

## **Mark16 as a VRE: challenges and opportunities**

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The SNSF PRIMA MARK14 project, a five-year research grant (2018-2023), develops a new research model in digitised biblical sciences, based on a case study found in the New Testament: the last chapter of the Gospel according to Mark. The goal of the project is to produce new research results on this case study and to create a virtual research environment which is a website dedicated for the output of textual criticism and exegesis of Mark 16. This will allow researchers to compare the different scholarly hypotheses. This paper will first present MARK16 within the state of research in virtual research environments, with its similarities and unique features. It will demonstrate that research data on MARK16 belong fully to the knowledge production, as a new model of writing. Data have to be considered by the Humanist scholars from their production until their storage and curation on public open depositories and national storage. The second part of the paper will focus on the specific impact of the project in relationship to the New Testament Virtual Room of the INTF in Münster, from concrete encoding challenges to the transformation of research categories through the manuscripts studied in MARK16.