

The Nestle-Aland as Open Digital Edition

Greg Paulson (INTF, University of Münster)

In the last two decades, great strides have been made towards the creation of digital editions of the Greek New Testament. These include various apps as well as an online version of the *Editio Critica Maior* (<https://ntvmr.uni-muenster.de/ecm>). These editions, however, are essentially copies of printed editions; they only allow the user to see the data that is already there, not to edit it. Taking these digital resources to the next step would entail allowing users to ask their own questions of the source material and edit the text according to their own hypotheses. In my presentation, I will explain what steps have already been taken to create an “open digital Nestle-Aland”, as I call it, and explain what still needs to be done. In particular, I will focus on the digital editing tools already available for editors, such as the collation editor, apparatus editor, and the coherence-based genealogical method (CBGM) and explain how and why they can be utilized in an open digital edition.