper introduces the Titles of the New Testament (TiNT) project, funded by the European Research Council, and the digital tools and capabilities necessary to accomplish its goals. The forms and wording of the title in the Greek New Testament's ca. 3,500 non-lectionary manuscripts are diverse and reflect changing perceptions of the works' content, authorship, significance, as well as changes in aesthetic proclivities and non-typographic technologies. The first part of the article provides some examples of the complexities of this part of the New Testament's tradition, pointing to the challenges involved in digitally editing such a diverse species of paratext. The second part presents and examines the digital tools that are currently being produced to create a searchable database of the textual, aesthetic, and material features of titular forms, giving special attention to data querying protocols and other editorial projects that have adopted similar strategies.